

**Study plan**  
**Skladba (Bc) - od 2022/23**

| Code                                                 | Course Name                               | 1st year                                            |                          | 2nd year                |                          | 3rd year                |                          | ECTS |
|------------------------------------------------------|-------------------------------------------|-----------------------------------------------------|--------------------------|-------------------------|--------------------------|-------------------------|--------------------------|------|
|                                                      |                                           | WS                                                  | SS                       | WS                      | SS                       | WS                      | SS                       |      |
| Povinné předměty hlavní                              |                                           |                                                     |                          |                         |                          |                         |                          |      |
| 101SKLA*                                             | Composition                               | Z-5-2CT<br>101SKLA1                                 | ZK-5-2CT<br>101SKLA2     | Z-5-2CT<br>101SKLA3     | ZK-5-2CT<br>101SKLA4     | Z-10-3CT<br>101SKLA5    | Z-10-3CT<br>101SKLA6     | 40   |
| Minimal number of credits                            |                                           |                                                     |                          |                         |                          |                         |                          | 40   |
| Povinné předměty s možností opakovaného zapsání      |                                           |                                                     |                          |                         |                          |                         |                          |      |
| 702HAOU*                                             | English for Students of Music and Dance   | ZK-3-2ST<br>702HAOU1                                | ZK-3-2ST<br>702HAOU2     |                         |                          |                         |                          | 6    |
| 101DAAU*                                             | History and Analysis of Acoustic Arts I.  |                                                     |                          | Z-2-2PT<br>101DAAU1     | ZK-2-2PT<br>101DAAU2     | Z-2-2PT<br>101DAAU1     | ZK-2-2PT<br>101DAAU2     | 4    |
| 108DHN                                               | Music History after 1950                  |                                                     |                          |                         |                          |                         | ZK-2-2PT<br>108DHN       | 2    |
| 108DHB*                                              | History of Music                          | Z-3-2PT<br>108DHB1                                  | ZK-3-2PT<br>108DHB2      | Z-3-2PT<br>108DHB3      | ZK-3-2PT<br>108DHB4      | ZK-3-2PT<br>108DHB5     |                          | 15   |
| 101DIS*                                              | Thesis Preparation Seminar I.             |                                                     |                          |                         |                          | Z-2-1ST<br>101DIS1      | Z-2-1ST<br>101DIS2       | 4    |
| 186ETM*                                              | Ethnomusicology                           |                                                     | Z-1-1PT+1ST<br>186ETM1   | Z-1-1PT+1ST<br>186ETM2  | ZK-1-1PT+1ST<br>186ETM3  |                         |                          | 3    |
| 101HIKS*                                             | Studies in Historical Composition         | Z-3-1PT+1CT<br>101HIKS1                             | ZK-3-1PT+1CT<br>101HIKS2 | Z-3-1PT+1CT<br>101HIKS3 | ZK-3-1PT+1CT<br>101HIKS4 | Z-3-1PT+1CT<br>101HIKS5 | ZK-3-1PT+1CT<br>101HIKS6 | 18   |
| 108HUES*                                             | Aesthetics of Music                       |                                                     |                          |                         |                          | Z-2-1PT+1ST<br>108HUES1 | ZK-2-1PT+1ST<br>108HUES2 | 4    |
| 101INI*                                              | Instrumentation I.                        | Z-3-1PT+1CT<br>101INI1                              | ZK-3-1PT+1CT<br>101INI2  | Z-3-1PT+1CT<br>101INI3  | ZK-3-1PT+1CT<br>101INI4  |                         |                          | 12   |
| 101PEAH*                                             | Electro-acoustic Music Composition        |                                                     |                          | Z-3-2CT<br>101PEAH1     | ZK-3-2CT<br>101PEAH2     | Z-3-2CT<br>101PEAH1     | ZK-3-2CT<br>101PEAH2     | 6    |
| 101KTX*                                              | Techniques of 20th Century Composition    |                                                     |                          | Z-3-2PT+1CT<br>101KTX1  | ZK-3-2PT+1CT<br>101KTX2  | Z-3-2PT+1CT<br>101KTX3  | ZK-3-2PT+1CT<br>101KTX4  | 12   |
| 108PTKP                                              | Music Theory Pre-seminar of Making Theses |                                                     |                          | Z-1-1PT<br>108PTKP      |                          |                         |                          | 1    |
| 101SFIH*                                             | Stage and Film Music I.                   |                                                     |                          | Z-2-2CT<br>101SFIH1     | ZK-2-2CT<br>101SFIH2     | Z-2-2CT<br>101SFIH1     | ZK-2-2CT<br>101SFIH2     | 4    |
| 101SSK*                                              | Composition Seminar                       | Z-2-2ST<br>101SSK1                                  | Z-2-2ST<br>101SSK2       | Z-2-2ST<br>101SSK3      | Z-2-2ST<br>101SSK4       | Z-2-2ST<br>101SSK5      | Z-2-2ST<br>101SSK6       | 12   |
| 186STS*                                              | Compositions Study                        | Z-3-2ST<br>186STS1                                  | ZK-3-2ST<br>186STS2      | Z-3-2ST<br>186STS3      | ZK-3-2ST<br>186STS4      |                         |                          | 12   |
| 186TS*                                               | Theory of Composition                     | Z-2-1PT+1ST<br>186TS1                               | ZK-2-1PT+1ST<br>186TS2   | Z-2-1PT+1ST<br>186TS3   | ZK-2-1PT+1ST<br>186TS4   |                         |                          | 8    |
| 171UAH                                               | Introduction to acoustics for Musicians   | ZK-2-2PT<br>171UAH                                  |                          |                         |                          |                         |                          | 2    |
| 101ZAT*                                              | Introduction to Audio-Visual Technology   | Z-1-1PT+1CT<br>101ZAT1                              | Z-1-1PT+1CT<br>101ZAT2   |                         |                          |                         |                          | 2    |
| 101ZNOT                                              | Introduction to Music Notation            | Z-1-1PT+1CT<br>101ZNOT                              |                          |                         |                          |                         |                          | 1    |
| Minimal number of credits                            |                                           |                                                     |                          |                         |                          |                         |                          | 128  |
| Povinné volitelné předměty                           |                                           |                                                     |                          |                         |                          |                         |                          |      |
| 101SKLBA Skladba (Bc) - povinné volitelné předměty B |                                           | In this group you have to obtain at least 7 credits |                          |                         |                          |                         |                          | 7    |
| Minimal number of credits                            |                                           |                                                     |                          |                         |                          |                         |                          | 7    |

**Study plan (continued)**  
Skladba (Bc) - od 2022/23

| Code                                                              | Course Name                                    | 1st year |        | 2nd year |        | 3rd year |    | ECTS |
|-------------------------------------------------------------------|------------------------------------------------|----------|--------|----------|--------|----------|----|------|
|                                                                   |                                                | WS       | SS     | WS       | SS     | WS       | SS |      |
| Volitelné předměty                                                |                                                |          |        |          |        |          |    |      |
| <del>100MODAMJ</del>                                              | Modules for HAMU ②                             |          |        |          |        |          |    | 0    |
| 101MOD                                                            | Modules for Composition ③                      | --blok   | --blok | --blok   | --blok |          |    | 0    |
| 101SKLPM                                                          | Skladba - pedagogické minimum ⑤                |          |        |          |        |          |    | 0    |
| 101SKLBW                                                          | Selected Topics in Composition (Bc) - elective |          |        |          |        |          |    | 0    |
| 702CJ                                                             | Foreign language - elective ①                  |          |        |          |        |          |    | 0    |
| 703PTRV                                                           | Physical Education - elective ④                |          |        |          |        |          |    | 0    |
| Minimal number of credits                                         |                                                |          |        |          |        |          |    | 0    |
|                                                                   |                                                |          |        |          |        |          |    |      |
| Total number of set credits                                       |                                                |          |        |          |        |          |    | 175  |
| Number of credits that have to be obtained from optional subjects |                                                |          |        |          |        |          |    | 5    |
| Total number of credits                                           |                                                |          |        |          |        |          |    | 180  |

**Subjects of profiling base**

| Subject                                             | Type | During final examination the following will be evaluated |
|-----------------------------------------------------|------|----------------------------------------------------------|
| Composition Seminar 1 (101SSK1)                     | PS   | Graduate performance                                     |
| Composition Seminar 2 (101SSK2)                     | PS   | Graduate performance                                     |
| Composition Seminar 3 (101SSK3)                     | PS   | Graduate performance                                     |
| Composition Seminar 5 (101SSK5)                     | PS   | Graduate performance                                     |
| Composition Seminar 4 (101SSK4)                     | PS   | Graduate performance                                     |
| Composition Seminar 6 (101SSK6)                     | PS   | Graduate performance                                     |
| Instrumentation I. 1 (101INI1)                      | PS   | Graduate performance                                     |
| Instrumentation I. 2 (101INI2)                      | PS   | Graduate performance                                     |
| Instrumentation I. 3 (101INI3)                      | PS   | Graduate performance                                     |
| Instrumentation I. 4 (101INI4)                      | PS   | Graduate performance                                     |
| Introduction to Music Notation (101ZNOT)            | PS   | Graduate performance                                     |
| Thesis Preparation Seminar I. 1 (101DIS1)           | PS   | Graduate performance                                     |
| Thesis Preparation Seminar I. 2 (101DIS2)           | PS   | Graduate performance                                     |
| Electro-acoustic Music Composition 1 (101PEAH1)     | PS   | Graduate performance                                     |
| Electro-acoustic Music Composition 2 (101PEAH2)     | PS   | Graduate performance                                     |
| Techniques of 20th Century Composition 1 (101KTXX1) | PS   | Graduate performance                                     |
| Techniques of 20th Century Composition 2 (101KTXX2) | PS   | Graduate performance                                     |
| Techniques of 20th Century Composition 3 (101KTXX3) | PS   | Graduate performance                                     |
| Techniques of 20th Century Composition 4 (101KTXX4) | PS   | Graduate performance                                     |
| Composition 1 (101SKLA1)                            | PS   | Graduate performance                                     |
| Composition 2 (101SKLA2)                            | PS   | Graduate performance                                     |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject                                   | Type | During final examination the following will be evaluated |
|-------------------------------------------|------|----------------------------------------------------------|
| Composition 3 (101SKLA3)                  | PS   | Graduate performance                                     |
| Composition 4 (101SKLA4)                  | PS   | Graduate performance                                     |
| Composition 5 (101SKLA5)                  | PS   | Graduate performance                                     |
| Composition 6 (101SKLA6)                  | PS   | Graduate performance                                     |
| Composition 1 (101SKLA1)                  | PS   | (S101TUZ)                                                |
| Composition 2 (101SKLA2)                  | PS   |                                                          |
| Composition 3 (101SKLA3)                  | PS   |                                                          |
| Composition 4 (101SKLA4)                  | PS   |                                                          |
| Composition 5 (101SKLA5)                  | PS   |                                                          |
| Composition 6 (101SKLA6)                  | PS   |                                                          |
| Theory of Composition 1 (186TS1)          | BS   |                                                          |
| Theory of Composition 2 (186TS2)          | BS   |                                                          |
| Theory of Composition 3 (186TS3)          | BS   |                                                          |
| Theory of Composition 4 (186TS4)          | BS   |                                                          |
| Thesis Preparation Seminar I. 1 (101DIS1) | PS   |                                                          |
| Thesis Preparation Seminar I. 2 (101DIS2) | PS   |                                                          |

## Groups of study qualification optional subjects

## 101SKLBPCVB

| Code      | Course Name                                                                                                      | WS         |      |         | SS         |      |         |
|-----------|------------------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 171SSAN   | Aural Training for Composers<br><i>Sylva STEJSKALOVÁ</i>                                                         | Z          | 2    | 1CT     | Z          | 2    | 1CT     |
| 108CSH1   | Czech Music 1918-1989 1<br><i>Jaromír HAVLÍK</i>                                                                 | Z          | 2    | 2PT     |            |      |         |
| 108CSH2   | Czech Music 1918-1989 2<br><i>Jaromír HAVLÍK</i>                                                                 |            |      |         | ZK         | 2    | 2PT     |
| 108HPI1   | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                                                  | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2   | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i>                                   |            |      |         | ZK         | 1    | 1PT+1ST |
| 101IMPE   | Improvisation and Performance<br><i>Hanus BARTOŇ, Slavomír HORŮINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | ZK         | 2    | 15DS    | ZK         | 2    | 15DS    |
| 101IP     | Instrumental Training<br><i>Hanus BARTOŇ, Slavomír HORŮINKA</i>                                                  | Z          | 1    | 1CT     | Z          | 1    | 1CT     |
| 102ZD1    | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                                             | Z          | 1    | 1PT     |            |      |         |
| 102ZD2    | Introduction to Conducting 2<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                               |            |      |         | Z          | 1    | 1PT     |
| 101UMAX   | Introduction to Max Programming<br><i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>                                | Z          | 1    | 1PT+1CT | Z          | 1    | 1PT+1CT |
| 171ZPS    | Introduction to Studio Recording<br><i>Sylva STEJSKALOVÁ</i>                                                     | Z          | 2    | 2PT+2CT | Z          | 2    | 2PT+2CT |
| 108HKP1   | Music Criticism 1<br><i>Jan VIČAR</i>                                                                            | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2   | Music Criticism 2<br><i>Jan VIČAR</i>                                                                            |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1    | Music Dramaturgy 1<br><i>Jiří ŠTÍLEC</i>                                                                         | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2    | Music Dramaturgy 2<br><i>Jiří ŠTÍLEC</i>                                                                         |            |      |         | ZK         | 1    | 1PT+1ST |
| 101NS     | Music Notation Seminar<br><i>Jan DUŠEK</i>                                                                       | Z          | 1    | 1ST     | Z          | 1    | 1ST     |
| 101KP     | Piano Training<br><i>Hanus BARTOŇ, Jan DUŠEK, Zdenka KURZOVÁ</i>                                                 | Z          | 1    | 1CT     | Z          | 1    | 1CT     |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                                  | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 101SKLPM

| Code     | Course Name<br><i>Tutor</i>                                        | WS         |      |         | SS         |      |         |
|----------|--------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                    | completion | ECTS | range   | completion | ECTS | range   |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1<br><i>Miloš HONŠ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2<br><i>Miloš HONŠ</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                 | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                 |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                               | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>                               |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 101SKLBVV

| Code     | Course Name<br><i>Tutor</i>                                                                              | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 373ITT1  | Art and Technology of Intermedia 1<br><i>Jakub HYBLER, Veronika SVOBODOVÁ</i>                            | ZK         | 3    | 4DT   |            |      |       |
| 373ITT2  | Art and Technology of Intermedia 2<br><i>Roman BERKA, Veronika SVOBODOVÁ</i>                             |            |      |       | ZK         | 3    | 4DT   |
| 102SA1   | Aural Analysis 1<br><i>Tomáš KOUTNÍK</i>                                                                 | Z          | 1    | 1T    |            |      |       |
| 102SA2   | Aural Analysis 2<br><i>Tomáš KOUTNÍK</i>                                                                 |            |      |       | ZK         | 1    | 1T    |
| 102SA3   | Aural Analysis 3<br><i>Tomáš KOUTNÍK</i>                                                                 | Z          | 1    | 1T    |            |      |       |
| 102SA4   | Aural Analysis 4<br><i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK, Marie PAPEŽOVÁ, ERLEBACHOVÁ</i> |            |      |       | ZK         | 1    | 1T    |
| 171ZP    | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>                                                | ZK         | 2    | 1T    |            |      |       |
| 101IN5   | Instrumentation 5<br><i>Slavomír HORŮNKA</i>                                                             | Z          | 1    | 2T    |            |      |       |
| 101IN6   | Instrumentation 6<br><i>Slavomír HORŮNKA</i>                                                             |            |      |       | Z          | 1    | 2T    |
| 108HUTM4 | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>                                                    |            |      |       | Z          | 2    | 2T    |
| 108HUTM1 | Music-theoretical Minimum 1                                                                              | Z          | 2    | 2T    |            |      |       |
| 108HUTM2 | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>                                                    |            |      |       | Z          | 2    | 2T    |
| 108HUTM3 | Music-theoretical Minimum 3                                                                              | Z          | 2    | 2T    |            |      |       |
| 703PKH   | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                                                              | Z          | 1    | 32CS  |            |      |       |
| 171SPZS  | Software tools for sound synthesis<br><i>Milan GUŠTAR, Ondřej URBAN</i>                                  |            |      |       | ZK         | 2    | 1T    |