

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	201HTH5	ZK	9	8T	201HTH6	ZK	9	8T
Work on Performance					201ISH1	ZK	10	20T
Work on Stage	201SOH5	ZK	9	8T				
Minimal number of credits per semester	18				19			
Povinné předměty								
Course of the Year DDT <i>Juraj DEÁK</i>					201ROK4	Z	1	24S
Akrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2CT				
Acting in Front of a Camera 1 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech	201JML3	Z	1	1T	201JML4	Z	1	1T
Stage Movement	201JEA5	Z	1	2T	201JEA6	Z	1	2T
Fencing <i>Karel BASÁK, Sabina FÍRTOVÁ</i>	703SDC1	Z	1	2CT	703SDC2	Z	1	2CT
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training	201TRE5	Z	2	3T	201TRE6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Singing <i>Regina SZYMIKOVÁ, Naďa WEPPEROVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Minimal number of credits per semester	12				10			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

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		completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRÝCHTA, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDRŇOVÁ</i>	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBRŮŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBRŮŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			

201CHM4 (continued)

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		completion	ECTS	range	completion	ECTS	range
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

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702DAOU1	English for Students of Theatre 1 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST