

**Study plan – 3rd year**  
Kamera - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Analysis of Final Examintaion's Exercises	304AK2	Z	1	8S				
Asistentká praxe <i>Jaroslav BRABEC</i>					304APR3	Z	1	20CS
Barevná kinematografie <i>Jaroslav BRABEC</i>	304BARK1	Z	1	2T	304BARK2	Z	2	2T
DaVinci for Cinematographers <i>Vidu GUNARATNA</i>					304DKP3	Z	1	8S
Digital Image Recording and Reproduction	304DSR2	ZK	2	2T				
Forms of Dramatic Television <i>Martin ČECH</i>					304DTF	ZK	2	2T
The Camera Eye <i>Marek JIČHA</i>					304KAO	Z	2	3T
The Camera in Documentary Film <i>Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304KFR01	Z	2	3T	304KFR02	Z	2	3T
Final Exam in Film and TV Technology					304KZT	ZK	2	5S
Photoshop - Digital special effects	304PS2	ZK	2	2T				
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Preparation of Bachelor's Thesis <i>Josef PEČÁK</i>					304PBP	Z	6	10S
Cinematographers Seminar <i>Tomáš SYSEL</i>	304SEKT5	Z	1	2T	304SEKT6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
Dream <i>Jaroslav BRABEC</i>					304SENC	Z	3	30CS
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC2	Z	7	150CS
Light Tonality <i>Petr HOJDA</i>					304SVE	Z	1	20CS
The Light-tone Conception of a Feature-film	304SKH	Z	2	12S				
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	10CS
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2ST	303VPD2	ZK	2	2ST
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	19				40			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KK ©</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

④ 300PVD\_2020 #

**Study plan – 1st year (continued)**

Kamera - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_KK</i> ⑥	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA_KK</i> ⑦								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑧								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>40</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>-10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

⑥ 300PVBS\_2020 #

⑦ 304VPB\_1920 #

⑧ 304MOD\_1920 #

## Groups of study qualification optional subjects

## 304PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

300PVBD\_2020 #

## 304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			

300PVBS\_2020 #

Groups of study qualification optional subjects

304VPB\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB\_1920 #