

Study plan
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307KLSZ	Final Commission before the state exam						ZK-2-30P 307KLSZ	2
307KLZK*	Final commission	ZK-2-30P 307KLZK1	ZK-2-30P 307KLZK2	ZK-2-30P 307KLZK3	ZK-2-30P 307KLZK4	ZK-2-30P 307KLZK5		10
307VYST*	Exhibition project	ZK-4-2T 307VYST1		ZK-4-2T 307VYST3		ZK-4-2T 307VYST5		12
307VPRO*	Exhibition project		ZK-4-2T 307VPRO2		ZK-4-2T 307VPRO4			8
Minimal number of credits								32
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307DZ*	Digital image processing	ZK-2-26CS 307DZ1	ZK-2-26CS 307DZ2					4
307DOF*	Documentary photography			ZK-2-26SS 307DOF1	ZK-2-26SS 307DOF2			4
307FOUD*	Form and content of art work	ZK-2-24SS 307FOUD1	ZK-2-28SS 307FOUD2					4
307FA*	Photography of architecture		ZK-2-39CS 307FA1		ZK-2-39CS 307FA2			4
307FTKR*	Photography of	ZK-2-39CS 307FTKR1	ZK-2-39CS 307FTKR2					4
307GRD*	Graphic design and photography			ZK-2-2ST 307GRD1	ZK-2-2ST 307GRD2	ZK-2-2ST 307GRD3	ZK-2-2ST 307GRD4	8
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307NOMM1	New media and multimedia 1					ZK-2-2ST 307NOMM1		2
307NMD2	New media and 3D graphic 2						ZK-2-2ST 307NMD2	2

Study plan (continued)
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307PO*	Portfolio		ZK-2-2ST 307PO1		ZK-2-2ST 307PO2		ZK-2-2ST 307PO3	6
307PRHO*	Guest lectures	Z-1-12PS 307PRHO1	Z-1-12PS 307PRHO2	Z-1-12PS 307PRHO3	Z-1-12PS 307PRHO4	Z-1-12PS 307PRHO5	Z-1-12PS 307PRHO6	6
307PTC	Preparation for the technical part of the state exam						Z-1-10SS 307PTC	1
307PUCS	Preparation for the artistic part of the state exam						Z-1-6SS 307PUCS	1
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307STFO*	Studio photography			ZK-2-26CS 307STFO1	ZK-2-26CS 307STFO2			4
307TECH*	Photography techniques	ZK-2-26CS 307TECH1	ZK-2-26CS 307TECH2	ZK-2-26CS 307TECH3				6
307USGD	Introduction to contemporary graphic design	ZK-2-1ST 307USGD						2
Minimal number of credits								107
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
307AB_2022	Studios DPB	In this group you have to obtain at least 20 credits						20
307DFB_2022	Workshops KF	In this group you have to obtain at least 6 credits						6
703STV_2022	PHYSICAL EDUCATION FAMU ②	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								28
Volitelné předměty								
307VVD	History of Culture_DP ③							0
307VVS	Spectrum of Audiovision_DP ③							0
307VPB_2022	OPTIONAL SUBJECTS BA - ONLY KF ⑤							0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2022	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MOD_2020	MODULES FAMU							0
307MOD_2020	MODULES KF							0
Minimal number of credits								0

② 703STV_2020 #

③ 300SPK1_1920_4K #

④ 300SPA1_1920_4K #

⑤ 307VPBF_1920 #

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Studio of New Aesthetics 3 (307ANE3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ANE4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ANE5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ANE6)	PS	Graduate performance
Studio of documentary photography 2 (307ADF2)	PS	Graduate performance
Studio of documentary photography 3 (307ADF3)	PS	Graduate performance
Studio of documentary photography 4 (307ADF4)	PS	Graduate performance
Studio of documentary photography 5 (307ADF5)	PS	Graduate performance
Studio of documentary photography 6 (307ADF6)	PS	Graduate performance
Studio of imaginative photography 2 (307ATIF2)	PS	Graduate performance
Studio of imaginative photography 3 (307ATIF3)	PS	Graduate performance
Photography of architecture 1 (307FA1)	PS	Graduate performance
Photography of architecture 2 (307FA2)	PS	Graduate performance
Studio of classic photography 1 (307AKLF1)	PS	Graduate performance
Studio of classic photography 2 (307AKLF2)	PS	Graduate performance
Studio of classic photography 3 (307AKLF3)	PS	Graduate performance
Studio of classic photography 4 (307AKLF4)	PS	Graduate performance
Studio of classic photography 5 (307AKLF5)	PS	Graduate performance
Studio of classic photography 6 (307AKLF6)	PS	Graduate performance
Graphic design and photography 1 (307GRD1)	PS	Graduate performance
Graphic design and photography 2 (307GRD2)	PS	Graduate performance
Graphic design and photography 3 (307GRD3)	PS	Graduate performance
Graphic design and photography 4 (307GRD4)	PS	Graduate performance
Studio of imaginative photography 4 (307ATIF4)	PS	Graduate performance
Studio of imaginative photography 5 (307ATIF5)	PS	Graduate performance
Studio of imaginative photography 6 (307ATIF6)	PS	Graduate performance
History and theory of photography 1 (307DATF1)	BS	Bachelor's thesis
History and theory of photography 2 (307DATF2)	BS	Bachelor's thesis
Bachelors thesis seminar 1 (307SEMB1)	PS	Bachelor's thesis
Digital image processing 1 (307DZ1)	PS	Graduate performance
Studio photography 1 (307STFO1)	PS	Graduate performance
Studio photography 2 (307STFO2)	PS	Graduate performance
Photography techniques 1 (307TECH1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Photography techniques 2 (307TECH2)	PS	Graduate performance
Photography techniques 3 (307TECH3)	PS	Graduate performance
Optical basics of photography 1 (307OZF1)	PS	Graduate performance
Optical basics of photography 2 (307OZF2)	PS	Graduate performance
Studio of New Aesthetics 2 (307ANE2)	PS	Graduate performance
Documentary photography 1 (307DOF1)	PS	Graduate performance
Documentary photography 2 (307DOF2)	PS	Graduate performance
New media and multimedia 1 (307NOMM1)	PS	Graduate performance
Introduction to contemporary graphic design (307USGD)	PS	Graduate performance
Digital image processing 2 (307DZ2)	PS	Graduate performance
New media and 3D graphic 2 (307NMD2)	PS	Graduate performance
Contemporary photography and art 1 (307SOFU1)	BS	Bachelor's thesis
Contemporary photography and art 2 (307SOFU2)	BS	Bachelor's thesis
Preparation for the artistic part of the state exam (307PUCS)	PS	Graduate performance
Form and content of art work 1 (307FOUD1)	PS	Graduate performance
Form and content of art work 2 (307FOUD2)	PS	Graduate performance
Studio of Intermedia 2 (307ATI2)	PS	Graduate performance
Studio of Intermedia 3 (307ATI3)	PS	Graduate performance
Studio of Intermedia 4 (307ATI4)	PS	Graduate performance
Studio of Intermedia 5 (307ATI5)	PS	Graduate performance
Studio of Intermedia 6 (307ATI6)	PS	Graduate performance
Exhibition project 1 (307VYST1)	PS	Graduate performance
Exhibition project2 (307VPRO2)	PS	Graduate performance
Exhibition project 3 (307VYST3)	PS	Graduate performance
Exhibition project 4 (307VPRO4)	PS	Graduate performance
Final commission 1 (307KLZK1)	PS	Graduate performance
Final commission 2 (307KLZK2)	PS	Graduate performance
Final commission 3 (307KLZK3)	PS	Graduate performance
Final commission 4 (307KLZK4)	PS	Graduate performance
Final commission 5 (307KLZK5)	PS	Graduate performance
Final Commission before the state exam (307KLSZ)	PS	Graduate performance
Exhibition project 5 (307VYST5)	PS	Graduate performance
Bachelors thesis seminar 2 (307SEMB2)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basic photo chemistry 1 (307CHF1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Basic photo chemistry 2 (307CHF2)	BS	
Contemporary photography and art 1 (307SOFU1)	BS	
Contemporary photography and art 2 (307SOFU2)	BS	
Digital image processing 1 (307DZ1)	BS	
Digital image processing 2 (307DZ2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	
Photography techniques 1 (307TECH1)	BS	
Photography techniques 2 (307TECH2)	BS	
Photography techniques 3 (307TECH3)	BS	
Workshop of uncommon photographic techniques (307DNF)	BS	

Groups of study qualification optional subjects

307AB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ATI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ATI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI4	Studio of Intermedia 4				ZK	4	24CS
307ATI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI6	Studio of Intermedia 6				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3	ZK	4	24CS			
307AKLF4	Studio of classic photography 4				ZK	4	24CS
307AKLF5	Studio of classic photography 5	ZK	4	24CS			
307AKLF6	Studio of classic photography 6				ZK	4	24CS
307ADF2	Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF3	Studio of documentary photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF4	Studio of documentary photography 4				ZK	4	24CS
307ADF5	Studio of documentary photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF6	Studio of documentary photography 6				ZK	4	24CS
307ATIF2	Studio of imaginative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF3	Studio of imaginative photography 3	ZK	4	24CS			
307ATIF4	Studio of imaginative photography 4				ZK	4	24CS
307ATIF5	Studio of imaginative photography 5	ZK	4	24CS			
307ATIF6	Studio of imaginative photography 6				ZK	4	24CS

307DFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			

307DFB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307VVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽÍČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

300SPK1_1920_4K #

307VVS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSAKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomková</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

300SPA1_1920_4K #

307VPB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČAK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

307VPBF_1920 #