

Study plan
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
302KLZ3	Final Commission 3		ZK-1-12PS 302KLZ3			1
Minimal number of credits						
1						
Povinné předměty						
302APP	Assisting the teaching process			Z-5-140CS 302APP		5
302DRCF	Feature Film Dramaturgy	Z-2-32SS 302DRCF				2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2			4
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
302KRUH*	The Circle	Z-2-48CS 302KRUH1				2
302KRUH*	The Circle	Z-2-48CS 302KRUH2				2
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT				2
302MP*	Bridges into Practice	Z-1-18SS 302MP3		Z-1-18SS 302MP4		2
302PFTDF	Experience in film, TV, theatre, festival	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	4
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8			4
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6			4
302PAF	Preparation of graduation film			Z-12-400CS 302PAF		12
302RAFI	Realization of graduation film				Z-24-800CS 302RAFI	24
302RKFI	Realization of a Short Film	Z-8-300CS 302RKFI				8
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SCAF	Script of the Graduation Film		Z-5-180CS 302SCAF			5
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1		Z-2-3SO 302SAV3		4
308SFHZ*	Film Music and Sound Seminar		Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2		4
302SKF	Short Film Seminar		Z-1-9SS 302SKF			1
302SEF4	Directing Seminar 4	Z-2-40SS 302SEF4				2
302VCF	Feature Film Development	Z-2-12SS 302VCF				2
Minimal number of credits						
103						
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						
6						

Study plan (continued)
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
302DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ③	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						4
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703FV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
302MOD_2021	MODULES KR					0
300MOD_2020	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 302KRM_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing Workshop 6 (302RDV6)	PS	Graduate performance
Directing Workshop 5 (302RDV5)	PS	Graduate performance
Directing Workshop 8 (302RDV8)	PS	Graduate performance
Master Thesis Consultation 1 (302KODP1)	BS	Diploma thesis
Master Thesis Consultation 2 (302KODP2)	BS	Diploma thesis
Final Commission 3 (302KLZ3)	PS	Graduate performance
Directing Workshop 7 (302RDV7)	PS	Graduate performance
Feature Film Development (302VCF)	PS	Graduate performance
Realization of a Short Film (302RKF1)	PS	Graduate performance
Script of the Graduation Film (302SCAF)	PS	Graduate performance
Preparation of graduation film (302PAF)	PS	Graduate performance
Realization of graduation film (302RAFI)	PS	Graduate performance
Feature Film Dramaturgy (302DRCF)	PS	Graduate performance
Directing Seminar 4 (302SEF4)	BS	Practical Film Direction (S302MPFR)
Film Music and Sound Seminar 1 (308SFHZ1)	BS	
Film Music and Sound Seminar 2 (308SFHZ2)	BS	
Short Film Seminar (302SKF)	BS	

Groups of study qualification optional subjects

302DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373MM1	Thought and Media 1 <i>Pavel FABUS</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

300DTV #