

## Study plan

### Audiovizuální studia - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
373APRO*	Graduate Project			Z-5-100CS 373APRO1	ZK-10-200CS 373APRO2	15
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PS+4SS 373DFT2		ZK-3-4PS+4SS 373DFT2	3
373DIL*	Workshop	Z-3-4DT 373DIL7	Z-3-4DT 373DIL8	Z-3-4DT 373DIL9	Z-3-4DT 373DIL0	12
373DSM*	Diplomový seminář Mg			Z-1-2SO 373DSM1	Z-2-2ST 373DSM2	3
373IS2	Imaginary Worlds 2		ZK-2-2PT 373IS2			2
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373MM2	Thought and Media 2		ZK-2-2ST 373MM2		ZK-2-2ST 373MM2	2
373PPMG	Audiovisual Studies: Teaching Practice MG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	4
373PR	Professional Development 1	Z-3-48SS 373PR				3
373SD*	Semester Work	Z-4-100CS 373SD4		Z-4-100CS 373SD5		8
373SEKS	Seminar on Criticism and Stylistics	ZK-3-2ST 373SEKS				3
373SS	Sound Studies	Z-2-2ST 373SS		Z-2-2ST 373SS		2
373UV	Artistic Research			ZK-5-2SS+2CS 373UV		5
373VP1	Free Practice in a Public Space 1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	5
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZAS5	6
<b>Minimal number of credits</b>						<b>90</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
**Audiovizuální studia - magistr\_2021**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>						
373PVMT	Theory of Audiovision - master - CAS ②	In this group you have to obtain at least 6 credits (at most 0)				6
373PVMP	PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain at least 6 credits (at most 0)				6
<b>Minimal number of credits</b>						<b>12</b>
<b>Volitelné předměty</b>						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>109</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>11</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Workshop 8 (373DIL8)	PS	Graduate performance
Workshop 9 (373DIL9)	PS	Graduate performance
Workshop 10 (373DIL0)	PS	Graduate performance
Workshop 7 (373DIL7)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Artistic Research (373UV)	PS	Graduate performance
Seminar on Criticism and Stylistics (373SEKS)	BS	Diploma thesis
Diploma Seminar Master 1 (373DSM1)	BS	Diploma thesis
Diploma Seminar Master (373DSM2)	BS	Diploma thesis
Avant-garde and experimental film 2 (373FAE2)	BS	History of AudioVvision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Imaginary Worlds 2 (373IS2)	BS	Theory of Audio-Vision (S373MTAVT)
Sound Studies (373SS)	BS	
Thought and Media 2 (373MM2)	BS	

② PVB Magistr 2021

③ PVB Magistr 2021

## Groups of study qualification optional subjects

## 373PVMT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation <i>Matěj STRNAD</i>				ZK	2	2ST
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
101DANA1	History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2T			
101DANA2	History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				Z	2	2T
307DATF1	History and theory of photography 1 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>				ZK	4	4PT
303PRAD	Law for Documentary Filmmakers	Z	2	12SS			

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## 373PVMP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch CERNÝ</i>				ZK	6	45CS
373NSON2	NARRA - Open Narrative Structures in Theory and Practice 2 <i>Eric ROSENZVEIG</i>				Z	3	4ST
373VR1	Virtual Reality 1 <i>Šimon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>Martin BLAŽIČEK, Šimon LEVITNER</i>				ZK	2	4DO

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