

Study plan – 1st year

Scenáristika a dramaturgie - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDI1	ZK	5	3DT	301SCDI2	ZK	5	3DT
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary Trends in Audiovisual Production <i>Lucia KAJÁNKOVÁ</i>					301FS	Z	1	20CS
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRAT1	ZK	4	3ST	301DRAT2	ZK	4	3ST
Formal Preparation for Practical Activities in Audiovision					301FPPC	Z	1	2ST
Short screenplan for realisation exercises <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301KRAS	Z	5	80CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>	301PZDS	Z	1	20PS				
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM1	Z	4	100P
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Obligatory B Master_KSD ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			

① 301PVB_M #

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Collaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Collaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Petr JARCHOVSKÝ</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Petr JARCHOVSKÝ</i>	Z	4	100P			

301PVBK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301DR	Dramaturgy in Radio Broadcasting <i>Marek VAJCHR, Martin VELÍSEK</i>				Z	1	2ST
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

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