

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
171PZT*	Sound Production Practical			ZK-6-2T 171PZT1	ZK-6-2T 171PZT2	ZK-6-2T 171PZT3	ZK-6-2T 171PZT4	24
171SZT*	Sound Production Seminar	Z-2-2ST 171SZT1	Z-2-2ST 171SZT2	Z-2-2ST 171SZT3	Z-2-2ST 171SZT4	Z-2-2ST 171SZT5	Z-2-2ST 171SZT6	12
171TZT*	Theory of Sound Production			ZK-2-1T 171TZT1	ZK-2-1T 171TZT2	ZK-2-1T 171TZT3	Z-2-1T 171TZT4	8
171UPZT*	Introduction to Sound Production	ZK-6-2T 171UPZT1	ZK-6-2T 171UPZT2					12
171ZAZT*	Fundamentals of Sound Production	Z-2-1T 171ZAZT1	ZK-2-1T 171ZAZT2					4
Minimal number of credits								60
Povinné předměty								
171AKM	Acoustic Measurements			ZK-4-12S 171AKM				4
171AKU	Acoustic						ZK-1-1T 171AKU	1
171OPR	Sound					Z-2-1T 171OPR		2
171UPA	Acoustic		Z-1-1T 171UPA					1
Minimal number of credits								8
Povinné předměty s možností opakovaného zapsání								
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK-2-2T 171AHNLH			2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
171DT	Digital technology				ZK-2-2T 171DT			2
171EAK	Electroacoustic			ZK-2-2T 171EAK				2
171HUAK	Musical Acoustics			ZK-2-2PT 171HUAK				2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
1011N*	Instrumentation	Z-1-2T 1011N1	ZK-1-2T 1011N2					2
171PSEA	Electro-acoustic Music Listening Seminar				Z-1-12S 171PSEA			1
171PEZ	Electronic Sound Practical					Z-1-14S 171PEZ		1
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RT	Radio Production	Z-1-1T 171RT						1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2					4
171TSA*	Technical hearing analysis			ZK-4-12S 171TSA1	ZK-4-14S 171TSA2			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171ZEZT*	Fundamentals of Electro-acoustic and Sound Technology	ZK-2-1T 171ZEZT1	ZK-2-1T 171ZEZT2					4
Minimal number of credits								100
Povinně volitelné předměty								
108TZZ	<i>Theoretical Foundation (Bc) - required elective</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2
Volitelné předměty								
10MCDHAM	<i>Modules for HAMU</i> ②							0
171ZT4B	<i>Selected Topics in Sound Design (Bc) - elective</i>					Z-1-2/T 1 subject	ZK-1-2/T 1 subject	2
702CJ	<i>Foreign language - elective</i> ①							0
703PTRV	<i>Physical Education - elective</i> ③							0
Minimal number of credits								2
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IN3	Instrumentation 3 <i>Slavomír HORŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			

Groups of study qualification optional subjects

171ZT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102ZD4	Introduction to Conducting 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GŮSTAR, Ondřej URBAN</i>				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLUŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST