

Study plan – 1st year
Teorie a kritika divadelní tvorby (MA)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis and Translation of a Specialized Text <i>Daniela JOBERTOVÁ</i>					207APO	ZK	3	2ST
Theatre and Dance					207DAT	ZK	3	2ST
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP1	Z	5	2CT + 9SS	207KRP2	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Pavel JANOUSEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jiřka PAVLIŠOVÁ</i>	207MAP1	Z	5	10 SS	207MAP2	Z	5	10 SS
Scenology <i>Radovan LIPUS</i>	207SCN	ZK	3	2ST				
German Documentary Political Theater Seminar <i>Zuzana AUGUSTOVÁ</i>					207SNL0	ZK	3	2T
Contemporary Theatre Theories <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207STC1	ZK	3	1PT + 1ST	207STC2	ZK	3	1PT + 1ST
History and Transformations of Theatre Criticism <i>Daniela JOBERTOVÁ</i>	207APDK	ZK	3	2ST				
Research Practice - Case Study <i>Jan JIŘÍK</i>	207VPX1	Z	5		207VPX2	Z	5	
Minimal number of credits per semester	24				27			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Zuzana SILOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ, Zuzana SILOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIŘÍK</i>	ZK	2	18S			
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	6O
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUČKOVÁ</i>	ZK	4	2T			