

Study plan
Fotografie CZ - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
307VYPR*	Exhibition project	ZK-2-12SS 307VYPR1	ZK-2-14SS 307VYPR2	ZK-2-12SS 307VYPR3		6
Minimal number of credits						10
Povinné předměty						
307ATKF*	Studios of Department of photography	ZK-4-24SS 307ATKF1	ZK-4-28SS 307ATKF2	ZK-4-24SS 307ATKF3	ZK-4-28SS 307ATKF4	16
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307GD*	Graphic Design and Photography	ZK-2-2ST 307GD5	ZK-2-2ST 307GD6	ZK-2-2ST 307GD7	ZK-2-2ST 307GD8	8
307JMPVA	Spring master's practical class: Author's research and analysis		ZK-2-28SS 307JMPVA			2
307JMPTU	Spring master's practical class: Theoretical introduction		ZK-2-28SS 307JMPTU			2
307JMPVP	Spring master's practical class: Creation of visual project		ZK-2-28SS 307JMPVP			2
307JMPEP	Spring master's practical class: Verbal explication and presentation		ZK-2-28SS 307JMPEP			2
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307LMPVA	Summer master's practical class: Author's research and analysis		ZK-2-28SS 307LMPVA			2
307LMPTU	Summer master's practical class: Theoretical introduction		ZK-2-28SS 307LMPTU			2
307LMPVP	Summer master's practical class: Creation of visual project		ZK-2-28SS 307LMPVP			2
307LMPEP	Summer master's practical class: Verbal explication and presentation		ZK-2-28SS 307LMPEP			2
307NOME*	New media and multimedia			ZK-2-2CT 307NOME1	ZK-2-2CT 307NOME2	4
307PMPVA	Autumn master's practical class: Author's research and analysis	ZK-2-24SS 307PMPVA				2
307PMPTU	Autumn master's practical class: Theoretical introduction	ZK-2-24SS 307PMPTU				2
307PMPVP	Autumn master's practical class: Creation of visual project	ZK-2-24SS 307PMPVP				2
307PMPEP	Autumn master's practical class: Verbal explication and presentation	ZK-2-24SS 307PMPEP				2
307PRH*	Guest lectures	Z-1-12PS 307PRH1	Z-1-14PS 307PRH2	Z-1-12PS 307PRH3	Z-1-14PS 307PRH4	4
307PUC	Preparation for the artistic part of the final project				Z-1-14SS 307PUC	1
307SEDP*	Master thesis seminar			Z-5-4ST 307SEDP1	Z-5-4ST 307SEDP2	10
307TPSZZ	Technical preparation for the state final exam				Z-1-14SS 307TPSZZ	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307ZMPVA	Winter master's practical class: Author's research and analysis	ZK-2-24SS 307ZMPVA				2

Study plan (continued)
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		WS	SS	WS	SS	
307ZMPTU	Winter master's practical class: Theoretical introduction	ZK-2-24SS 307ZMPTU				2
307ZMPVP	Winter master's practical class: Creation of visual project	ZK-2-24SS 307ZMPVP				2
307ZMPEP	Winter master's practical class: Verbal explication and presentation	ZK-2-24SS 307ZMPEP				2
Minimal number of credits						84
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
307DM	WORKSHOPS DP - MASTER	In this group you have to obtain at least 9 credits (at most 0)				9
307DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						15
Volitelné předměty						
307VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY FOR DP ©					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2020	MODULES KF					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

PLÁN VZNIKLÝ KOPÍI Z PLÁNU 307KFCM-1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Typography and Contemporary Image (307WTSO)	PS	Graduate performance
Graphic Design and Photography 5 (307GD5)	PS	Graduate performance
Graphic Design and Photography 6 (307GD6)	PS	Graduate performance
Graphic Design and Photography 7 (307GD7)	PS	Graduate performance
Graphic Design and Photography 8 (307GD8)	PS	Graduate performance
Silk screen printing: Personal colourful space 1 (307SD1)	PS	Graduate performance
Silk screen printing: Personal colourful space 2 (307SD2)	PS	Graduate performance
Final commission 1 (307KLAU1)	PS	Graduate performance

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Subject	Type	During final examination the following will be evaluated
Winter master's practical class: Author's research and analysis (307ZMPVA)	PS	Graduate performance
Winter master's practical class: Creation of visual project (307ZMPVP)	PS	Graduate performance
Studios of Department of photography 4 (307ATKF4)	PS	Graduate performance
New media and multimedia 2 (307NOME2)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Technical preparation for the state final exam (307TPSZZ)	PS	Graduate performance
Preparation for the artistic part of the final project (307PUC)	PS	Graduate performance
Drawing 1 (307KR1)	PS	Graduate performance
Drawing 2 (307KR2)	PS	Graduate performance
Authorial workshop (307AD)	PS	Graduate performance
Spring master's practical class: Creation of visual project (307JMPVP)	PS	Graduate performance
Spring master's practical class: Verbal explication and presentation (307JMPEP)	PS	Graduate performance
Autumn master's practical class: Author's research and analysis (307PMPVA)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Summer master's practical class: Author's research and analysis (307LMPVA)	PS	Graduate performance
Summer master's practical class: Creation of visual project (307LMPVP)	PS	Graduate performance
Summer master's practical class: Verbal explication and presentation (307LMPEP)	PS	Graduate performance
Exhibition project 2 (307VYPR2)	PS	Graduate performance
Autumn master's practical class: Creation of visual project (307PMPVP)	PS	Graduate performance
Autumn master's practical class: Verbal explication and presentation (307PMPEP)	PS	Graduate performance
Studios of Department of photography 3 (307ATKF3)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
New media and multimedia 1 (307NOME1)	PS	Graduate performance
Master thesis seminar 1 (307SEDP1)	BS	Diploma thesis
Exhibition project 3 (307VYPR3)	PS	Graduate performance
Studios of Department of photography 1 (307ATKF1)	PS	Graduate performance
Winter master's practical class: Verbal explication and presentation (307ZMPEP)	PS	Graduate performance
Exhibition project 1 (307VYPR1)	PS	Graduate performance
Studios of Department of photography 2 (307ATKF2)	PS	Graduate performance
Spring master's practical class: Author's research and analysis (307JMPVA)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	Diploma thesis
Master thesis seminar 2 (307SEDP2)	BS	History and Theory of Photography - discussion (S307MDTFR)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	History and Theory of Photography - lecture (S307MDTFP)
Master thesis seminar 2 (307SEDP2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

307DM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307AD	Authorial workshop <i>Stěpánka ŠIMLOVÁ</i>	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Stěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Stěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Stěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Stěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Stěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMVZ	Painting and visual workshop <i>Stěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307FVS	Taking photographs in the studio						
307WTSO	Typography and Contemporary Image <i>Jan Broz</i>	Z	3	10DS	Z	3	10DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT

307DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALECKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALECKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLÁŽIČEK</i>	ZK	3	2ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307ETAC1	Texts and Contexts 1 <i>Tomáš DVOŘÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVOŘÁK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

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