

Studijní plán
Cinematography_3_2021

| Kód | Název předmětu | 1. ročník | | 2. ročník | | 3. ročník | | kredity |
|-------------------------|---|---------------------|----------------------|---------------------|----------------------|--------------------|----------------------|---------|
| | | ZS | LS | ZS | LS | ZS | LS | |
| Povinné předměty | | | | | | | | |
| 304CAPR* | Assistance Praxis - Extra | | Z-5-150S 304CAPR1 | | Z-5-150S 304CAPR2 | | Z-5-150S 304CAPR3 | 15 |
| 304CAPE* | Assistance Praxis | | Z-1-25S 304CAPE1 | | Z-2-50S 304CAPE2 | | Z-2-50S 304CAPE3 | 5 |
| 304CAF* | Camera in Animated Film | | | | | Z-1-2T 304CAF1 | Z-1-2T 304CAF2 | 2 |
| 304CDF* | Camera in Documentary Film | | Z-1-2T 304CDF1 | Z-2-2T 304CDF2 | | | | 3 |
| 304CCES* | Camera Techniques Seminar | ZK-1-4T 304CCES1 | ZK-2-4T 304CCES2 | ZK-1-4T 304CCES3 | | | | 4 |
| 304CIS* | Cinematographers Seminar | | | Z-1-15S 304CIS1 | Z-1-15S 304CIS2 | Z-1-15S 304CIS3 | Z-1-15S 304CIS4 | 4 |
| 304CCA* | Cinematography Analysis | | | Z-1-2T 304CCA1 | Z-1-2T 304CCA2 | Z-1-2T 304CCA3 | Z-1-2T 304CCA4 | 4 |
| 304CCTH1 | Cinematography Theory 1_2K | | | ZK-2-2T 304CCTH1 | | | | 2 |
| 304COLO | Colorimetry, recording of Colour Images | | | Z-2-2T 304COLO | | | | 2 |
| 702CC* | Czech for Cinematographers | ZK-2-2ST 702CC1 | ZK-2-2ST 702CC2 | | | | | 4 |
| 304CVC* | Da Vinci for Cinematographers | Z-1-2T 304CVC1 | Z-1-2T 304CVC2 | | | | ZK-2-8S 304CVC3 | 4 |
| 304CDB | Digital Basics | Z-2- 304CDB | | | | | | 2 |
| 304EDC | Digital Compositing | | Z-1-2T 304EDC | | | | | 1 |
| 304EDW1 | Digital Workflow 1 | | | | Z-1-2T 304EDW1 | | | 1 |
| 304EDA | Drawing and Analysis of Space | Z-1-21S 304EDA | | | | | | 1 |
| 304EES | Exponometry and Sensitometry | | Z-2-2T 304EES | | | | | 2 |
| 304EFI | Film Image use different Film techniques | | | | | Z-1-2T 304EFI | | 1 |
| 304CFI* | Film Image | Z-1- 304CFI1 | Z-1- 304CFI2 | | | | | 2 |
| 304EFIL | Film Laboratory | ZK-2-2T 304EFIL | | | | | | 2 |
| 304FLE* | Film Language Essentials | Z-1- 304FLE1 | Z-1- 304FLE2 | | | | | 2 |
| 304CFT | Film Technology | | ZK-2- 304CFT | | | | | 2 |
| 304EFITE | Final Technical Examination | | | | | | ZK-3-5S 304EFITE | 3 |
| 304EFIT* | | | | | | | Z-1-3S 304EFIT1 | 1 |
| 304CHA | History of Architecture | Z-1- 304CHA | | | | | | 1 |
| 304CEL | History of Everyday Life in Europe | | Z-2- 304CEL | | | | | 2 |
| 304EIN* | Image narration and current stylization terms | | | Z-1-20S 304EIN1 | Z-1-20S 304EIN2 | Z-1-20S 304EIN3 | Z-1-20S 304EIN4 | 4 |
| 304CIC | Introduction to Cinematography Studies | Z-1-12S 304CIC | | | | | | 1 |

Studijní plán (pokračování)
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| 304CLSE* | Lighting Seminar | Z-1-3T 304CLSE1 | ZK-2-3T 304CLSE2 | Z-1-2T 304CLSE3 | ZK-2-2T 304CLSE4 | ZK-2-2T 304CLSE5 | | 8 |
| 304CMP | Math and Physics | Z-2-2T 304CMP | | | | | | 2 |
| 304CMPP | Math and Physics – Practical Seminar | ZK-2-2T 304CMPP | | | | | | 2 |
| 304EOP* | On Pictures | | | | | Z-1-2T 304EOP1 | Z-1-2T 304EOP2 | 2 |
| 304EO* | Optics | | | | ZK-2-2T 304EO1 | ZK-2-2T 304EO2 | | 4 |
| 304EPP | Pre-production planning with Sketchup's virtual environment | Z-1-2T 304EPP | | | | | | 1 |
| 304CRB* | Rainbow | | | Z-1-2T 304CRB1 | Z-1-2T 304CRB2 | Z-1-2T 304CRB3 | Z-1-5S 304CRB4 | 4 |
| 304CSC | Screening for Cinematographers | Z-1-20S 304CSC | | | | | | 1 |
| 304CTV | TV Work | | | Z-1-7S 304CTV | | | | 1 |
| 304CVEF* | Visual effects in film and TV | | | Z-1-3T 304CVEF1 | ZK-2-3T 304CVEF2 | ZK-2-3T 304CVEF3 | | 5 |
| 304AN CZ | Anticorro | | | | Z-3-72S 304AN CZ | | | 3 |
| 304CB | Bolex | Z-1-30S 304CB | | | | | | 1 |
| 304EDO | Dolly | | | | | Z-1-10S 304EDO | | 1 |
| 304CEN | Encounters | | Z-1-30S 304CEN | | | | | 1 |
| 304CES | Experimental Studio Shoot | | | | | | Z-2- 304CES | 2 |
| 304EEX1 | Exponometry Excercise 1 | | Z-1-2T 304EEX1 | | | | | 1 |
| 304CFE* | Final Examination | | ZK-2-5S 304CFE1 | | ZK-3-5S 304CFE2 | | | 5 |
| 304EFFC | Final Film/Collaboration | | | | | | Z-6-10S 304EFFC | 6 |
| 304CJE* | Joint exercise | | Z-4-1T 304CJE1 | | Z-4-1T 304CJE2 | | Z-4-1T 304CJE3 | 12 |
| 304ELT | Light Tonality | | | | | | Z-2-50S 304ELT | 2 |
| 304EPI* | Pictures | | | Z-1-10S 304EPI1 | Z-1-10S 304EPI2 | | | 2 |
| 304ERE* | Rainbow Exercise | | | | | Z-2-20S 304ERE1 | Z-6-24S 304ERE2 | 8 |
| 304SSZ | Sequence Study | Z-2-30CS 304SSZ | | | | | | 2 |
| 304ESIS* | Shots in Studio | | | Z-1-24CS 304ESIS1 | | | | 1 |
| 304ESIS* | Shots in Studio | | | Z-1-24CS 304ESIS2 | | | | 1 |
| 304SPOZ | Sport | | Z-2-48CS 304SPOZ | | | | | 2 |
| 304CUS | Uncut Exercise - Story | | | Z-2-10CS 304CUS | | | | 2 |
| Minimální počet kreditů | | | | | | | | 159 |

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| | | ZS | LS | ZS | LS | ZS | LS | |
| Volitelné předměty | | | | | | | | |
| 311EOCI | <i>Optional Courses Cinematography</i> | | | | | | | 0 |
| 703IFV_2020 | <i>Tělesná výchova FAMU - volitelné</i> | | | | | | | 0 |
| 300EMOD | <i>Modules</i> | | | | | | | 0 |
| 300EMOM | <i>Modules</i> | | | | | | | 0 |
| Minimální počet kreditů | | | | | | | | 0 |
| Počet předepsaných kreditů celkem | | | | | | | | 159 |
| Počet kreditů, které musíte získat z volitelných předmětů | | | | | | | | 21 |
| Celkový počet kreditů | | | | | | | | 180 |