

Study plan
Nonverbální divadlo (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
109KL*	Clownerie			Z-6-8CT 109KL1	ZK-6-8CT 109KL2			12
109PTMI*	Pantomime and Body's mime	Z-6-8CT 109PTMI1	ZK-6-8CT 109PTMI2					12
109ZAUT*	Basics of Authorial Creation					ZK-12-6CT 109ZAUT1	Z-12-6CT 109ZAUT2	24
Minimal number of credits								48
Povinné předměty s možností opakovaného zapsání								
703AKH*	Acrobatics	Z-2-4CT 703AKH1	ZK-2-4CT 703AKH2	Z-2-2CT 703AKH3	ZK-2-2CT 703AKH4	Z-2-2CT 703AKH5	ZK-2-2CT 703AKH6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
109IMPR*	Improvisation	Z-1-2CT 109IMPR1	Z-1-2CT 109IMPR2					2
109JRHT*	Stage Language and Prerequisites for Acting	Z-2-2CT 109JRHT1	ZK-2-2CT 109JRHT2	Z-2-2CT 109JRHT3	ZK-2-2CT 109JRHT4	Z-2-2CT 109JRHT5	Z-2-2CT 109JRHT6	12
109DNDI*	Chapters from the History of Non-Verbal Theatre			Z-2-2PT 109DNDI1	ZK-2-2PT 109DNDI2	Z-3-2PT 109DNDI3	ZK-3-2PT 109DNDI4	10
109KIN*	Kinesiology	Z-1-1ST 109KIN1	Z-1-1ST 109KIN2					2
109KAI*	Composition and Improvisation			Z-1-2CT 109KAI1	Z-1-2CT 109KAI2	Z-2-2CT 109KAI3	Z-2-2CT 109KAI4	6
109MSO*	Manipulation with object	Z-1-4CT 109MSO1	Z-1-4CT 109MSO2					2
109OUP*	Operations Organization for the Arts			Z-1-2T 109OUP1	ZK-2-2T 109OUP2			3
109PTMI*	Pantomime and Corporeal Mime			Z-2-4CT 109PTMI3	Z-2-4CT 109PTMI4	Z-3-4CT 109PTMI5	ZK-3-4CT 109PTMI6	10
109PLCA*	Movement Laboratory - Circus Acrobacy			Z-2-4CT 109PLCA1	ZK-2-4CT 109PLCA2			4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
109SND*	Contemporary Nonverbal Theatre	Z-1-1ST 109SND1	Z-1-1ST 109SND2					2
109SNC*	Contemporary trends of new circus	Z-1-2PT 109SNC1	ZK-1-2PT 109SNC2					2
109SNDI*	Non-Verbal Theatre workshop		Z-2-20CS 109SNDI1		Z-2-20CS 109SNDI2			4
109KTAP*	Technika klasického tance a analýza pohybu	Z-2-2CT 109KTAP1	Z-2-2CT 109KTAP2					4
109TP*	Movement Techniques	Z-2-2CT 109TP1	ZK-2-2CT 109TP2	Z-2-2CT 109TP3	ZK-2-2CT 109TP4			8
109TDHN*	Theory and History of Music for Non-Verbal Theatre			Z-1-2PT 109TDHN1	ZK-1-2PT 109TDHN2			2
109T*	Training	Z-1-4CT 109T1	Z-1-4CT 109T2	Z-1-4CT 109T3	Z-1-4CT 109T4	Z-1-4CT 109T5	Z-1-4CT 109T6	6
109UTHN*	Introduction to Music Theory for Non-Verbal Theater	Z-2-2PT 109UTHN1	ZK-2-2PT 109UTHN2					4

Study plan (continued)
Nonverbalní divadlo (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
109ZHT*	Basic actor's training			Z-1-4CT 109ZHT1	Z-1-4CT 109ZHT2			2
109ZID*	Basics of Production Dramaturgy			Z-1-2PT 109ZID1	ZK-1-2PT 109ZID2			2
107ZTAE*	Basic of Dance Aesthetics					Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits								122
Volitelné předměty								
10MCDHAMU	<i>Modules for HAMU</i> ②							0
109NDPM	<i>Nonverbalní divadlo - pedagogické minimum</i> ③							0
109NDBVV	<i>Nonverbalní divadlo (Bc) - volitelné předměty</i>							0
702CJ	<i>Foreign language - elective</i> ①							0
703PTRV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Pantomime and Body's mime 1 (109PTM11)	PS	Graduate performance
Pantomime and Body's mime 2 (109PTM12)	PS	Graduate performance
Clownerie 1 (109KL1)	PS	Graduate performance
Clownerie 2 (109KL2)	PS	Graduate performance
Basics of Authorial Creation 1 (109ZAUT1)	PS	Graduate performance
Basics of Authorial Creation 2 (109ZAUT2)	PS	Graduate performance
Chapters from the History of Non-Verbal Theatre 1 (109DNDI1)	BS	History of non-verbal theatre (S109DNDBC)
Chapters from the History of Non-Verbal Theatre 2 (109DNDI2)	BS	
Chapters from the History of Non-Verbal Theatre 3 (109DNDI3)	BS	
Chapters from the History of Non-Verbal Theatre 4 (109DNDI4)	BS	

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NDPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
109DVND1	Didaktics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didaktics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2ST
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

109NDBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Halka JERÁBEK TRÉŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	1	15CS			
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALÁŠ</i>	Z	1	1ST			
109SND2	Contemporary Nonverbal Theatre 2 <i>Adam HALÁŠ</i>				Z	1	1ST
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKÝ</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Filip ZAHRADNICKÝ</i>				Z	1	4CT
109HN1	Music instrument 1 <i>Ondřej URBAN</i>	Z	1	1T			
109HN2	Music instrument 2 <i>Ondřej URBAN</i>				Z	1	1T
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3	Z	2	2T			
109SNDI3	Non-Verbal Theatre workshop 3				Z	2	20CS
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			