

**Study plan**  
Střihová skladba - magistr\_2021

Code		Course Name		1st year		2nd year		ECTS
				WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
306AFK	Editing: Auteur Film					Z-1020CS+4DS 306AFK		10
306DSM*	Editing Workshop	Z-3-3T 306DSM5	Z-3-3T 306DSM6	Z-3-3T 306DSM7		Z-3-3T 306DSM8		12
306GFJ*	The Grammar of Film Language	Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4					4
306KLA3	Final Commission 3		ZK-1-16SS 306KLA3					1
306SP*	Joint Assignment		Z-5-140CS 306SP4			Z-5-140CS 306SP5		10
<b>Minimal number of credits</b>								<b>37</b>
<b>Povinné předměty</b>								
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1		ZK-2-2PT 306CPP2		3
306DAN*	Dramaturgical analysis of stories and characters in religions	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	Z-2-2PT 306DAN1		ZK-2-2PT 306DAN2		4
306HPK4	Final Commission Projection Attendance 4		Z-1-16CS 306HPK4					1
306KDSS	Chapters from the History of Film Editing		Z-2-2PT 306KDSS			Z-2-2PT 306KDSS		2
306KSO*	Department Assembly in Poněšice		Z2-12PS+24SS 306KSO4			Z2-12PS+24SS 306KSO5		4
306OSE*	Editing Department Seminar	Z-1-26S 306OSE7	Z-1-26S 306OSE8	Z-1-26S 306OSE9		Z-1-26S 306OSE0		4
306PEV*	Editing: Teaching Assistance	Z-3-26SS 306PEV1		Z-3-26SS 306PEV2				6
306VP	Character	Z-2-26PS 306VP						2
306PAF	Preparation for the Auteur film		Z-1-16DS 306PAF					1
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5		Z-2-4PS+12SS 306SD6		6
306SVE1	The Light 1		Z-2-26SS 306SVE1			Z-2-26SS 306SVE1		2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS5				6
306ZD	Theatre Production Recording	Z-1-12PS+8CS 306ZD						4
306ZKK	Classical Music Concert Recording					Z-1-12PS+8CS 306ZKK		4
<b>Minimal number of credits</b>								<b>49</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4					6
<b>Minimal number of credits</b>								<b>6</b>

**Study plan (continued)**  
Střihová skladba - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>						
306PVA_M	Obligatory A Master_KSS	In this group you have to obtain at least 8 credits (at most 0)				8
306DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
306PVBSK	Montage_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
306MOD_2021	MODULES KSS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>112</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>8</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Final Thesis Seminar 4 (306SD4)	BS	Diploma thesis
Final Thesis Seminar 5 (306SD5)	BS	Diploma thesis
Editing Workshop 5 (306DSM5)	PS	Graduate performance
Editing Workshop 6 (306DSM6)	PS	Graduate performance
Editing Workshop 7 (306DSM7)	PS	Graduate performance
Editing Workshop 8 (306DSM8)	PS	Graduate performance
Joint Assignment 4 (306SP4)	PS	Graduate performance
Joint Assignment 5 (306SP5)	PS	Graduate performance
Final Commission 3 (306KLA3)	PS	Graduate performance
Editing: Auteur Film (306AFK)	PS	Graduate performance
Final Thesis Seminar 5 (306SD6)	BS	Diploma thesis
Chapters from the History of Film Editing (306KDSS)	BS	History of Cinematography from the Perspective of Editing (S306MDFS)
Character (306VP)	BS	Script Editing (S306MPD)
Character + psychology and personality profile 1 (306CPP1)	BS	
Character + psychology and personality profile 2 (306CPP2)	BS	
Character + psychology and personality profile 3 (306CPP3)	BS	
The Grammar of Film Language 3 (306GFJ3)	PS	
The Grammar of Film Language 4 (306GFJ4)	PS	

Subject	Type	During final examination the following will be evaluated
Contemporary Philosophy 1 (373SF1)	BS	Theory of Montage (S306MTS)
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	

## Groups of study qualification optional subjects

## 306PVA\_M

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	<del>8CS+2S</del>	Z	4	<del>8CS+2S</del>
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	<del>2SS+8CS</del>	Z	4	<del>2SS+8CS</del>
306SVE2	The Light 2				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS

## 306DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

## 306DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLÁŽIČEK</i>	ZK	3	2ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

## 306PVBSK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	10CS-12S	Z	4	10CS-12S
306ZPC3	Final Project CDM 3				Z	4	120CS
306ZPC4	Final Project CDM 4				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS