

Study plan – 1st year
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU1	ZK	1	8SS	307KLAU2	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR1	ZK	2	12SS	307VYPR2	ZK	2	14SS
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
Fotografie CZ - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studios of Department of photography <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ATKF1	ZK	4	24SS	307ATKF2	ZK	4	28SS
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2ST	307GD6	ZK	2	2ST
Spring master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPVA	ZK	2	28SS
Spring master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>					307JMPTU	ZK	2	28SS
Spring master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPVP	ZK	2	28SS
Spring master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPEP	ZK	2	28SS
Department assembly <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KAS4	Z	1	16CS				
Summer master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVA	ZK	2	28SS
Summer master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>					307LMPTU	ZK	2	28SS
Summer master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVP	ZK	2	28SS
Summer master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPEP	ZK	2	28SS
Autumn master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPVA	ZK	2	24SS				
Autumn master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307PMPTU	ZK	2	24SS				
Autumn master's practical class: Creation of visual project <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307PMPVP	ZK	2	24SS				
Autumn master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPEP	ZK	2	24SS				
Guest lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH1	Z	1	12PS	307PRH2	Z	1	14PS
Texts and Contexts	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST

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	code	completion	ECTS	range	code	completion	ECTS	range
Tomáš DVORÁK								
Winter master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVA	ZK	2	24SS				
Winter master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307ZMPTU	ZK	2	24SS				
Winter master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVP	ZK	2	24SS				
Winter master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPEP	ZK	2	24SS				
Minimal number of credits per semester	26				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
WORKSHOPS DP - MASTER	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	32				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM-1920_1R

Groups of study qualification optional subjects

307DM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307AD	Authorial workshop <i>Stěpánka ŠIMLOVÁ</i>	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Stěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Stěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Stěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Stěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Stěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMVZ	Painting and visual workshop <i>Stěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307FVS	Taking photographs in the studio						
307WTSO	Typography and Contemporary Image <i>Jan Broz</i>	Z	3	10DS	Z	3	10DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT

307DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALECKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALECKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLÁŽIČEK</i>	ZK	3	2ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

307VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307ETAC1	Texts and Contexts 1 <i>Tomáš DVOŘÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVOŘÁK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

307VPM_1920 #