

### Study plan

#### Scénografie - film a televize (M.A.)

| Code   | Course Name   | 1st year   |                      | 2nd year            |                     | ECTS       |
|--|---|--|----------------------|---------------------|---------------------|------------|
|  |   | WS   | SS                   | WS                  | SS                  |            |
| <b>Povinné předměty hlavní</b>   |   |  |                      |                     |                     |            |
| 203SFE*  | Stage Design - Film and Television                                  | ZK-9-8T<br>203SFE1   | ZK-9-8T<br>203SFE2   | ZK-10-8T<br>203SFE3 | ZK-10-8T<br>203SFE4 | 38         |
| 203TFT*  | Theory of Stage Design in Film and Television                       | ZK-4-3T<br>203TFT1   | ZK-4-3T<br>203TFT2   | ZK-4-3T<br>203TFT3  | ZK-4-3T<br>203TFT4  | 16         |
| <b>Minimal number of credits</b>   |   |  |                      |                     |                     | <b>54</b>  |
| <b>Povinné předměty</b>  |   |  |                      |                     |                     |            |
| 203DSF*  | History of Stage Design   | Z-6-3T<br>203DSF1  | Z-6-3T<br>203DSF2    | Z-6-3T<br>203DSF3   | Z-6-3T<br>203DSF4   | 24         |
| 203DFT1  | Graduation Theses Seminar 1   |  |                      | Z-1-1T<br>203DFT1   |                     | 1          |
| 203KML*  | Drawing and Painting  | Z-3-4T<br>203KML1  | ZK-3-4T<br>203KML2   | ZK-3-4T<br>203KML3  |                     | 9          |
| 203RRF*  | Implementation Practice   | Z-2-60S<br>203RRF1   | Z-2-60S<br>203RRF2   | Z-3-60S<br>203RRF3  | Z-4-60S<br>203RRF4  | 11         |
| 203VPA1  | Art preparation of Atelier Exercises 1                              |  | ZK-2-<br>203VPA1     |                     |                     | 2          |
| 201VTZ1  | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T<br>201VTZ1  |                      |                     |                     | 2          |
| <b>Minimal number of credits</b>   |   |  |                      |                     |                     | <b>49</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |  |                      |                     |                     |            |
| 702DAOU*   | English for Students of Theatre                                     | ZK-3-2ST<br>702DAOU3   | ZK-3-2ST<br>702DAOU4 |                     |                     | 6          |
| <b>Minimal number of credits</b>   |   |  |                      |                     |                     | <b>6</b>   |
| <b>Povinné volitelné předměty</b>  |   |  |                      |                     |                     |            |
| 203FTMD  | <i>Dějiny filmu</i> ①   | In this group you have to obtain at least 4 credits<br>In this group you have to complete at least 2 subject |                      |                     |                     | 4          |
| 203FTM3  | <i>Compulsory Optional Subjects</i>                                 | In this group you have to obtain at least 1 credit<br>In this group you have to complete at least 1 subject  |                      |                     |                     | 1          |
| <b>Minimal number of credits</b>   |   |  |                      |                     |                     | <b>5</b>   |
| <b>Volitelné předměty</b>  |   |  |                      |                     |                     |            |
| 200JZM   | <i>Foreign Languages</i>  |  |                      |                     |                     | 0          |
| <b>Minimal number of credits</b>   |   |  |                      |                     |                     | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |  |                      |                     |                     | <b>114</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |  |                      |                     |                     | <b>6</b>   |
| <b>Total number of credits</b>   |   |  |                      |                     |                     | <b>120</b> |

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203FTM3

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1<br><i>Jan VEDRAL</i>                | ZK         | 2    | 2T    |            |      |       |
| 207ZDP2 | Basics of Theatre Terminology 2<br><i>Lukáš BRYCHTA, Jan VEDRAL</i> |            |      |       | ZK         | 2    | 2T    |
| 304SK1  | Camera Work Seminar 1   | Z          | 1    | 3T    |            |      |       |
| 304SK2  | Camera Work Seminar 2   |            |      |       | Z          | 1    | 3T    |
| 304SK3  | Camera Work Seminar 3<br><i>Marek JIČHA</i>                         | Z          | 1    | 2T    |            |      |       |
| 304SK4  | Camera Work Seminar 4   |            |      |       | Z          | 1    | 2T    |
| 304SK5  | Camera Work Seminar 5<br><i>Tomáš SYSEL</i>                         | Z          | 1    | 2T    |            |      |       |
| 304SK6  | Camera Work Seminar 6   |            |      |       | Z          | 1    | 2T    |
| 304DFF2 | Dramatic Film Forms 2<br><i>Diviš MAREK</i>                         |            |      |       | Z          | 1    | 2T    |