

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Opera Direction <i>Martin OTAVA</i>	103RO9	Z	15	2T	103RO0	Z	15	2T
Opera Direction Seminar <i>Martin BARTA, Martin OTAVA</i>	103SOR9	Z	2	2T	103SOR0	Z	2	2T
Practical in Opera Studio <i>Martin OTAVA</i>	103POS9	Z	3	4T	103POS0	Z	3	4T
Organization and System of the Artistic Management <i>Martin BARTA, Ingeborg RADOK ŽÁDNÁ</i>	103ORU1	Z	1	1T	103ORU2	ZK	2	1T
Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	108PIV3	Z	2	BLOK	108PI4	Z	4	BLOK
TV and Film Opera Direction <i>Martin OTAVA</i>	103TFO9	Z	4	1T	103TFO0	ZK	4	1T
<b>Minimal number of credits per semester</b>	<b>27</b>				<b>30</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Organization and structure of music operations <i>Jiří ŠTÍLEČ</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>3</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Operatic Directing (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>33</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

103OR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
103DPOR1	Didactics/Teaching Practical of Opera Direction 1 <i>Martin OTAVA</i>	Z	1	1T			
103DPOR2	Didactics/Teaching Practical of Opera Direction 2 <i>Ivan KUSNJEK, Martin OTAVA</i>				ZK	1	1T
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
103HV1	Voice Training 1 <i>Martin BARTA, Ivan KUSNJEK</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BARTA, Maria KOBIELSKA, Ivan KUSNJEK</i>				Z	1	1T