

Study plan
Directing of Devised and Object Theatre

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204MDWP*	Work on performance		ZK-8-12S 204MDWP1	ZK-10CS+12SS 204MDWP2	ZK-16-12SS 204MDWP3	34
204MDDI*	Directing	Z-3-2T 204MDDI1	Z-3-2T 204MDDI2	Z-3-2T 204MDDI3		9
Minimal number of credits						43
Povinné předměty						
204MDPE*	Performing	Z-2-2T 204MDPE1	Z-2-2T 204MDPE2	Z-2-2T 204MDPE3		6
204MDSC*	Search for Context	Z-3-2ST 204MDSC1	Z-3-2ST 204MDSC2	ZK-3-2ST 204MDSC3		9
204MDSE*	Scénografický seminář	Z-2-2T 204MDSE1	Z-2-2T 204MDSE2	Z-2-2T 204MDSE3		6
Minimal number of credits						21
Povinné předměty s možností opakovaného zapsání						
204MDPA*	Performance Analysis	Z-1-2T 204MDPA1	Z-1-2T 204MDPA2			2
204MDDE*	Devising	Z-2-2T 204MDDE1	Z-2-2T 204MDDE2			4
204MDWS*	Workshops	Z-4-100DS 204MDWS1	Z-4-100DS 204MDWS2	Z-4-100DS 204MDWS3	Z-4-100DS 204MDWS4	16
204MDDR*	Dramaturgy	Z-2-2ST 204MDDR1	Z-2-2ST 204MDDR2			4
204MDCO*	Composition	Z-2-2T 204MDCO1	Z-2-2T 204MDCO2			4
204MDMA*	Master Atelier			Z-6-4SO 204MDMA1	Z-6-4SO 204MDMA2	12
204MDPR*	Produkční seminář			Z-2-2T 204MDPR1	Z-2-2T 204MDPR2	4
Minimal number of credits						46
Volitelné předměty						
204DOTVV	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing 1 (204MDDI1)	PS	Graduate performance
Directing 2 (204MDDI2)	PS	Graduate performance
Directing 3 (204MDDI3)	PS	Graduate performance
Work on performance 1 (204MDWP1)	PS	Graduate performance
Work on performance 2 (204MDWP2)	PS	Graduate performance
Work on performance 3 (204MDWP3)	PS	Graduate performance
Dramaturgy 1 (204MDDR1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Dramaturgy 2 (204MDDR2)	PS	Graduate performance
Search for Context 1 (204MDSC1)	BS	Diploma thesis
Search for Context 3 (204MDSC2)	BS	Diploma thesis
Search for Context 3 (204MDSC3)	BS	Diploma thesis
Dramaturgy 1 (204MDDR1)	PS	(204MDUZ)
Dramaturgy 2 (204MDDR2)	PS	
Search for Context 1 (204MDSC1)	BS	
Search for Context 3 (204MDSC2)	BS	
Search for Context 3 (204MDSC3)	BS	
Search for Context 3 (204MDSC3)	BS	

Groups of study qualification optional subjects

204DOTVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MAAN1	Animation 1 <i>Marek BEČKA</i>				ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTYKER, Branislav MAZÚCH</i>	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTYKER, Branislav MAZÚCH</i>				Z	1	3T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTYKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVA</i>	Z	1	15S	Z	1	15S