

**Study plan – 1st year**  
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEXH1	ZK	2	12SS	307EEXH2	ZK	2	14SS
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFCO1	ZK	1	30P	307EFCO2	ZK	1	30P
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Autumn Master's Practical class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMP	ZK	2	24SS				
Autumn Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMC	ZK	2	24SS				
Autumn Master's Practical Class: Theoretical Introduction <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMT	ZK	2	24SS				
Autumn Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMV	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA4	Z	1	16CS				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTEPÁNEK</i>	307EGR5	ZK	2	2ST	307EGR6	ZK	2	2ST
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EGL7	Z	1	12PS	307EGL8	Z	1	12PS
Introduction to Study of Photography <i>Jan Douša, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Spring Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMP	ZK	2	28SS
Spring Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMC	ZK	2	28SS
Spring Master's Practical Class: Theoretical Introduction <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMT	ZK	2	28SS
Spring Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>					307ESMV	ZK	2	28SS
Studios of Department of Photography <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ESTD1	ZK	4	24SS	307ESTD2	ZK	4	28SS
Summer Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMA	ZK	2	28SS
Summer Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMPC	ZK	2	28SS
Summer Master's Practical Class: Theoretical Introduction <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMI	ZK	2	28SS
Summer Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMEX	ZK	2	28SS
Texts and Contexts <i>Tomáš DVORÁK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMP	ZK	2	24SS				

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Winter Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMFC	ZK	2	24SS				
Winter Master's Practical Class: Theoretical Introduction <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMWT	ZK	2	24SS				
Winter Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMV	ZK	2	24SS				
<b>Minimal number of credits per semester</b>	<b>29</b>				<b>25</b>			
<b>Povinné volitelné předměty</b>								
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Electives Courses Montage</i>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>32</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

## 306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>				Z	3	2T

## 306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309FIE1	Experimental animation 1 <i>Matouš ŠVERÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vit Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vit POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	3T			