

Study plan – 1st year
Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>					302KLZ3	ZK	1	12PS
Minimal number of credits per semester	0				1			
Povinné předměty								
Feature Film Dramaturgy <i>Michal REICH, Bohdan SLÁMA</i>	302DRCF	Z	2	32SS				
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302KODP1	Z	1	18SS				
The Circle <i>Bohdan SLÁMA</i>	302KRUH1	Z	2	48CS				
The Circle <i>Bohdan SLÁMA</i>	302KRUH2	Z	2	48CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP3	Z	1	18SS				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26SS	302PRR8	ZK	2	26SS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRINKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF5	Z	2	2ST	302PAF6	Z	2	2ST
Realization of a Short Film <i>Saša GEDEON</i>	302RKF1	Z	8	300CS				
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302RDV5	Z	2	3DT	302RDV6	Z	2	3DT
Script of the Graduation Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, Hana JAROŠOVÁ, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>					302SCAF	Z	5	180CS
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	3SO				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Short Film Seminar <i>Saša GEDEON</i>					302SKF	Z	1	9SS
Directing Seminar 4 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF4	Z	2	40SS				
Feature Film Development <i>Saša GEDEON</i>	302VCF	Z	2	12SS				
Minimal number of credits per semester	32				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)

Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ©</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	35				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-5				10			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 302KRM_1920_1R

Groups of study qualification optional subjects

302DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373MM1	Thought and Media 1 <i>Pavel FABUS</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

300DTV #