

Study plan
Produkce - Magisterské studium

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						
1						
Povinné předměty						
305AD	Alternative distribution		Z-2-2PT 305AD			2
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2			5
305ATAV	Animation in the context of audiovisual production			Z-2-12SS 305ATAV		2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305EUF	European film funds				Z-1-14PS 305EUF	1
305FST	Festival strategies			Z-2-2ST 305FST		2
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2PT 305HSZ		1
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PAFK	Legal and financial aspects of co-production			ZK-2-12PS 305PAFK		2
305PXPMA	Pedagogical practice MA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	3
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2			3
305PX*	Film producing in practice			Z-2-2ST 305PX1	ZK-3-2ST 305PX2	5
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPDR*	Preparation of diploma thesis		Z-2-14SS	Z-2-12SS		4
			305PDPDR1	305PDPDR2		
305PURE	Public Relations	Z-1-2PT 305PURE				1
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
305SD	Cooperation with a distributor of audiovisual works				Z-2-14PS 305SD	2
305VD	Development and distribution of a short film		Z-2-14PS 305VD			2

Study plan (continued)
Produkcce - Magisterské studium

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
305VTF	Development of television formats				Z-2-2PT 305VTF	2
Minimal number of credits						89
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
305PCMA	<i>Practical Exercising MA</i>	In this group you have to obtain at least 15 credits				15
305FIMA	<i>Film Industry MA</i>	In this group you have to obtain at least 2 credits				2
305DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i> ①	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						21
Volitelné předměty						
305VPMA	<i>Optional Courses MA</i>					0
702CJV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ_2020	<i>OPTIONAL SUBJECTS</i>					0
300VPM_2021	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD_2020	<i>MODULES FAMU</i>					0
305MKP	<i>Modules KP</i>					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Consumer-Oriented Marketing (305MONS)	BS	(S305MAMA)
Film Marketing 1 (305FIMA1)	BS	
Film Marketing 2 (305FIMA2)	BS	
Alternative distribution (305AD)	BS	(S305MADI)
AVD programming, licensing and trade (305PLO)	BS	
Business relations in film distribution (305OVFD)	BS	

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Subject	Type	During final examination the following will be evaluated
Audiovisual production 1 (305AVPR1)	BS	(S305MAAP)
Audiovisual production 2 (305AVPR2)	BS	
Film producing in practice 1 (305PX1)	BS	
Film producing in practice 2 (305PX2)	BS	
Final Exam 3 (305KZK3)	BS	
Producer's Workshop 1 (305PD1)	BS	
Producer's Workshop 2 (305PD2)	BS	
Producer's Workshop 3 (305PD3)	BS	
Producer's Workshop 4 (305PD4)	BS	
The History and Present of Contemporary TV Genres (305HSZ)	BS	
AVD programming, licensing and trade (305PLO)	BS	(S305MAMP)
Business in commercial media (305PVKM)	BS	
Management in an Information Society 1 (305MVS1)	BS	
Management in an Information Society 2 (305MVS2)	BS	
Media Management 1 (305MM1)	BS	
Media Management 2 (305MM2)	BS	

Groups of study qualification optional subjects

305PCMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAAD	Aniđok KAT <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Aleš DANIELIS</i>	Z	5		Z	5	
305FFREF	FAMUFEST - Festival Director <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10		Z	10	
305FFVEP	FAMUFEST - Production Manager <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9		Z	9	
305FF2	FAMUFEST - assistant <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CSC	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	3	0S	Z	3	0S

305PCMA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CRE	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	5S	Z	1	5S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JS	One World <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

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305VPMA

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		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305RNOP	Production Talks	Z	1	6S			
305QTV	Quality TV	Z	1	2ST			