

Study plan – 1st year  
Animovaná tvorba - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309ANIH2	ZK	20	550CS
Final Commission 3 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>21</b>			
<b>Povinné předměty</b>								
Graduate Film <i>Jiří KUBÍČEK</i>					309AFMV1	ZK	5	150CS
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ANIH1	ZK	7	200CS				
Feature animated film and series <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309CAFS1	ZK	2	28P
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor <i>Hanka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	309HRT3	Z	1	15PS+10CS				
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	25PS+15SS
Video Backstage <i>Erik BARTOŠ</i>					309VB	Z	2	28SS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT</b> ©	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
OPTIONAL SUBJECTS MASTER - ONLY KAT ☉								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KAT								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>16</b>				<b>39</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>14</b>				<b>-9</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

## Groups of study qualification optional subjects

## 309DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS/CS
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PÁSKA</i>	Z	3	3ST			
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMIT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
309TANN2	Theory of Animation 2 <i>Jiří KUBIČEK</i>				ZK	2	28PS
309VMA1	Videomapping 1	ZK	2	1PS/CS			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST
301SVL3	World Literature 3 <i>Marie MRAVCOVÁ</i>	Z	1	2ST			
301SVL4	World Literature 4 <i>Marie MRAVCOVÁ</i>				ZK	2	2ST

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Groups of study qualification optional subjects

309VPM\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS2	Feature animated film and series 2 <i>Eliška DEČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

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