

**Study plan**  
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2	ZK-2-12SS 307EEXH3		6
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						10
Povinné předměty						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307EAMP	Autumn Master's Practical class: Author's Research and Analysis	ZK-2-24SS 307EAMP				2
307EAMC	Autumn Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EAMC				2
307EAMT	Autumn Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EAMT				2
307EAMV	Autumn Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EAMV				2
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307DIJM*	Jan Měříčka workshop: Your own colorful space					6
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6	ZK-2-2ST 307EGR7	ZK-2-2ST 307EGR8	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8	Z-1-12PS 307EGL9	Z-1-12PS 307EGL0	4
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMAS*	Master Thesis Seminar			Z-5-4ST 307EMAS1	Z-5-4ST 307EMAS2	10
307ENMU*	New Media and Multimedia			ZK-2-2CT 307ENMU1	ZK-2-2CT 307ENMU2	4
307EPAP	Preparation for the Artistic Part of the Final Project				Z-1-14SS 307EPAP	1
307ESMP	Spring Master's Practical Class: Author's Research and Analysis		ZK-2-28SS 307ESMP			2
307ESMC	Spring Master's Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMC			2
307ESMT	Spring Master's Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMT			2
307ESMV	Spring Master's Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMV			2
307ESTD*	Studios of Department of Photography	ZK-4-24SS 307ESTD1	ZK-4-28SS 307ESTD2	ZK-4-24SS 307ESTD3	ZK-4-28SS 307ESTD4	16
307ESMA	Summer Master's Practical Class: Author's Research and Analysis		ZK-2-28SS 307ESMA			2
307ESMPC	Summer Master's Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMPC			2
307ESMI	Summer Master's Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMI			2
307ESMEX	Summer Master's Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMEX			2

**Study plan (continued)**  
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307ETPFE	Technical Preparation for the State Final Exam				Z-1-14SS 307ETPFE	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307EWMP	Winter Master's Practical Class: Author's Research and Analysis	ZK-2-24SS 307EWMP				2
307EWMPC	Winter Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EWMPC				2
307EWMT	Winter Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EWMT				2
307EWMV	Winter Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EWMV				2
Minimal number of credits						93
Povinně volitelné předměty						
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						6
Volitelné předměty						
306EMEC	Electives Courses Montage					0
307EOPE	OPTIONAL COURSES KF					0
311ELC	Electives Courses FI					0
307MOD_2020	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Jan Měříčka workshop: Your own colorful space 1 (307DIJM1)	PS	Graduate performance
Jan Měříčka workshop: Your own colorful space 2 (307DIJM2)	PS	Graduate performance
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Master Thesis Seminar 1 (307EMAS1)	BS	Diploma thesis
Master Thesis Seminar 2 (307EMAS2)	BS	Diploma thesis
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Exhibition Project 3 (307EEXH3)	PS	Graduate performance
Studios of Department of Photography 1 (307ESTD1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studios of Department of Photography 2 (307ESTD2)	PS	Graduate performance
Studios of Department of Photography 3 (307ESTD3)	PS	Graduate performance
Studios of Department of Photography 4 (307ESTD4)	PS	Graduate performance
Spring Master's Practical Class: Author's Research and Analysis (307ESMP)	PS	Graduate performance
Spring Master's Practical Class: Creation of Visual Project (307ESMC)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Spring Master's Practical Class: Verbal Explication and Presentation (307ESMV)	PS	Graduate performance
Summer Master's Practical Class: Author's Research and Analysis (307ESMA)	PS	Graduate performance
Summer Master's Practical Class: Creation of Visual Project (307ESMPC)	PS	Graduate performance
Summer Master's Practical Class: Verbal Explication and Presentation (307ESMEX)	PS	Graduate performance
Autumn Master's Practical class: Author's Research and Analysis (307EAMP)	PS	Graduate performance
Autumn Master's Practical Class: Creation of Visual Project (307EAMC)	PS	Graduate performance
Autumn Master's Practical Class: Verbal Explication and Presentation (307EAMV)	PS	Graduate performance
Winter Master's Practical Class: Author's Research and Analysis (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Creation of Visual Project (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Verbal Explication and Presentation (307EWMV)	PS	Graduate performance
Preparation for the Artistic Part of the Final Project (307EPAP)	PS	Graduate performance
Technical Preparation for the State Final Exam (307ETPFE)	PS	Graduate performance
Graphic Design and Photography 7 (307EGR7)	PS	Graduate performance
Graphic Design and Photography 8 (307EGR8)	PS	Graduate performance
New Media and Multimedia 1 (307ENMU1)	PS	Graduate performance
New Media and Multimedia 2 (307ENMU2)	PS	Graduate performance
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 2 (307ETAC2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Texts and Contexts 2 (307ETAC2)	BS	

## Groups of study qualification optional subjects

## 307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

## 306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>				Z	3	2T

## 306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309FIEX1	Experimental animation 1 <i>Matouš ŠVERÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	3T			