

Study plan – 2nd year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Present Cameraman Methods <i>Petr HOJDA</i>	304AKAP	Z	2	2T				
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
About Images <i>Petr KOLEŠNIKOVI</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Image narrative and its current stylization trends <i>Jaroslav BRABEC</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				35			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①</i>	In this group you have to obtain throughout your study at least 7 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES MASTER - ONLY KK</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK ②</i>								
Minimal number of credits per semester	0				0			

① 300DTV_1920 #

② 304MOD_1920 #

Study plan – 1st year (continued)

Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	9				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 304KKM_1920_1R

Groups of study qualification optional subjects

304DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306ZKK	Classical Music Concert Recording <i>Vítězslav ROMANOV</i>				Z	4	2S 4CS
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>	Z	4	2S 4CS			
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

300DTV_1920 #

Groups of study qualification optional subjects

304VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	