

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-6T 206MAV1	ZK-3-2ST 206MAV2			6
206MAT*	Management Atelier	Z-3-2DT 206MAT1	Z-3-2DT 206MAT2	Z-3-2DT 206MAT3	Z-3-2DT 206MAT4	12
Minimal number of credits						24
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1			ZK-2-2T 206EVU1		2
206FPR1	Economy of Projects I. 1		ZK-2-2T 206FPR1			2
206KPD	Creative Industries and Theatre	Z-2-2T 206KPD				2
206KPL	Cultural policy in Czech Rep.	ZK-3-2T 206KPL				3
206KPU	Cultural policies in EU		ZK-3-2T 206KPU			3
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy				Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206PRU	Instruments of Arts Management				ZK-3-2T 206PRU	3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206SPU	Instruments of Arts Management			ZK-3-2T 206SPU		3
206PSR1	Strategic management 1		Z-2-2T 206PSR1			2
206SYAK1	Symposiums and Conferences I. 1		Z-1-24S 206SYAK1			1
206SYB2	Symposiums and Conferences II. 1				Z-1-24S 206SYB2	1
206FMAG1	Financial management I. 1			ZK-3-2T 206FMAG1		3
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
305MVS2	Management in an Information Society 2		ZK-3-2PT 305MVS2			3
206PZM	Audience: Sources and Methods of Research	Z-2- 206PZM				2
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						57
Povinné předměty s možností opakovaného zapsání						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206KST	Cultural strategies 1		Z-2-2T 206KST			2
206MPX	Managerial Practice		Z-2-50P 206MPX			2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						12
Povinně volitelné předměty						
206PMM3-2022	Optional Study Subjects	In this group you have to obtain at least 16 credits				16
206PMS-2022	Společný základ - povinně-volitelné pro studenty nenavazující na BA KP	In this group you have to complete at least 6 subject				0
Minimal number of credits						16
Volitelné předměty						
206PMM4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis
Cultural policies in EU (206KPU)	BS	(S206NTO)
Cultural policy in Czech Rep. (206KPL)	BS	
Economy of Projects I. 1 (206FPR1)	BS	
Instruments of Arts Management (206PRU)	BS	
Instruments of Arts Management (206SPU)	BS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy (206MAD)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	BS	
Marketing of cultural organizations and projects 2 (206MKOP2)	BS	
Private law in practice 1 (206SPRP)	BS	
Theatrical Systems 1 (206DSY1)	BS	

Subject	Type	During final examination the following will be evaluated
Management Atelier 1 (206MAT1)	PS	(S206NMGGM)
Management Atelier 2 (206MAT2)	PS	
Management Atelier 3 (206MAT3)	PS	
Management Atelier 4 (206MAT4)	PS	
Managing cultural organizations (206MKO)	PS	

Groups of specialization optional subjects

Groups of specialization optional subjects

206PMM3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ</i>				ZK	3	48S
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSM1	Producers in Arts 1 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	Z	3	2T			
206PSME2	Producers in Arts 2 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>				Z	3	2T
206PSM3	Producers in Arts 3 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	Z	3	2T			
206PSME4	Producers in Arts 4 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>				Z	3	2T
206TPD1	Technical terms of theatre making	ZK	3	2T			

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development <i>David KASPAR</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ, Viktorie SCHMORANZOVÁ</i>				ZK	2	1PT+1ST
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JÍŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JÍŘIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2T
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T