

**Study plan – 1st year**  
**Audiovizuální studia - magistr\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission 3 <i>Martin BLAŽIČEK</i>					373KLZK3	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Martin BŮŘIL, Sara Patrícia DA SILVA PINHEIRO, Šimon LEVITNER, Vojtěch RÁDAKULAN, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2					373DFT2	ZK	3	14PS + 14SS
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL7	Z	3	4DT	373DIL8	Z	3	4DT
Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>					373IS2	ZK	2	2PT
Final Work 3 <i>Martin BLAŽIČEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media 2	373MM2	ZK	2	2ST				
Audiovisual Studies: Teaching Practice MG <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373PPMG	Z	4	100P	373PPMG	Z	4	100P
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Semester Work <i>Martin BLAŽIČEK</i>	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	373SEKS	ZK	3	2ST				
Sound Studies	373SS	Z	2	2ST				
Free Practice in a Public Space 1 <i>Martin BLAŽIČEK</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS4	Z	3	30DS
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<i>Theory of Audiovision - master - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - master - CAS ③</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

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**Study plan – 1st year (continued)**  
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	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 373PVMT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation <i>Matěj STRNAD</i>				ZK	2	2ST
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
101DANA1	History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2T			
101DANA2	History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				Z	2	2T
307DATF1	History and theory of photography 1 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>				ZK	4	4PT
303PRAD	Law for Documentary Filmmakers	Z	2	12SS			

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## 373PVMP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch CERNÝ</i>				ZK	6	4PSCS
373NSON2	NARRA - Open Narrative Structures in Theory and Practice 2 <i>Eric ROSENZVEIG</i>				Z	3	4ST
373VR1	Virtual Reality 1 <i>Šimon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>Martin BLAŽIČEK, Šimon LEVITNER</i>				ZK	2	4DO

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