

Study plan – 1st year
Fotografie CZ - bakalář_2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final commission <i>Jan Dousa, Martin STECKER</i> | 307KLZK1 | ZK | 2 | 30P | 307KLZK2 | ZK | 2 | 30P |
| Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307VYST1 | ZK | 4 | 2T | | | | |
| Exhibition project <i>Martin STECKER</i> | | | | | 307VPRO2 | ZK | 4 | 2T |
| Minimal number of credits per semester | 6 | | | | 6 | | | |

Study plan – 1st year (continued)

Fotografie CZ - bakalář_2022

| Course Name tutor | WS | | | | SS | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------|-----------|-------|----------|------------|-----------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Jan BOHUŠLAV, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Martin CHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Studio of classic photography 1 <i>Martin STECKER</i> | 307AKLF1 | ZK | 4 | 24CS | | | | |
| Basic photo chemistry <i>Jiří PETERA, Martin STECKER</i> | 307CHF1 | ZK | 2 | 2ST | 307CHF2 | ZK | 2 | 2ST |
| History and theory of photography <i>Tomáš DVOŘÁK, Michal ŠIMUNEK</i> | 307DATF1 | ZK | 4 | 4PT | 307DATF2 | ZK | 4 | 4PT |
| Digital image processing <i>Vladan KRUMPL</i> | 307DZ1 | ZK | 2 | 26CS | 307DZ2 | ZK | 2 | 26CS |
| Form and content of art work <i>Štěpánka ŠIMLOVÁ</i> | 307FOUD1 | ZK | 2 | 24SS | 307FOUD2 | ZK | 2 | 28SS |
| Photography of architecture <i>Martin STECKER</i> | | | | | 307FA1 | ZK | 2 | 39CS |
| Photography of <i>Martin STECKER</i> | 307FTKR1 | ZK | 2 | 39CS | 307FTKR2 | ZK | 2 | 39CS |
| Department assembly <i>Martin STECKER</i> | 307KAS1 | Z | 1 | 16CS | | | | |
| Optical basics of photography <i>Vladan KRUMPL</i> | 307OZF1 | ZK | 2 | 13CS | 307OZF2 | ZK | 2 | 13CS |
| Portfolio | | | | | 307PO1 | ZK | 2 | 2ST |
| Guest lectures <i>Hynek ALT, Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307PRHO1 | Z | 1 | 12PS | 307PRHO2 | Z | 1 | 12PS |
| Photography techniques <i>Martin STECKER</i> | 307TECH1 | ZK | 2 | 26CS | 307TECH2 | ZK | 2 | 26CS |
| Introduction to contemporary graphic design <i>Jan MAŠTERA</i> | 307USGD | ZK | 2 | 1ST | | | | |
| Minimal number of credits per semester | | | 33 | | | | 22 | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2ST |
| Minimal number of credits per semester | | | 0 | | | | 3 | |

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinně volitelné předměty | | | | | | | | |
| <i>Studios DPB</i> | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| <i>Workshops KF</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU</i> ② | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>History of Culture_DP</i> ③ | | | | | | | | |
| <i>Spectrum of Audiovision_DP</i> ④ | | | | | | | | |
| <i>OPTIONAL SUBJECTS BA - ONLY KF</i> ⑤ | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KF</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 39 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -9 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② 703STV_2020 #
- ③ 300SPK1_1920_4K #
- ④ 300SPA1_1920_4K #
- ⑤ 307VPBF_1920 #

Groups of study qualification optional subjects

307AB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|-----------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ATI2 | Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307ATI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307ATI4 | Studio of Intermedia 4 | | | | ZK | 4 | 24CS |
| 307ATI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307ATI6 | Studio of Intermedia 6 | | | | ZK | 4 | 24CS |
| 307ANE2 | Studio of New Aesthetics 2 <i>Hynek ALT</i> | | | | ZK | 4 | 24CS |
| 307ANE3 | Studio of New Aesthetics 3 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ANE4 | Studio of New Aesthetics 4 | | | | ZK | 4 | 24CS |
| 307ANE5 | Studio of New Aesthetics 5 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ANE6 | Studio of New Aesthetics 6 | | | | ZK | 4 | 24CS |
| 307AKLF2 | Studio of classic photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307AKLF3 | Studio of classic photography 3 | ZK | 4 | 24CS | | | |
| 307AKLF4 | Studio of classic photography 4 | | | | ZK | 4 | 24CS |
| 307AKLF5 | Studio of classic photography 5 | ZK | 4 | 24CS | | | |
| 307AKLF6 | Studio of classic photography 6 | | | | ZK | 4 | 24CS |
| 307ADF2 | Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |
| 307ADF3 | Studio of documentary photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ADF4 | Studio of documentary photography 4 | | | | ZK | 4 | 24CS |
| 307ADF5 | Studio of documentary photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ADF6 | Studio of documentary photography 6 | | | | ZK | 4 | 24CS |
| 307ATIF2 | Studio of imagitative photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ATIF3 | Studio of imagitative photography 3 | ZK | 4 | 24CS | | | |
| 307ATIF4 | Studio of imagitative photography 4 | | | | ZK | 4 | 24CS |
| 307ATIF5 | Studio of imagitative photography 5 | ZK | 4 | 24CS | | | |
| 307ATIF6 | Studio of imagitative photography 6 | | | | ZK | 4 | 24CS |

307DFB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|-------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DASP | As seen as possible <i>Hynek ALT</i> | | | | Z | 3 | 1DT |
| 307DPOK | Book proposal <i>Rudolf PREKOP</i> | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307DLJ | Comfort zone, Authorship, Authenticity <i>Martin STECKER</i> | | | | Z | 3 | 3DO |
| 307DCP | Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i> | Z | 3 | 2DT | | | |

307DFB_2022 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|-----------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DCPK | Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 2DT |
| 307KR1 | Drawing 1 <i>Štěpánka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DMVZ | Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i> | | | | Z | 4 | 30DS |
| 307DPPS | Piezography and Advanced scanning techniques | | | | Z | 2 | 20DS |
| 307DSP | Salt print <i>Martin STECKER</i> | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image <i>Jan Brož</i> | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | Z | 2 | 20DS |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307VVD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽÍČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |

300SPK1_1920_4K #

Groups of study qualification optional subjects

307VVS

| Code | Course Name | WS | | | SS | | |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i> | | | | ZK | 3 | 4DT |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSAKOVÁ</i> | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Denisa Tomková</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

300SPA1_1920_4K #

307VPB_2022

| Code | Course Name | WS | | | SS | | |
|-----------|----------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 <i>Tutor</i> | Z | 2 | 2T | | | |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVOŘÁK</i> | ZK | 2 | 2T | | | |
| 373DCEK1 | The History of Czech Cinema 1 <i>Ivan KLIMES</i> | ZK | 3 | 6PT | | | |
| 373DCEK2 | The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK1 | The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | ZK | 3 | 6PT | | | |
| 373DSVK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK3 | The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | ZK | 3 | 6PT | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |

307VPBF_1920 #