

Study plan – 3rd year
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing: Bachelor Film					306BAF	Z	8	20CS+2DS
Editing Workshop	306DS3	Z	2	3T+20CS	306DS4	Z	2	3T+20CS
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
Minimal number of credits per semester	2				10			
Povinné předměty								
Bakalářská pedagogická praxe <i>Tomáš DORUŠKA</i>	306BPR2	Z	1	26S				
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Final Commission Projection Attendance					306HPK3	Z	1	16CS
Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>					306KDSS1	Z	2	2PT
Department Assembly in Poněšice					306KSO3	Z	2	12PS+24SS
Editing Department Seminar	306OSE5	Z	1	26S	306OSE6	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV, Martin ČIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar	306SP2	Z	2	24SS	306SP3	Z	2	12S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS+3DS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Editing: Small Band <i>Vítězslav ROMANOV</i>	306ZSM	Z	3	68CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	15				19			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306KDS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	2S-4CS	Z	4	2S-4CS
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

306PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

Groups of study qualification optional subjects

306PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Denisa Tomková</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPR3	Bachelor Teaching Practice 1 (Editing Practice) <i>Tutor</i>	Z	1	26S			
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS4	Chapters from the History of Film Editing 4 <i>Martin CIHÁK</i>				Z	2	2ST
306KDSS5	Chapters from the History of Film Editing 5 <i>Martin CIHÁK</i>				Z	2	2ST
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306SMAF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	1	20SS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	40CS	Z	4	40CS
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	40CS	Z	3	40CS
305PTP	Procedures and technologies of post-production <i>Michal KRÉČEK</i>				Z	1	2T
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
306MOC2	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS