

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
Minimal number of credits								64
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-2CT 703ADA1	ZK-2-2CT 703ADA2	Z-1-2CT 703ADA3	Z-1-2CT 703ADA4			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
703ZKD	Winter Course	Z-1-40CS 703ZKD						1
703LKD	Summer Course		Z-1-40CS 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-2T 204MLK1	Z-1-2T 204MLK2					2
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204TAN1	Dance 1				Z-2-2T 204TAN1			2
204TNC*	Dance					Z-1-2T 204TNC5	ZK-2-2T 204TNC6	3
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								99
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Katerina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Katerina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S