

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TAUBELOVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Jiří ADÁMEK, Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Stage Speech <i>Eva MÁLKOVÁ, Lenka VELIKÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Tereza ONDROVÁ, Andrea OPAVSKÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Dance <i>Tereza ONDROVÁ</i>	204TNC5	Z	1	2T	204TNC6	ZK	2	2T
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Pavla FENDRICOVÁ, Petra KOHOUTOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S