

Study plan – 2nd year
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduation practical work					308APPM	Z	12	300CS
Diploma Seminar	308DSM2	Z	4	12SS				
Electroacoustics 8	308EAKU8	ZK	1	12PS				
Max for Life	308MFL	Z	2	2PT				
Sound exercises	308OCM2	Z	4	100CS				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Teaching practice KZT					308PKZT2	Z	1	24SS
Spatial	308PZ1	Z	2	2PT	308PZ2	Z	2	2PT
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Film Music and Sound Seminar	308SFHZ2	Z	2	9SS				
Collaborative AV work					308SAVD2	Z	6	150CS
Multichannel AV Post Production	308VPM3	Z	1	18CS	308VPM4	Z	1	21CS
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12SS				
Basics of Interactive Sound Creation 2 <i>Tomáš ORAMIUS</i>					312ZIZT2	Z	2	8PS+20SS
Minimal number of credits per semester	20				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT</i> ⓘ	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373MM1	Thought and Media 1 <i>Pavel FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

300DTV #

Groups of study qualification optional subjects

308VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTCENÁSEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	12PS			
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal Pekárek</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal Pekárek</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS