

**Study plan – 2nd year**  
**Teorie a kritika divadelní tvorby (MA)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Czech Theatre After 1989	207SCD	ZK	3	2ST				
Theatre and Other Media - Film					207DMF	ZK	3	2ST
Theatre and Other Media - Literature	207DML	ZK	3	2ST				
Dramaturgical Thinking					207DRM	ZK	3	2ST
Feminist Theatre	207FMD	ZK	3	2ST				
Interactivity and Theatre	207IAD	ZK	3	2ST				
Critical Practice	207KRP3	Z	5	2CT + 9SS	207KRP4	Z	5	2CT + 9SS
Master Thesis Project	207MAP3	Z	10	15 SS	207MAP4	Z	10	15 SS
Contemporary Central European Theatre					207SSD	ZK	3	2ST
Contemporary Theories of Performing Arts	207TPU	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>30</b>				<b>24</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Zuzana SILOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ, Zuzana SILOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIŘÍK</i>	ZK	2	18S			
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	6O
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUČKOVÁ</i>	ZK	4	2T			