

**Study plan – 2nd year**  
Nonverbální divadlo (Bc) - od 2022/23

| Course Name<br><i>tutor</i>  | WS       |            |      |       | SS       |            |      |       |
|--|----------|------------|------|-------|----------|------------|------|-------|
|  | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |          |            |      |       |          |            |      |       |
| Clownerie  | 109KL1   | Z          | 6    | 8CT   | 109KL2   | ZK         | 6    | 8CT   |
| <b>Minimal number of credits per semester</b>  | 6        |            |      |       | 6        |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |          |            |      |       |          |            |      |       |
| Acrobatics<br><i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>   | 703AKH3  | Z          | 2    | 2CT   | 703AKH4  | ZK         | 2    | 2CT   |
| Theatre in the Context of the Western Cultural Development II.<br><i>Jan JIRÁK, Eva KYSELOVÁ</i>                         | 207DZB1  | ZK         | 3    | 2T    | 207DZB2  | ZK         | 3    | 2T    |
| Stage Language and Prerequisites for Acting  | 109JRHT3 | Z          | 2    | 2CT   | 109JRHT4 | ZK         | 2    | 2CT   |
| Chapters from the History of Non-Verbal Theatre  | 109DNDI1 | Z          | 2    | 2PT   | 109DNDI2 | ZK         | 2    | 2PT   |
| Composition and Improvisation  | 109KA11  | Z          | 1    | 2CT   | 109KA12  | Z          | 1    | 2CT   |
| Operations Organization for the Arts<br><i>Ingeborg RADOK ŽÁDNÁ</i>  | 109OUP1  | Z          | 1    | 2T    | 109OUP2  | ZK         | 2    | 2T    |
| Pantomime and Corporeal Mime   | 109PTM3  | Z          | 2    | 4CT   | 109PTM4  | Z          | 2    | 4CT   |
| Movement Laboratory - Circus Acrobacy  | 109PLCA1 | Z          | 2    | 4CT   | 109PLCA2 | ZK         | 2    | 4CT   |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP  | Z          | 1    | 1PT   |          |            |      |       |
| Non-Verbal Theatre workshop  |          |            |      |       | 109SNDI2 | Z          | 2    | 20CS  |
| Movement Techniques<br><i>Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ</i>  | 109TP3   | Z          | 2    | 2CT   | 109TP4   | ZK         | 2    | 2CT   |
| Theory and History of Music for Non-Verbal Theatre<br><i>Tomáš REINDL</i>  | 109TDH1  | Z          | 1    | 2PT   | 109TDH2  | ZK         | 1    | 2PT   |
| Training<br><i>Adam HALÁŠ, Jan JIRÁK, Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ, Hana POLANSKÁ</i>                             | 109T3    | Z          | 1    | 4CT   | 109T4    | Z          | 1    | 4CT   |
| Basic actor's training<br><i>Roman HORÁK</i>   | 109ZHT1  | Z          | 1    | 4CT   | 109ZHT2  | Z          | 1    | 4CT   |
| Basics of Production Dramaturgy  | 109ZID1  | Z          | 1    | 2PT   | 109ZID2  | ZK         | 1    | 2PT   |
| <b>Minimal number of credits per semester</b>  | 22       |            |      |       | 24       |            |      |       |
| <b>Volitelné předměty</b>  |          |            |      |       |          |            |      |       |
| <i>Modules for HAMU</i> ☺  |          |            |      |       |          |            |      |       |
| <i>Foreign language - elective</i> ☹   |          |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0        |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>   | 28       |            |      |       | 30       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 2        |            |      |       | 0        |            |      |       |
| <b>Total recommended number of credits per semester</b>  | 30       |            |      |       | 30       |            |      |       |

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

#### 109NDPM

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 109DVND1 | Didactics/Teaching Practical of Non-Verbal Theatre 1<br><i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | Z          | 1    | 2ST   |            |      |       |
| 109DVND2 | Didactics/Teaching Practical of Non-Verbal Theatre 2<br><i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> |            |      |       | ZK         | 1    | 2ST   |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT   |            |      |       |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT   |            |      |       |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

#### 109NDBVV

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 309HRT3  | Acting 3 - Animation and actor<br><i>Helka JERÁBEK TRĚŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i> | Z          | 1    | 15CS  |            |      |       |
| 109SND1  | Contemporary Nonverbal Theatre 1<br><i>Adam HALÁŠ</i>                                 | Z          | 1    | 1ST   |            |      |       |
| 109SND2  | Contemporary Nonverbal Theatre 2<br><i>Adam HALÁŠ</i>                                 |            |      |       | Z          | 1    | 1ST   |
| 109MSO1  | Manipulation with object 1<br><i>Filip ZAHRADNICKÝ</i>                                | Z          | 1    | 4CT   |            |      |       |
| 109MSO2  | Manipulation with object 2<br><i>Filip ZAHRADNICKÝ</i>                                |            |      |       | Z          | 1    | 4CT   |
| 109HN1   | Music instrument 1<br><i>Ondřej URBAN</i>   | Z          | 1    | 1T    |            |      |       |
| 109HN2   | Music instrument 2<br><i>Ondřej URBAN</i>   |            |      |       | Z          | 1    | 1T    |
| 108HUTM4 | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>                                  |            |      |       | Z          | 2    | 2T    |
| 108HUTM1 | Music-theoretical Minimum 1   | Z          | 2    | 2T    |            |      |       |
| 108HUTM2 | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>                                  |            |      |       | Z          | 2    | 2T    |
| 108HUTM3 | Music-theoretical Minimum 3   | Z          | 2    | 2T    |            |      |       |
| 109SNDI3 | Non-Verbal Theatre workshop 3   |            |      |       | Z          | 2    | 20CS  |
| 703PKH   | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 32CS  |            |      |       |