

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206DIPL1	ZK	3	8T	206DIPL2	ZK	3	8T
Producing Atelier	206PRA3	Z	3	2DT	206PRA4	Z	3	2DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes 1					206EIPR	Z	2	2T
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T				
Leadership and management	206LAM	Z	2	24S				
Management and dramaturgy					206MAD	Z	2	2PT
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>					206PRU	ZK	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206SPU	ZK	3	2T				
Symposiums and Conferences II. 1					206SYB2	Z	1	24S
Producentický seminář <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	206PSM3	Z	3	2T	206PSME4	Z	3	2T
Minimal number of credits per semester	10				13			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				11			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
206PZM	Audience: Sources and Methods of Research	Z	2				
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ</i>				ZK	3	48S
206KST	Cultural strategies 1 <i>David KAŠPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206FMAG1	Financial management I. 1 <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>				ZK	3	2T
206FMB1	Financial management II. 1 <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>				Z	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRICHOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206VPRP	Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>				ZK	3	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development <i>David KASPAR</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ, Viktorie SCHMORANZOVÁ</i>				ZK	2	1PT+1ST
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P