

### Study plan

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>							
171PZT*	Sound Production Practical	ZK-8-2T 171PZT5	ZK-8-2T 171PZT6	ZK-8-2T 171PZT7	ZK-8-2T 171PZT8		32
171SZT*	Sound Production Seminar	Z-2-2T 171SZT7	Z-2-2T 171SZT8	Z-2-2T 171SZT9	Z-2-2T 171SZT0		8
171TZT*	Theory of Sound Production	ZK-2-1T 171TZT5	ZK-2-1T 171TZT6				4
<b>Minimal number of credits</b>							<b>44</b>
<b>Povinné předměty s možností opakovaného zapsání</b>							
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4				6
171HPA*	Music and Psychological Acoustics			ZK-6-2T 171HPA1			6
171HPAK2	Music and Psychological Acoustics 2				ZK-6-2T 171HPAK2		6
171LH	Human voice		Z-2-2T 171LH				2
171RON*	Recording Analysis	ZK-4-12S 171RON7	ZK-4-14S 171RON8	ZK-4-12S 171RON9	ZK-4-14S 171RON0		16
171VZT*	Free Sound Production	ZK-6-1T 171VZT1N	ZK-6-1T 171VZT2N	ZK-6-1T 171VZT3N	ZK-6-1T 171VZT4N		24
<b>Minimal number of credits</b>							<b>60</b>
<b>Volitelné předměty</b>							
171ZT4N	<i>Selected Topics in Sound Design (Mg) - elective</i>						0
702CJ	<i>Foreign language - elective ①</i>						0
703PTRV	<i>Physical Education - elective ②</i>						0
<b>Minimal number of credits</b>							<b>0</b>
<b>Total number of set credits</b>							<b>104</b>
<b>Number of credits that have to be obtained from optional subjects</b>							<b>16</b>
<b>Total number of credits</b>							<b>120</b>

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 171ZT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
110KD1	Communication Skills 1 <i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RADOK ŽÁDNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
171DPZV1	Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i>	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i>				ZK	2	1T
110ET	Ethics <i>Jitřina MAREŠOVÁ</i>	ZK	1	2T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
110DPH1	History of Popular Music 1 <i>Aleš OPEKAR</i>	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2 <i>Aleš OPEKAR, Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leos SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leos SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leos SVÁROVSKÝ</i>	Z	1	1T			

## 171ZT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102ZD4	Introduction to Conducting 4 <i>Hynek FARKAC, Tomáš KOUTNIK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
308ZRFH	Sound Direction of Film Music <i>Ondřej JEZEK</i>	Z	1	12SS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST