

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBANKOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2CT	703ADA4	Z	1	2CT
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech <i>Eva MÁLKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLÍČKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARŠIKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLÍČKOVÁ</i>					204PAD1	Z	1	2T
Dance 1 <i>Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
Training <i>Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
Singing <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
Minimal number of credits per semester	18				21			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S