

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Guitar | 106KYTA3 | Z | 9 | 2CT | 106KYTA4 | ZK | 9 | 2CT |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Orchestral Parts and Solos for Guitar | 105OPK3 | Z | 1 | 1CT | 105OPK4 | ZK | 1 | 1CT |
| Playing in the Orchestra | 102HVO3 | Z | 4 | 48CS | 102HVO4 | Z | 4 | 48CS |
| Chamber Music | 198KH3 | Z | 4 | 2CT | 198KH4 | ZK | 4 | 2CT |
| String Instruments Seminar | 105SSN3 | Z | 3 | 2ST | 105SSN4 | Z | 3 | 2ST |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History and Literature of Guitar | 105DLK1 | Z | 1 | 1PT | 105DLK2 | ZK | 2 | 1PT |
| History of Music | 108DHB3 | Z | 3 | 2PT | 108DHB4 | ZK | 3 | 2PT |
| Concert Practice - String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, František HOST, Jiří HUDEC, Štěpán JEŽEK, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRAŠ, Jan PERUŠKA, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš CEPIČKY, Ivan STRAUS, Radomír ŽALUD</i> | | | | | 105KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RSK3 | Z | 2 | 2ST | 108RSK4 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 6 | | | | 8 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia</i> | In this group you have to be included throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Guitar (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ③</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② 105KY4B #

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

105STBCPV

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

105KYBVV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 105IKY1 | Guitar Improvisation 1 <i>Štěpán RAK</i> | Z | 3 | 1T | | | |
| 105IKY2 | Guitar Improvisation 2 <i>Štěpán RAK</i> | | | | Z | 3 | 1T |
| 105IKY3 | Guitar Improvisation 3 <i>Štěpán RAK</i> | Z | 3 | 1T | | | |
| 105IKY4 | Guitar Improvisation 4 <i>Štěpán RAK</i> | | | | Z | 3 | 1T |
| 105IKY5 | Guitar Improvisation 5 <i>Štěpán RAK</i> | Z | 3 | 1T | | | |
| 105IKY6 | Guitar Improvisation 6 <i>Štěpán RAK</i> | | | | Z | 3 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

105KY4B #

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Groups of specialization optional subjects

105STPM

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 105VPNS1 | Didactics / Teaching Practice of Cello and Double Bass 1 <i>Miroslav PETRÁŠ, Tomáš STRAŠIL</i> | Z | 1 | 6PS+6SS | | | |
| 105VPNS2 | Didactics / Teaching Practice of Cello and Double Bass 2 <i>Miroslav PETRÁŠ, Tomáš STRAŠIL</i> | | | | ZK | 1 | 7PS+7SS |
| 105VPVS1 | Didactics / Teaching Practice of Violin and Viola 1 <i>Jindřich PAZDERA</i> | Z | 1 | 6PS+6SS | | | |
| 105VPVS2 | Didactics / Teaching Practice of Violin and Viola 2 <i>Jindřich PAZDERA</i> | | | | ZK | 1 | 7PS+7SS |
| 105DPKY1 | Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK, Leoš ČEPIČKÝ</i> | Z | 1 | 1T | | | |
| 105DPKY2 | Didactics/Teaching Practical of Guitar 2 <i>Ozren MUTAK</i> | | | | ZK | 1 | 1T |
| 105DPHA1 | Didactics/Teaching Practical of Harp 1 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i> | Z | 1 | 1T | | | |
| 105DPHA2 | Didactics/Teaching Practical of Harp 2 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.