

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Harpsichord | 104HNC9 | Z | 16 | 2CT | 104HNC0 | Z | 16 | 2CT |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné předměty | | | | | | | | |
| Chamber Music | 198KH9 | Z | 4 | 2CT | 198KH0 | ZK | 4 | 2CT |
| Keyboard Instruments Seminar | 104SKL9 | Z | 3 | 2ST | 104SKL0 | Z | 3 | 2ST |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Concert Practice - Keyboard Instruments <i>Jan BARTOŠ, Květoslava BILINSKÁ, Petra BLÁŽKOVÁ ŽDÁRSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJNÝ, František MALÝ, Giedre MRÁZKOVÁ, Pavel SVOBODA, Jaroslav TUMA, Helena WEISER, Pavel ČERNÝ</i> | | | | | 104KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTÍLEC</i> | 108OSH3 | Z | 2 | 16PS | 108OSH4 | ZK | 3 | 16PS |
| Preparation of Master's Thesis | 104PMP | Z | 2 | 12SS | | | | |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Harpsichord (Mg) - elective ①</i> | | | | | | | | |
| <i>Modules for HAMU ④</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

104CENVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 104OVA3 | Obligatory Organ 3 <i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i> | Z | 1 | 1T | | | |
| 104OVA4 | Obligatory Organ 4 <i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i> | | | | ZK | 1 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

104CE4N # 101ISH1,2-Podmínkou výuky tohoto předmětu je počet min. 5 přihlášených studentů, jinak bude výuka zrušena.

104KLPM_N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 104DCH1 | Didactics of Harpsichord 1 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | Z | 1 | 1PT | | | |
| 104DCH2 | Didactics of Harpsichord 2 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | | | | ZK | 1 | 1PT |
| 104DCH3 | Didactics of Harpsichord 3 | Z | 1 | 1PT | | | |
| 104DCH4 | Didactics of Harpsichord 4 | | | | ZK | 1 | 1PT |
| 104DVH1 | Didactics of Organ 1 <i>Pavel SVOBODA, Jaroslav TŮMA</i> | Z | 2 | 1PT | | | |
| 104DVH2 | Didactics of Organ 2 <i>Pavel SVOBODA, Jaroslav TŮMA</i> | | | | ZK | 2 | 1PT |
| 104DKLH1 | Didactics of Piano 1 <i>Alena VLASÁKOVÁ</i> | Z | 2 | 2PT | | | |
| 104DKLH2 | Didactics of Piano 2 <i>Alena VLASÁKOVÁ</i> | | | | ZK | 2 | 2PT |
| 104DKLH3 | Didactics of Piano 3 | Z | 2 | 2PT | | | |
| 104DKLH4 | Didactics of Piano 4 | | | | ZK | 2 | 2PT |
| 104DKHV1 | Didactics of Piano for Organ Specialization 1 <i>Alena VLASÁKOVÁ</i> | Z | 2 | 2PT | | | |
| 104DKHV2 | Didactics of Piano for Organ Specialization 2 <i>Alena VLASÁKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |

104KLPM_N (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 104VPRC1 | Teaching Practice of Harpsichord 1 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | Z | 1 | 1CT | | | |
| 104VPRC2 | Teaching Practice of Harpsichord 2 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | | | | ZK | 1 | 1CT |
| 104VPVA1 | Teaching Practice of Organ 1 <i>Pavel SVOBODA</i> | Z | 1 | 1CT | | | |
| 104VPVA2 | Teaching Practice of Organ 1 <i>Pavel SVOBODA</i> | | | | ZK | 1 | 1CT |
| 104VPKL1 | Teaching Practice of Piano 1 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | Z | 1 | 1CT | | | |
| 104VPKL2 | Teaching Practice of Piano 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | | | | ZK | 2 | 1CT |
| 104VPKL3 | Teaching Practice of Piano 3 | Z | 1 | 1CT | | | |
| 104VPKL4 | Teaching Practice of Piano 4 | | | | ZK | 2 | 1CT |
| 104VPKV1 | Teaching Practice of Piano for Organ Specialization 1 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | Z | 1 | 1CT | | | |
| 104VPKV2 | Teaching Practice of Piano for Organ Specialization 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | | | | ZK | 1 | 1CT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.