Department of Photography Study type: **Bachelor's Programme**

Study plan

Konzervování a restaurování fotografie - bakalář 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		ws	SS	WS	SS	WS	SS	
Povinné r	předměty hlavní							
307KRKB*	Practical final exam	ZK-1-8SS 307KRKB1	ZK-1-8SS 307KRKB2	ZK-1-8SS 307KRKB3	ZK-1-8SS 307KRKB4	ZK-1-8SS 307KRKB5	ZK-1-8SS 307KRKB6	6
307KRKP*	Konzervátorský projekt					ZK412PS+84DS 307KRKP1	ZK412PS-84DS 307KRKP2	8
Minimal n	number of credits							14
Povinné r	předměty							
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307KRAB*	Studio of Photography Restoration and Conservation		ZK62FS/8DS 307KRAB1	ZK62FS/8/D S 307KRAB2	ZK62FS-8DS 307KRAB3	ZK62FSi8DS 307KRAB4	ZK62FS-8DS 307KRAB5	30
307KRBM*	Colour photographic materials - processes, identification, degradation				ZK32FS+12CS 307KRBM1	ZK32FS+12CS 307KRBM2		6
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307KRPIG	Chemistry of pigments					ZK-2-24PS 307KRPIG		2
307KRCPM	Chemistry of polymeric materials			ZK-2-24PS 307KRCPM				2
307KRCHR*	Chemistry for conservators and restorers			ZK212PS+12CS 307KRCHR1	ZK21ZPS+12CS 307KRCHR2	ZK212PS+12CS 307KRCHR3		6
307KRCRO	Chemistry of solvents				ZK-2-24PS 307KRCRO			2
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307KRFMR	Financial management for conservators and restorers					ZK-2-24PS 307KRFMR		2
	Historical photographic techniques	Z32/PS+2/DS 307KRHT1	Z32/PS+2/DS 307KRHT2	307KRHT3	Z327PS+27DS 307KRHT4			12
	Identification of photographic materials			ZK42FS+12CS 307KRIFM				4
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307KR*	Drawing	307KR1	Z-3-28DS 307KR2	Z-3-24DS 307KR3	Z-3-24DS 307KR4			12
	Management of photographic collections	ZK224PS +125S 307KRMFS						2
	Exploration methods of photographic and film materials	7.0.1000	ZK212PSH2CS 307KRMPF					2
307OZF*	Optical basics of photography	ZK-2-13CS 3070ZF1	ZK-2-13CS 3070ZF2	71/ 0.0000				4
3U/KRPDP	Damage of photographic materials and degradation processes			ZK-3-36PS 307KRPDP				3
	Practice in archives				Z-10-250S 307KRPVA			10
307KRPXB	Practice in the archive of the Department of Photography in Beroun		Z-2-42DS 307KRPXB					2
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307KRHTE	Introduction to the history, theory and ethics of conservation and restoration	ZK-2-24PS 307KRHTE						2
307KRTOX	Fundamentals of chemistry and toxicology	ZK-2-24PS 307KRTOX						2

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Study plan (continued)Konzervování a restaurování fotografie - bakalář 2023

Code	Course Name	1st	year	2nd	year	3rd	year	ECTS
		ws	SS	ws	SS	WS	SS	
Minimal n	number of credits							132
Povinné	oředměty s možností opakovaného zapsání							
702FAOU*	English for Students of Film							6
Minimal n	number of credits							6
Povinně v	volitelné předměty							
308DH*	History of Music							3
373IS*	Imaginary Worlds							4
301LF*	Literature in Film							3
373SF*	Contemporary Philosophy							4
373VU*	Fine Arts							4
307DZ*	Digital image processing							4
307FOUD*	Form and content of art work							4
	Photography of							4
	Guest lectures							6
	Contemporary photography and art							8
	Photography techniques							6
	Introduction to contemporary graphic design							2
	History of Audiovisual Theory							6
303DDF*	The History of Documentary Film							6
373DNM*	New Media History							6
373ITT*	Art and Technology of Intermedia							6
306KDSS	Chapters from the History of Film Editing							2
373MOM*	The Power of the Image, The Image of Power							4
309MAN*	Possibilities of Animation							4
373PD*	Screenings and Dialogues							6
373DSVK*	The History of World Cinema							6
373REK	Applying Aesthetic Categories in Film							2
373SAVA	Seminar on Audiovisual Analysis							3
373SKV	Curatorship and Exhibition Seminar							2
373UPO	The Art of the Moving Image							2
303ZAS*	The Variety of Documentary Film Genres							4
Minimal n	number of credits							111
Volitelné	předměty							
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920			ļ.		ı		0
300APZ_2020	OPTIONAL SUBJECTS							0
Minimal n	number of credits							0
	ber of set credits							263
Number of subjects	of credits that have to be obtained from optional							-83
Total num	nber of credits							180

Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated
Bachelors thesis seminar 1 (307SEMB1)	BS	Bachelor's thesis
Bachelors thesis seminar 2 (307SEMB2)	BS	Bachelor's thesis
Conservation project 1 (307KRKP2)	PS	
Conservation project 1 (307KRKP1)	PS	
Historical photographic techniques 1 (307KRHT1)	PS	
Historical photographic techniques 2 (307KRHT2)	PS	
Historical photographic techniques 3 (307KRHT3)	PS	
Historical photographic techniques 4 (307KRHT4)	PS	
Practical final exam 1 (307KRKB1)	PS	
Practical final exam 2 (307KRKB2)	PS	
Practical final exam 3 (307KRKB3)	PS	
Practical final exam 4 (307KRKB4)	PS	Defence of graduate conservation performance
Practical final exam 5 (307KRKB5)	PS	(S307BAV)
Practical final exam 6 (307KRKB6)	PS	1
Practice in archives (307KRPVA)	PS	1
Practice in the archive of the Department of Photography in Beroun (307KRPXB)	PS	1
Studio of classic photography 1 (307AKLF1)	PS	-
Studio of Photography Restoration and Conservation 1 (307KRAB1) Studio of Photography Restoration and Conservation 2 (307KRAB2)		-
		-
Studio of Photography Restoration and Conservation 3 (307KRAB3)	PS	1
Studio of Photography Restoration and Conservation 4 (307KRAB4)	PS	1
Studio of Photography Restoration and Conservation 5 (307KRAB5)	PS	1
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	Cultural and historical context of restoration
Introduction to the history, theory and ethics of conservation and restoration (307KRHTE) BS	and conservation of photographic materials (S307KHK)
Management of photographic collections (307KRMFS)	PS	(00071(111()
Basic photo chemistry 1 (307CHF1)	BS	
Basic photo chemistry 2 (307CHF2)	BS	
Chemistry for conservators and restorers 1 (307KRCHR1)	PS	
Chemistry for conservators and restorers 2 (307KRCHR2)	PS	
Chemistry for conservators and restorers 3 (307KRCHR3)	PS	
Chemistry of pigments (307KRPIG)	BS	
Chemistry of polymeric materials (307KRCPM)	BS	
nemistry of solvents (307KRCRO)		Theory and practice of conservation of
Colour photographic materials - processes, identification, degradation 1 (307KRBM1)	PS	photographic materials (S307TKR)
Colour photographic materials - processes, identification, degradation 2 (307KRBM2)	PS	
Damage of photographic materials and degradation processes (307KRPDP)		1
Exploration methods of photographic and film materials (307KRMPF)	BS	1
Fundamentals of chemistry and toxicology (307KRTOX)	PS	1
entification of photographic materials (307KRIFM)		1
Optical basics of photography 1 (307OZF1)	BS	