

**Study plan**  
Dirigování (Mg) od 2022/2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
102DOOS*	Opera Conducting, Opera Studio Practice	Z-5-24CS 102DOOS1	ZK-6-28CS 102DOOS2	Z-7-24CS 102DOOS3	Z-7-28CS 102DOOS4	25
102DIO*	Orchestra Conducting	Z-5-12CS 102DIO5	ZK-6-14CS 102DIO6	Z-7-12CS 102DIO7	Z-7-14CS 102DIO8	25
102STOR*	Opera Repertoire	Z-3-2ST 102STOR7	ZK-3-2ST 102STOR8	Z-5-2ST 102STOR9	Z-5-2ST 102STOR0	16
102SORE*	Orchestral Repertoire Study	Z-3-2ST 102SORE7	ZK-3-2ST 102SORE8	Z-5-2ST 102SORE9	Z-5-2ST 102SORE0	16
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
102SD*	Conducting Seminar	Z-2-2ST 102SD7	Z-2-2ST 102SD8	Z-2-2ST 102SD9	Z-2-2ST 102SD0	8
<b>Minimal number of credits</b>						<b>8</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
102PMP	Preparation of Master's Thesis			Z-2-12SS 102PMP		2
102RDOH*	Analysis and Dramaturgy of Opera, Short Scores	Z-1-1ST 102RDOH1	ZK-1-1ST 102RDOH2			2
102OKR*	Oratorio and Cantata Repertoire	Z-2-1ST 102OKR3	Z-2-1ST 102OKR4			4
102TDOP*	Opera Conducting Theory	Z-1-12PS 102TDOP1	Z-1-14PS 102TDOP2	Z-1-12PS 102TDOP3	Z-1-14PS 102TDOP4	4
102TDSO*	Symphony Orchestra Conducting Theory	Z-1-12PS 102TDSO5	Z-1-14PS 102TDSO6			2
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
102DIVVM	Conducting - management					0
102DIPM	Dirigování - pedagogické minimum ②					0
102DIVVN	Selected Topics in Conducting (Mg) - elective ③					0
100MODHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ⑤					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>110</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>10</b>
<b>Total number of credits</b>						<b>120</b>

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Orchestral Repertoire Study 10 (102SORE0)	PS	Graduate performance
Orchestral Repertoire Study 7 (102SORE7)	PS	Graduate performance
Orchestral Repertoire Study 8 (102SORE8)	PS	Graduate performance
Orchestral Repertoire Study 9 (102SORE9)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 1 (102DOOS1)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 2 (102DOOS2)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 3 (102DOOS3)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 4 (102DOOS4)	PS	Graduate performance
Orchestra Conducting 5 (102DIO5)	PS	Graduate performance
Orchestra Conducting 6 (102DIO6)	PS	Graduate performance
Orchestra Conducting 7 (102DIO7)	PS	Graduate performance
Orchestra Conducting 8 (102DIO8)	PS	Graduate performance
Opera Repertoire 7 (102STOR7)	PS	Graduate performance
Opera Repertoire 8 (102STOR8)	PS	Graduate performance
Opera Repertoire 9 (102STOR9)	PS	Graduate performance
Opera Repertoire 10 (102STOR0)	PS	Graduate performance
Opera Conducting Theory 1 (102TDOP1)	BS	(S102TDMG)
Opera Conducting Theory 2 (102TDOP2)	BS	
Opera Conducting Theory 3 (102TDOP3)	BS	
Opera Conducting Theory 4 (102TDOP4)	BS	
Symphony Orchestra Conducting Theory 5 (102TDSO5)	BS	
Symphony Orchestra Conducting Theory 6 (102TDSO6)	BS	

## Groups of study qualification optional subjects

## 102DIVVM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108OSHP1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSHP3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS

## 102DIPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAČ</i>	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

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Groups of study qualification optional subjects

102DIVVN

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP7	Piano Practical 7 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.