

Study plan – 2nd year

Directing of Devised and Object Theatre

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-----------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Work on performance | 204MDWP2 | ZK | 10 | 40CS+12SS | 204MDWP3 | ZK | 16 | 12SS |
| Directing | 204MDDI3 | Z | 3 | 2T | | | | |
| Minimal number of credits per semester | 13 | | | | 16 | | | |
| Povinné předměty | | | | | | | | |
| Performing | 204MDPE3 | Z | 2 | 2T | | | | |
| Search for Context | 204MDSC3 | ZK | 3 | 2ST | | | | |
| Scénografický seminář | 204MDSE3 | Z | 2 | 2T | | | | |
| Minimal number of credits per semester | 7 | | | | 0 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Workshops | 204MDS3 | Z | 4 | 100DS | 204MDS4 | Z | 4 | 100DS |
| Master Atelier | 204MDMA1 | Z | 6 | 4SO | 204MDMA2 | Z | 6 | 4SO |
| Produkční seminář | 204MDPR1 | Z | 2 | 2T | 204MDPR2 | Z | 2 | 2T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Total number of set credits | 32 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -2 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204DOTVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2T | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2T |
| 204MAAN1 | Animation 1 <i>Marek BEČKA</i> | | | | ZK | 2 | 2T |
| 204MAAN2 | Animation 2 | | | | ZK | 2 | 2T |
| 204RUP1 | Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTKER, Branislav MAZÚCH</i> | Z | 1 | 3T | | | |
| 204RUP2 | Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTKER, Branislav MAZÚCH</i> | | | | Z | 1 | 3T |
| 204DHP2 | Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i> | Z | 1 | 15S | Z | 1 | 15S |
| 204DHP3 | Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i> | Z | 1 | 15S | Z | 1 | 15S |