

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|----------------------|---------------------|----------------------|-------------------------|--------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 104HNV* | Organ | Z-9-2CT 104HNV1 | ZK-9-2CT 104HNV2 | Z-10-2CT 104HNV3 | ZK-10-2CT 104HNV4 | Z-11-2CT 104HNV5 | Z-11-2CT 104HNV6 | 60 |
| Minimal number of credits | | | | | | | | 60 |
| Povinné předměty | | | | | | | | |
| 198KH* | Chamber Music | Z-4-2CT 198KH1 | Z-4-2CT 198KH2 | Z-4-2CT 198KH3 | ZK-4-2CT 198KH4 | Z-4-2CT 198KH5 | ZK-4-2CT 198KH6 | 24 |
| 104SKL* | Keyboard Instruments Seminar | Z-3-2ST 104SKL1 | Z-3-2ST 104SKL2 | Z-3-2ST 104SKL3 | Z-3-2ST 104SKL4 | Z-3-2ST 104SKL5 | Z-3-2ST 104SKL6 | 18 |
| Minimal number of credits | | | | | | | | 42 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 108DHB* | History of Music | Z-3-2PT 108DHB1 | ZK-3-2PT 108DHB2 | Z-3-2PT 108DHB3 | ZK-3-2PT 108DHB4 | ZK-3-2PT 108DHB5 | | 15 |
| 108HUES* | Aesthetics of Music | | | | | Z-2-1PT+1ST 108HUES1 | ZK-2-1PT+1ST 108HUES2 | 4 |
| 104KP* | Concert Practice - Keyboard Instruments | | | | Z-1- 104KP1 | | Z-1- 104KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | | | | 1 |
| 108RSK* | Compositions Analysis | Z-2-2ST 108RSK1 | ZK-2-2ST 108RSK2 | Z-2-2ST 108RSK3 | ZK-2-2ST 108RSK4 | | | 8 |
| 104DLV* | History and Literature of Organ | Z-1-1PT 104DLV1 | ZK-1-1PT 104DLV2 | | | | | 2 |
| 104DKHV* | Didactics of Piano for Organ Specialization | | | Z-2-2PT 104DKHV1 | ZK-2-2PT 104DKHV2 | | | 4 |
| 104DVH* | Didactics of Organ | | | | | Z-2-1PT 104DVH1 | ZK-2-1PT 104DVH2 | 4 |
| 104IMPR* | Improvisation (Organ) | Z-2-1CT 104IMPR1 | ZK-2-1CT 104IMPR2 | Z-2-1CT 104IMPR3 | ZK-2-1CT 104IMPR4 | | | 8 |
| 104IB* | Baroque Music Interpretation | Z-1-1CT 104IB1 | ZK-1-1CT 104IB2 | Z-1-1CT 104IB3 | ZK-1-1CT 104IB4 | | | 4 |
| 104ORGA* | Organology | Z-2-1PT 104ORGA1 | ZK-2-1PT 104ORGA2 | | | | | 4 |
| 104VPKV* | Teaching Practice of Piano for Organ Specialization | | | Z-1-1CT 104VPKV1 | ZK-1-1CT 104VPKV2 | | | 2 |
| 104VPA* | Vyučovatelská praxe varhan | | | | | Z-1-1CT 104VPA1 | ZK-1-1CT 104VPA2 | 2 |
| Minimal number of credits | | | | | | | | 66 |
| Povinně volitelné předměty | | | | | | | | |
| 104KBCPV | <i>Teoretický základ - povinný výběr pro 3. ročník studia</i> | In this group you have to obtain at least 2 credits | | | | | | 2 |
| Minimal number of credits | | | | | | | | 2 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 104KLP | Klávesové nástroje - pedagogické minimum ② | | | | | | | 0 |
| 10MCDHMLJ | Modules for HAMU ③ | | | | | | | 0 |
| 104VABVV | Selected Topics in Organ (Bc) - elective | | | | | | | 0 |
| 702CJ | Foreign language - elective ① | | | | | | | 0 |
| 703PTRV | Physical Education - elective ④ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 170 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 10 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Chamber Music 1 (198KH1) | PS | Graduate performance |
| Chamber Music 2 (198KH2) | PS | Graduate performance |
| Chamber Music 3 (198KH3) | PS | Graduate performance |
| Chamber Music 4 (198KH4) | PS | Graduate performance |
| Chamber Music 5 (198KH5) | PS | Graduate performance |
| Chamber Music 6 (198KH6) | PS | Graduate performance |
| Organ 1 (104HNV1) | PS | Graduate performance |
| Organ 2 (104HNV2) | PS | Graduate performance |
| Organ 4 (104HNV4) | PS | Graduate performance |
| Organ 5 (104HNV5) | PS | Graduate performance |
| Organ 6 (104HNV6) | PS | Graduate performance |
| Organ 3 (104HNV3) | PS | Graduate performance |
| History and Literature of Organ 1 (104DLV1) | BS | |
| History and Literature of Organ 2 (104DLV2) | BS | (S104TUZBC) |

- ② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of specialization optional subjects

104KLBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |

104KLPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

104VABVV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 104IMP5 | Improvisation (Organ) 5 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | Z | 1 | 1T | | | |
| 104IMP6 | Improvisation (Organ) 6 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | ZK | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Iva OPLÍŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 | Z | 2 | 2T | | | |
| 104OCE1 | Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i> | Z | 1 | 1T | | | |
| 104OCE2 | Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i> | | | | ZK | 1 | 1T |
| 104KVR1 | Piano for Organists 1 <i>Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i> | Z | 1 | 1T | | | |
| 104KVR2 | Piano for Organists 2 <i>Jan BARTOŠ, Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i> | | | | Z | 1 | 1T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HORÍNKA, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |