

Study plan – 1st year
Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing Workshop <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Šimon Špidla</i>	306DSM5	Z	3	3T	306DSM6	Z	3	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ3	Z	1	26SS	306GFJ4	ZK	3	26SS
Final Commission 3 <i>Tomáš DORUŠKA</i>					306KLA3	ZK	1	16SS
Joint Assignment					306SP4	Z	5	140CS
Minimal number of credits per semester	4				12			
Povinné předměty								
Character + psychology and personality profile	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dramaturgical analysis of stories and characters in religions	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Final Commission Projection Attendance 4 <i>Tomáš DORUŠKA</i>					306HPK4	Z	1	16CS
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO4	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE7	Z	1	26S	306OSE8	Z	1	26S
Editing: Teaching Assistance <i>Tomáš DORUŠKA</i>	306PEV1	Z	3	26SS				
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	26PS				
Preparation for the Auteur film <i>Tomáš DORUŠKA</i>					306PAF	Z	1	16DS
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
The Light 1					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
Theatre Production Recording <i>Vítězslav ROMANOV</i>	306ZD	Z	4	12PS+48CS				
Minimal number of credits per semester	13				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>Obligatory A Master_KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_M

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	8CS+2S	Z	4	8CS+2S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	2S+6CS	Z	4	2S+6CS
306SVE2	The Light 2				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS

306DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

306DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽÍČEK</i>	ZK	3	2ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUS</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

306PVBSK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	80CS-120CS	Z	4	80CS-120CS
306ZPC3	Final Project CDM 3				Z	4	120CS
306ZPC4	Final Project CDM 4				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS