

**Study plan – 1st year**

| Course Name  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |           |            |      |       |
| <b>Research Project</b><br><i>Vladana BROUČKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO</i> | 206MAV1   | ZK         | 3    | 6T    | 206MAV2   | ZK         | 3    | 2ST   |
| <b>Producing Atelier</b><br><i>Jolana DVOŘÁKOVÁ, David KAŠPAR, David MÍREK, Petr PROKOP, Jiří SULŽENKO</i>   | 206PRA1   | Z          | 3    | 2DT   | 206PRA2   | Z          | 3    | 2DT   |
| <b>Minimal number of credits per semester</b>  | <b>6</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |           |            |      |       |
| <b>Economy of Projects I. 1</b><br><i>Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ</i>  |   |            |      |       | 206FPR1   | ZK         | 2    | 2T    |
| <b>Creative Industries and Theatre</b><br><i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>   | 206KPD  | Z          | 2    | 2T    |           |            |      |       |
| <b>Cultural policy in Czech Rep.</b><br><i>Bohumil NEKOLNÝ</i>   | 206KPL  | ZK         | 3    | 2T    |           |            |      |       |
| <b>Cultural policies in EU</b><br><i>Bohumil NEKOLNÝ</i>   |   |            |      |       | 206KPU    | ZK         | 3    | 2T    |
| <b>Marketing of cultural organizations and projects</b><br><i>Jiří SULŽENKO</i>  | 206MKOP1  | Z          | 2    | 2T    | 206MKOP2  | ZK         | 3    | 2T    |
| <b>Intellectual property rights 1</b><br><i>Jiří SRSTKA</i>  |   |            |      |       | 206PDV1   | ZK         | 3    | 2T    |
| <b>Private law in practice 1</b><br><i>Viktor KOŠUT, Jiří SRSTKA</i>   | 206SPRP   | ZK         | 2    | 2T    |           |            |      |       |
| <b>Strategic management 1</b><br><i>Martin HUDEČEK</i>   |   |            |      |       | 206PSR1   | Z          | 2    | 2T    |
| <b>Symposiums and Conferences I. 1</b><br><i>Michal LÁZŇOVSKÝ</i>  |   |            |      |       | 206SYAK1  | Z          | 1    | 24S   |
| <b>Dramaturgy for Producers 1</b><br><i>Eva SUKOVÁ</i>   | 206PST1   | Z          | 3    | 2T    |           |            |      |       |
| <b>Producentický seminář</b><br><i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>  | 206PSM1   | Z          | 3    | 2T    | 206PSME2  | Z          | 3    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>15</b>   |            |      |       | <b>17</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| <b>Culture of active society</b><br><i>David KAŠPAR</i>  | 206KAS  | Z          | 2    | 2T    |           |            |      |       |
| <b>Producing practice</b><br><i>Jolana DVOŘÁKOVÁ, David MÍREK</i>  |   |            |      |       | 206PPX    | Z          | 2    | 50P   |
| <b>English for Students of Theatre</b><br><i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>                   | 702DAOU3  | ZK         | 3    | 2ST   | 702DAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>5</b>  |            |      |       | <b>5</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <b>Optional Study Subjects</b>   | In this group you have to obtain throughout your study at least 17 credits  |            |      |       |           |            |      |       |
| <b>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</b>  | In this group you have to complete throughout your study at least 6 subject |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <b>Optional Study Subjects</b>   |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 26   |            |      |       | 28   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4    |            |      |       | 2    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

## Groups of specialization optional subjects

## 206PMP3-2022

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>   |            |      |       |            |      |       |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i> | Z          | 2    | 2T    |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i> |            |      |       | ZK         | 2    | 2T    |
| 373ITT1  | Art and Technology of Intermedia 1<br><i>Jakub HYBLER, Veronika SVOBODOVÁ</i>    | ZK         | 3    | 4DT   |            |      |       |
| 206PZM   | Audience: Sources and Methods of Research  | Z          | 2    |       |            |      |       |
| 206KMD1  | Creative management for theatre<br><i>Adriana CIESLAKOVÁ</i>                     | ZK         | 3    | 48S   |            |      |       |
| 206KMD2  | Creative management for theatre 2<br><i>Adriana CIESLAKOVÁ</i>                   |            |      |       | ZK         | 3    | 48S   |
| 206KST   | Cultural strategies 1<br><i>David KAŠPAR</i>                                     |            |      |       | Z          | 2    | 2T    |
| 206LVK1  | Culture and Legislation 1<br><i>Kateřina KALISTOVÁ</i>                           |            |      |       | Z          | 2    | 2T    |
| 206FMAG1 | Financial management I. 1<br><i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>              |            |      |       | ZK         | 3    | 2T    |
| 206FMB1  | Financial management II. 1<br><i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>             |            |      |       | Z          | 3    | 2T    |
| 206FUC1  | Fundraising III. 1<br><i>Jana LEDVINOVÁ</i>                                      |            |      |       | Z          | 3    | KURZ  |
| 206EIP   | International Perspectives on Performing Arts Management<br><i>Paul BOURNE</i>   | Z          | 2    | 12S   |            |      |       |
| 206MMV1  | Management of Human Relations 1<br><i>Jiří PLAMINEK</i>                          |            |      |       | Z          | 3    | KURZ  |
| 206MIN1  | Managerial Information Science 1<br><i>Jaroslav POLÁČEK</i>                      |            |      |       | ZK         | 2    | 2T    |
| 305MM1   | Media Management 1<br><i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>                         |            |      |       | Z          | 2    | 12PS  |
| 206VPRP  | Public law in practice<br><i>Milan KVASNIČKA, Jiří SRSTKA</i>                    |            |      |       | ZK         | 3    | 2T    |
| 204PHK1  | Space - Mass - Communication 1<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>          | Z          | 1    | 3T    |            |      |       |
| 204PHK2  | Space - Mass - Communication 2<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>          |            |      |       | Z          | 1    | 3T    |

Groups of specialization optional subjects

206PM5-2022

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|---------|---|------------|------|---------|------------|------|---------|
|         |   | completion | ECTS | range   | completion | ECTS | range   |
| 206KRM  | Culture as Part of City Development<br><i>David KASPAR</i>                            |            |      |         | ZK         | 3    | 2ST     |
| 204DJF1 | Dramaturgy as a Function 1<br><i>Miloslav KLÍMA</i>                                   | Z          | 1    | 2ST     |            |      |         |
| 204DJF2 | Dramaturgy as a Function 2<br><i>Miloslav KLÍMA</i>                                   |            |      |         | ZK         | 1    | 2ST     |
| 206EFE  | European Festivals and Theater Exports<br><i>Jiri SULZENKO</i>                        | ZK         | 3    | 2ST     |            |      |         |
| 206SOD1 | History and Theory of Theatre Seminar 1<br><i>Eva KYSELOVÁ</i>                        | ZK         | 2    | 1PT+1ST |            |      |         |
| 206SOD2 | History and Theory of Theatre Seminar 2<br><i>Eva KYSELOVÁ, Viktorie SCHMORANZOVÁ</i> |            |      |         | ZK         | 2    | 1PT+1ST |
| 206GPO  | Politics of Grants 1<br><i>Bohumil NEKOLNÝ</i>  | ZK         | 2    | 2ST     |            |      |         |
| 206TGV1 | Technology and scenery fabrication 1<br><i>Jolana DVORÁKOVÁ, Jan VESELY</i>           |            |      |         | Z          | 2    | 2ST     |
| 206TGV2 | Technology and scenery fabrication 2<br><i>Jan VESELY</i>                             | Z          | 2    | 2ST     |            |      |         |
| 206ISU1 | The Infrastructure of the Arts<br><i>Bohumil NEKOLNÝ</i>                              |            |      |         | ZK         | 3    | 2PT     |

206PMP4-2022

| Code   | Course Name<br><i>Tutor</i>                                    | WS         |      |       | SS         |      |       |
|--------|--|------------|------|-------|------------|------|-------|
|        |  | completion | ECTS | range | completion | ECTS | range |
| 305EK1 | Economics 1 - Microeconomics<br><i>Ivan TOMEK</i>              | ZK         | 2    | 2T    |            |      |       |
| 305EK2 | Economics 2 - Macroeconomics<br><i>Ivan TOMEK</i>              |            |      |       | ZK         | 2    | 2T    |
| 206PJC | Project III.<br><i>Michal LÁZNOVSKÝ, Viktorie SCHMORANZOVÁ</i> | Z          | 4    | 60P   | Z          | 4    | 60P   |
| 206PJD | Project IV.<br><i>Michal LÁZNOVSKÝ, Viktorie SCHMORANZOVÁ</i>  | Z          | 3    | 48P   | Z          | 3    | 48P   |
| 206PJE | Project V.<br><i>Michal LÁZNOVSKÝ, Viktorie SCHMORANZOVÁ</i>   | Z          | 2    | 32P   | Z          | 2    | 32P   |
| 206PJF | Project VI.<br><i>Michal LÁZNOVSKÝ, Viktorie SCHMORANZOVÁ</i>  | Z          | 1    | 16P   | Z          | 1    | 16P   |