

# Composition Department

## Provided qualifications and study plans

<b>Composition (8201R080) – bachelor's programme</b> .....	12
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Composition (B0215A310015) – bachelor's programme</b> .....	21
<b>Composition (8201T080) – master's programme</b> .....	7, 38
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Composition (N0215A310038) – continuing master's programme</b> .....	2
<b>Composition (N0215A310018) – continuing master's programme</b> .....	31
<b>Composition (P0215D310006) – PhD</b> .....	43
<b>Composition (P0215D310009) – PhD</b> .....	45

**Study plan**  
Composition (MA) - from 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44
<b>Minimal number of credits</b>						<b>44</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
<b>Minimal number of credits</b>						<b>38</b>
<b>Required elective subjects</b>						
101COMAPV	Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain at least 6 credits				6
101COMAPAO	Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain at least 6 credits				6
101COMAPVB	Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain at least 8 credits				8
<b>Minimal number of credits</b>						<b>20</b>
<b>Total number of set credits</b>						<b>102</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>18</b>
<b>Total number of credits</b>						<b>120</b>

PLÁN VZNIKLY KOPÍI Z PLÁNU 101SKLMG

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INII1)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
Orchestration II. 2 (101INI2)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Theoretical oral examination (S101TUZMAENG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	

**Study plan – 1st year**  
Composition (MA) - from 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Slavomir HORŇINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA7	Z	7	2CT	101SKLA8	ZK	7	2CT
<b>Minimal number of credits per semester</b>	7				7			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomir HORŇINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Music Analysis for Composers <i>Iva OPLŠTILOVÁ</i>	186SSPS5	Z	2	2ST	186SSPS6	ZK	2	2ST
Theory of Composition <i>Iva OPLŠTILOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
<b>Minimal number of credits per semester</b>	9				9			
<b>Required elective subjects</b>								
Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	16				16			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	14				14			
<b>Total recommended number of credits per semester</b>	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 101SKLMG

**Study plan – 2nd year**  
Composition (MA) - from 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Slavomír HOŘÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
<b>Minimal number of credits per semester</b>	15				15			
<b>Required subjects with the possibility of repeat registration</b>								
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. <i>Jan DUŠEK, Slavomír HOŘÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘÍŇKA, Marek KOPELÉNT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
<b>Minimal number of credits per semester</b>	4				4			
<b>Required elective subjects</b>								
Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	19				19			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	11				11			
<b>Total recommended number of credits per semester</b>	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 101SKLMG

## Groups of study qualification optional subjects

## 101COMAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVÍČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVÍČKA</i>				ZK	3	2PT+1CT

## 101COMAPVAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Orchestration II. 1 <i>Zdeněk BARTOŠÍK, Slavomír HORŇKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i>				ZK	3	1PT+1CT

## 101COMAPVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9	Z	2	1CT			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLUŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

**Study plan**  
Obor Skladba-specializace elektroakustická hudba (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
101S*	Composition	Z-5-3T 101S7	ZK-5-3T 101S8	Z-10-3T 101S9	Z-10-3T 101S0	30
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
101DANA*	Contemporary Acoustic Arts - history and analysis	Z-3-2T 101DANA3	ZK-3-2T 101DANA4			6
101PMHP*	Advanced Music Programming, Synthesis and Live Electronics	Z-3-2PT+1CT 101PMHP1	ZK-3-2PT+1CT 101PMHP2			6
101SFHU*	Stage and Film Music	Z-2-2T 101SFHU3	ZK-2-2T 101SFHU4	Z-2-2T 101SFHU3	ZK-2-2T 101SFHU4	4
<b>Minimal number of credits</b>						<b>54</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DS*	Diploma Seminar			Z-3-2T 101DS3	Z-3-2T 101DS4	6
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
186SSS*	Compositions Study for Composition	Z-2-2T 186SSS5	ZK-2-2T 186SSS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
<b>Minimal number of credits</b>						<b>24</b>
<b>Required elective subjects</b>						
101SEA3N	Academic Subject for Composition (Mg) - required elective ①	Z-- 2 subject	Z,ZK-- 2 subject	Z-- 2 subject	Z,ZK-- 2 subject	0
<b>Minimal number of credits</b>						<b>0</b>
<b>Elective subjects</b>						
101SEA4N	Selected Topics in Composition electroacoustic music (Mg)-elective					0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok	0
702CJ	Foreign language - elective ②					0
703PTRV	Physical Education - elective ④					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>78</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>42</b>
<b>Total number of credits</b>						<b>120</b>

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SEA3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapsat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year****Obor Skladba-specializace elektroakustická hudba (Mg)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Juraj FILAS, Slavomir HORÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ</i>	101S7	Z	5	3T	101S8	ZK	5	3T
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomir HORÍŇKA, Marek KOPELINT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Contemporary Acoustic Arts - history and analysis <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DANA3	Z	3	2T	101DANA4	ZK	3	2T
Advanced Music Programming, Synthesis and Live Electronics <i>Michal RATAJ, Jan TROJAN</i>	101PMHP1	Z	3	2PT+1CT	101PMHP2	ZK	3	2PT+1CT
Stage and Film Music <i>Michal RATAJ</i>	101SFHU3	Z	2	2T	101SFHU4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>13</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Compositions Study for Composition <i>Iva OPLÍŠTILOVÁ</i>	186SSS5	Z	2	2T	186SSS6	ZK	2	2T
Theory of Composition <i>Iva OPLÍŠTILOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Required elective subjects</b>								
<i>Academic Subject for Composition (Mg) - required elective ①</i>		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Composition electroacoustic music (Mg)-elective</i>								
<i>Modules for Composition ②</i>				blok				blok
<i>Foreign language - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SEA3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapsat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.



**Study plan – 2nd year**  
 Obor Skladba-specializace elektroakustická hudba (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Juraj FILAS, Slavomír HORÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ</i>	101S9	Z	10	3T	101S0	Z	10	3T
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HORÍŇKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
Stage and Film Music <i>Michal RATAJ</i>	101SFHU3	Z	2	2T	101SFHU4	ZK	2	2T
<b>Minimal number of credits per semester</b>	12				12			
<b>Required subjects with the possibility of repeat registration</b>								
Diploma Seminar <i>Jan DUŠEK, Slavomír HORÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DS3	Z	3	2T	101DS4	Z	3	2T
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
<b>Minimal number of credits per semester</b>	3				3			
<b>Required elective subjects</b>								
Academic Subject for Composition (Mg) - required elective ①		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
Selected Topics in Composition electroacoustic music (Mg)-elective								
Modules for Composition ③				blok				blok
Foreign language - elective ②								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	15				15			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	15				15			
<b>Total recommended number of credits per semester</b>	30				30			

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SEA3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapsat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 101SEA3N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřízal, Luboš MRKVIČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřízal, Luboš MRKVIČKA</i>				ZK	3	2PT+1CT
104GBS	Bass for Composition <i>Pablo Alejandro KORNFELD</i>	Z	1	1T	Z	1	1T
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
101HKS5	Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i>	Z	1	1T			
101HKS6	Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i>				Z	1	1T
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŮNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŮNKA</i>	Z	1	1CT	Z	1	1CT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
101INII1	Orchestration II. 1 <i>Zdeněk BARTOŠÍK, Slavomír HORŮNKA</i>	Z	3	1PT+1CT			
101INII2	Orchestration II. 2 <i>Slavomír HORŮNKA</i>				ZK	3	1PT+1CT
101HP1	Scores Play 1 <i>Jaroslav BRYCH</i>	Z	1	1T			
101HP2	Scores Play 2 <i>Jaroslav BRYCH</i>				Z	1	1T
171SSA	Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	Z	1	1T	Z	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SEA3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapsat opakovaně.

## 101SEA4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i>				ZK	1	7PS+7SS
108TI1	Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitka MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i>	ZK	2	2PT			
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
102HV1	Voice Training 1 <i>Yvona VOTAVOVÁ</i>	Z	1	1CT			
102HV2	Voice Training 2 <i>Yvona VOTAVOVÁ</i>				Z	1	1CT

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
101SL*	Composition	Z-5-2T 101SL1	ZK-5-2T 101SL2	Z-5-2T 101SL3	ZK-5-2T 101SL4	Z-5-2T 101SL5	Z-6-2T 101SL6	31
101SSK*	Composition Seminar	Z-2-2ST 101SSK1	Z-2-2ST 101SSK2	Z-2-2ST 101SSK3	Z-2-2ST 101SSK4	Z-2-2ST 101SSK5	Z-2-2ST 101SSK6	12
101HK*	Historical Study Composition	Z-3-1T 101HK1	ZK-3-1T 101HK2	Z-3-1T 101HK3	ZK-3-1T 101HK4			12
101INI*	Instrumentation I.	Z3-1PT+1CT 101INI1	ZK3-1PT+1CT 101INI2	Z3-1PT+1CT 101INI3	ZK3-1PT+1CT 101INI4			12
101KPEA*	Composition Practical of Electroacoustic and Multimedia Music	Z-3-2T 101KPEA1	ZK-3-2T 101KPEA2	Z-3-2T 101KPEA1	ZK-3-2T 101KPEA2	Z-3-2T 101KPEA1	ZK-3-2T 101KPEA2	6
101KT*	Composition music technique of the 20th century	Z-3-3T 101KT1	ZK-3-3T 101KT2	Z-2-3T 101KT3	ZK-2-3T 101KT4			10
101SFHU*	Stage and Film Music	Z-2-2T 101SFHU1	ZK-2-2T 101SFHU2	Z-2-2T 101SFHU1	ZK-2-2T 101SFHU2	Z-2-2T 101SFHU1	ZK-2-2T 101SFHU2	4
<b>Minimal number of credits</b>								<b>87</b>
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
101DANA*	History and analysis of contemporary acoustic art	Z-2-2T 101DANA1	Z-2-2T 101DANA2	Z-2-2T 101DANA1	Z-2-2T 101DANA2	Z-2-2T 101DANA1	Z-2-2T 101DANA2	4
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
101DS*	Diploma Seminar					Z-2-1T 101DS1	Z-2-1T 101DS2	4
186ETM*	Ethnomusicology		Z1-1PT+1ST 186ETM1	Z1-1PT+1ST 186ETM2	ZK1-1PT+1ST 186ETM3			3
108HES*	Music Aesthetics					Z5-1PT+1ST 108HES1	ZK5-1PT+1ST 108HES2	10
101NTG*	Notation	Z-1-2T 101NTG1	Z-1-2T 101NTG2					2
108PTKP	Music Theory Pre-seminar of Making Theses	Z-1-1PT 108PTKP						1
186SSS*	Compositions Study for Composition			Z-3-2T 186SSS1	ZK-3-2T 186SSS2	Z-2-2T 186SSS3	ZK-2-2T 186SSS4	10
186TS*	Theory of Composition			Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4	8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
101ZAVT	Basics of audiovisual equipment	Z-1-2T 101ZAVT						1
<b>Minimal number of credits</b>								<b>73</b>
<b>Required elective subjects</b>								
101SK3B	Academic Subject for Composition (Bc) - required elective ①	Z-- 2 subject	Z,ZK-- 2 subject	Z-- 2 subject	Z,ZK-- 2 subject	Z-- 2 subject	Z,ZK-- 2 subject	0
<b>Minimal number of credits</b>								<b>0</b>

① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Elective subjects</b>								
<del>101MOD</del> HAMU	Modules for HAMU ③							0
101MOD	Modules for Composition ④	--blok	--blok	--blok	--blok			0
101SK4B	Selected Topics in Composition (Bc) - elective							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ⑤							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>160</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>20</b>
<b>Total number of credits</b>								<b>180</b>

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Juraj FILAS, Slavomir HORÍNKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SL1	Z	5	2T	101SL2	ZK	5	2T
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomir HORÍNKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK1	Z	2	2ST	101SSK2	Z	2	2ST
Historical Study Composition <i>Jan DOBIAŠ, Jan DUŠEK, Slavomir HORÍNKA, Michal NEJTEK</i>	101HK1	Z	3	1T	101HK2	ZK	3	1T
Instrumentation I. <i>Jan DUŠEK, Slavomir HORÍNKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Composition Practical of Electroacoustic and Multimedia <i>Michal RATAJ, Jan TROJAN</i>	101KPEA1	Z	3	2T	101KPEA2	ZK	3	2T
Composition music technique of the 20th century <i>Luboš MRKVIČKA</i>	101KT1	Z	3	3T	101KT2	ZK	3	3T
Stage and Film Music <i>Martin KLUSÁK, Michal RATAJ</i>	101SFHU1	Z	2	2T	101SFHU2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and analysis of contemporary acoustic art <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DANA1	Z	2	2T	101DANA2	Z	2	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Ethnomusicology <i>Tomáš REINDL</i>					186ETM1	Z	1	1PT+1ST
Notation <i>Jan DUŠEK, Jan Dřízal, Slavomir HORÍNKA</i>	101NTG1	Z	1	2T	101NTG2	Z	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Basics of audiovisual equipment <i>Martin KLUSÁK, Jan TROJAN</i>	101ZAVT	Z	1	2T				
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>9</b>			
<b>Required elective subjects</b>								
Academic Subject for Composition (Bc) - required elective ①		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
<i>Modules for HAMU</i> ③								
<i>Modules for Composition</i> ④				blok				blok
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective</i> ②								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Composition</b> <i>Jan DŮŠEK, Juraj FILAS, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SL3	Z	5	2T	101SL4	ZK	5	2T
<b>Composition Seminar</b> <i>Jan DŮŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELINT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK3	Z	2	2ST	101SSK4	Z	2	2ST
<b>Historical Study Composition</b> <i>Jan DOBIAŠ, Jan DŮŠEK, Slavomír HOŘINKA, Michal NEJTEK</i>	101HK3	Z	3	1T	101HK4	ZK	3	1T
<b>Instrumentation I.</b> <i>Zdeněk BARTOŠÍK, Slavomír HOŘINKA, Michal NEJTEK, Jan TROJAN</i>	101INI3	Z	3	1PT+1CT	101INI4	ZK	3	1PT+1CT
<b>Composition Practical of Electroacoustic and Multimedia Music</b> <i>Michal RATAJ, Jan TROJAN</i>	101KPEA1	Z	3	2T	101KPEA2	ZK	3	2T
<b>Composition music technique of the 20th century</b> <i>Jan Dřízal, Luboš MRKVIČKA</i>	101KT3	Z	2	3T	101KT4	ZK	2	3T
<b>Stage and Film Music</b> <i>Martin KLUSÁK, Michal RATAJ</i>	101SFHU1	Z	2	2T	101SFHU2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>History and analysis of contemporary acoustic art</b> <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DANA1	Z	2	2T	101DANA2	Z	2	2T
<b>Music History</b> <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
<b>Ethnomusicology</b> <i>Tomáš REINDL</i>	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
<b>Compositions Study for Composition</b> <i>Jiří BEZDEK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>	186SSS1	Z	3	2T	186SSS2	ZK	3	2T
<b>Theory of Composition</b> <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Required elective subjects</b>								
<b>Academic Subject for Composition (Bc) - required elective ①</b>		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<b>Modules for HAMU ③</b>								
<b>Modules for Composition ④</b>				blok				blok
<b>Selected Topics in Composition (Bc) - elective</b>								
<b>Foreign language - elective ⑤</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

- ① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Další výběr je v nabídce Centra jazykové přípravy AMU.



**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Composition</b> <i>Jan DUŠEK, Juraj FILAS, Slavomir HORŇINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SL5	Z	5	2T	101SL6	Z	6	2T
<b>Composition Seminar</b> <i>Jan DUŠEK, Juraj FILAS, Slavomir HORŇINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
<b>Composition Practical of Electroacoustic and Multimedia Music</b> <i>Michal RATAJ, Jan TROJAN</i>	101KPEA1	Z	3	2T	101KPEA2	ZK	3	2T
<b>Stage and Film Music</b> <i>Martin KLUSÁK, Michal RATAJ</i>	101SFHU1	Z	2	2T	101SFHU2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>8</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>History and analysis of contemporary acoustic art</b> <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DANA1	Z	2	2T	101DANA2	Z	2	2T
<b>Music History after 1950</b> <i>Jaromir HAVLÍK</i>					108DHN	ZK	2	2PT
<b>Music History</b> <i>Jaromir HAVLÍK</i>	108DHU5	ZK	4	2T				
<b>Diploma Seminar</b> <i>Jan DUŠEK, Juraj FILAS, Slavomir HORŇINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DS1	Z	2	1T	101DS2	Z	2	1T
<b>Music Aesthetics</b> <i>Jan VIČAR</i>	108HES1	Z	5	1PT+1ST	108HES2	ZK	5	1PT+1ST
<b>Compositions Study for Composition</b> <i>Iva OPLIŠTILOVÁ</i>	186SSS3	Z	2	2T	186SSS4	ZK	2	2T
<b>Theory of Composition</b> <i>Iva OPLIŠTILOVÁ</i>	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>13</b>			
<b>Required elective subjects</b>								
<b>Academic Subject for Composition (Bc) - required elective ①</b>		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<b>Modules for HAMU ③</b>								
<b>Selected Topics in Composition (Bc) - elective</b>								
<b>Foreign language - elective ②</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.  
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 101SK3B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	1	2T			
108CH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	1	2T
101HKS5	Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HOŘINKA, Michal NEJTEK</i>	Z	1	1T			
101HKS6	Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HOŘINKA, Michal NEJTEK</i>				Z	1	1T
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HOŘINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
101HP1	Scores Play 1 <i>Jaroslav BRYCH</i>	Z	1	1T			
101HP2	Scores Play 2 <i>Jaroslav BRYCH</i>				Z	1	1T
171SSA	Special Aural Analysis <i>Sylvie STEJSKALOVÁ</i>	Z	1	1T	Z	1	1T
101SFHU3	Stage and Film Music 3 <i>Michal RATAJ</i>	Z	2	2T			
101SFHU4	Stage and Film Music 4 <i>Michal RATAJ</i>				ZK	2	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

Groups of study qualification optional subjects

**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**101SK4B**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
102SA1	Aural Analysis 1 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA2	Aural Analysis 2 <i>Tomáš KOUTNÍK</i>				ZK	1	1T
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA4	Aural Analysis 4 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
101HKS5	Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i>	Z	1	1T			
101HKS6	Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i>				Z	1	1T
101IN5	Instrumentation 5 <i>Slavomír HORŮNKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HORŮNKA</i>				Z	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

**Study plan**  
Skladba (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
101SKLA*	Composition	Z-5-2CT 101SKLA1	ZK-5-2CT 101SKLA2	Z-5-2CT 101SKLA3	ZK-5-2CT 101SKLA4	Z-10-3CT 101SKLA5	Z-10-3CT 101SKLA6	40
<b>Minimal number of credits</b>								<b>40</b>
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
101DAAU*	History and Analysis of Acoustic Arts I.			Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	4
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
101DIS*	Thesis Preparation Seminar I.					Z-2-1ST 101DIS1	Z-2-1ST 101DIS2	4
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
101HIKS*	Studies in Historical Composition	Z3-1PT+1CT 101HIKS1	ZK3-1PT+1CT 101HIKS2	Z3-1PT+1CT 101HIKS3	ZK3-1PT+1CT 101HIKS4	Z3-1PT+1CT 101HIKS5	ZK3-1PT+1CT 101HIKS6	18
108HUES*	Aesthetics of Music					Z2-1PT+1ST 108HUES1	ZK2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z3-1PT+1CT 101INI1	ZK3-1PT+1CT 101INI2	Z3-1PT+1CT 101INI3	ZK3-1PT+1CT 101INI4			12
101PEAH*	Electro-acoustic Music Composition			Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	6
101KTX*	Techniques of 20th Century Composition			Z3-2PT+1CT 101KTX1	ZK3-2PT+1CT 101KTX2	Z3-2PT+1CT 101KTX3	ZK3-2PT+1CT 101KTX4	12
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
101SFIH*	Stage and Film Music I.			Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK1	Z-2-2ST 101SSK2	Z-2-2ST 101SSK3	Z-2-2ST 101SSK4	Z-2-2ST 101SSK5	Z-2-2ST 101SSK6	12
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
101ZAT*	Introduction to Audio-Visual Technology	Z-1-1PT+1CT 101ZAT1	Z-1-1PT+1CT 101ZAT2					2
101ZNOT	Introduction to Music Notation	Z-1-1PT+1CT 101ZNOT						1
<b>Minimal number of credits</b>								<b>128</b>
<b>Required elective subjects</b>								
<del>101SKLA</del> Skladba (Bc) - povinně volitelné předměty B		In this group you have to obtain at least 7 credits						7
<b>Minimal number of credits</b>								<b>7</b>

**Study plan (continued)**  
Skladba (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Elective subjects</b>								
<del>10MODHAM</del>	<i>Modules for HAMU</i> ②							0
101MOD	<i>Modules for Composition</i> ③	--blok	--blok	--blok	--blok			0
101SKLPM	<i>Skladba - pedagogické minimum</i> ⑤							0
101SKLBW	<i>Selected Topics in Composition (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ①							0
703PTRV	<i>Physical Education - elective</i> ④							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>175</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>5</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Composition Seminar 1 (101SSK1)	PS	Graduate performance
Composition Seminar 2 (101SSK2)	PS	Graduate performance
Composition Seminar 3 (101SSK3)	PS	Graduate performance
Composition Seminar 5 (101SSK5)	PS	Graduate performance
Composition Seminar 4 (101SSK4)	PS	Graduate performance
Composition Seminar 6 (101SSK6)	PS	Graduate performance
Instrumentation I. 1 (101INI1)	PS	Graduate performance
Instrumentation I. 2 (101INI2)	PS	Graduate performance
Instrumentation I. 3 (101INI3)	PS	Graduate performance
Instrumentation I. 4 (101INI4)	PS	Graduate performance
Thesis Preparation Seminar I. 1 (101DIS1)	PS	Graduate performance
Thesis Preparation Seminar I. 2 (101DIS2)	PS	Graduate performance
Electro-acoustic Music Composition 1 (101PEAH1)	PS	Graduate performance
Electro-acoustic Music Composition 2 (101PEAH2)	PS	Graduate performance
Techniques of 20th Century Composition 1 (101KTX1)	PS	Graduate performance
Techniques of 20th Century Composition 2 (101KTX2)	PS	Graduate performance
Techniques of 20th Century Composition 3 (101KTX3)	PS	Graduate performance
Techniques of 20th Century Composition 4 (101KTX4)	PS	Graduate performance
Composition 1 (101SKLA1)	PS	Graduate performance
Composition 2 (101SKLA2)	PS	Graduate performance
Composition 3 (101SKLA3)	PS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Composition 4 (101SKLA4)	PS	Graduate performance
Composition 5 (101SKLA5)	PS	Graduate performance
Composition 6 (101SKLA6)	PS	Graduate performance
Introduction to Music Notation (101ZNOT)	PS	Graduate performance
Composition 1 (101SKLA1)	PS	(S101TUZBC)
Composition 2 (101SKLA2)	PS	
Composition 3 (101SKLA3)	PS	
Composition 4 (101SKLA4)	PS	
Composition 5 (101SKLA5)	PS	
Composition 6 (101SKLA6)	PS	
Theory of Composition 1 (186TS1)	BS	
Theory of Composition 2 (186TS2)	BS	
Theory of Composition 3 (186TS3)	BS	
Theory of Composition 4 (186TS4)	BS	
Thesis Preparation Seminar I. 1 (101DIS1)	PS	
Thesis Preparation Seminar I. 2 (101DIS2)	PS	

**Study plan – 1st year**  
Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA1	Z	5	2CT	101SKLA2	ZK	5	2CT
<b>Minimal number of credits per semester</b>	5				5			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Ethnomusicology <i>Tomáš REINDL</i>					186ETM1	Z	1	1PT+1ST
Studies in Historical Composition <i>Jan DOBIÁŠ, Jan DUŠEK, Michal NEJTEK</i>	101HIKS1	Z	3	1PT+1CT	101HIKS2	ZK	3	1PT+1CT
Instrumentation I. <i>Jan DUŠEK, Slavomír HOŘINKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK1	Z	2	2ST	101SSK2	Z	2	2ST
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	171UAH	ZK	2	2PT				
Introduction to Audio-Visual Technology <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101ZAT1	Z	1	1PT+1CT	101ZAT2	Z	1	1PT+1CT
Introduction to Music Notation <i>Jan DUŠEK, Luboš MRKVIČKA</i>	101ZNOT	Z	1	1PT+1CT				
<b>Minimal number of credits per semester</b>	23				21			
<b>Required elective subjects</b>								
<i>Skladba (Bc) - povinně volitelné předměty B</i>	In this group you have to obtain throughout your study at least 7 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	0				0			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.



**Study plan – 1st year (continued)**

Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA3	Z	5	2CT	101SKLA4	ZK	5	2CT
<b>Minimal number of credits per semester</b>	5				5			
<b>Required subjects with the possibility of repeat registration</b>								
History and Analysis of Acoustic Arts I. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Ethnomusicology <i>Tomáš REINDL</i>	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
Studies in Historical Composition <i>Jan DOBIÁŠ, Jan DUŠEK, Michal NEJTEK</i>	101HIKS3	Z	3	1PT+1CT	101HIKS4	ZK	3	1PT+1CT
Instrumentation I. <i>Zdeněk BARTOŠÍK, Slavomír HOŘINKA, Michal NEJTEK, Jan TROJAN</i>	101INI3	Z	3	1PT+1CT	101INI4	ZK	3	1PT+1CT
Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i>	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i>	101KTXX1	Z	3	2PT+1CT	101KTXX2	ZK	3	2PT+1CT
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Stage and Film Music I. <i>Martin KLUSÁK, Michal RATAJ</i>	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK3	Z	2	2ST	101SSK4	Z	2	2ST
Compositions Study <i>Iva OPLÍŠTILOVÁ</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Theory of Composition <i>Iva OPLÍŠTILOVÁ</i>	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
<b>Minimal number of credits per semester</b>	21				20			
<b>Required elective subjects</b>								
<i>Skladba (Bc) - povinné volitelné předměty B</i>	In this group you have to obtain throughout your study at least 7 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	0				0			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year (continued)**

Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**  
Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition	101SKLA5	Z	10	3CT	101SKLA6	Z	10	3CT
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Required subjects with the possibility of repeat registration</b>								
History and Analysis of Acoustic Arts I. <i>Martin KLUSAŠ, Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
Music History after 1950 <i>Jaromír HAVLÍK</i>					108DHN	ZK	2	2PT
History of Music	108DHB5	ZK	3	2PT				
Thesis Preparation Seminar I. <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DIS1	Z	2	1ST	101DIS2	Z	2	1ST
Studies in Historical Composition	101HIKS5	Z	3	1PT+1CT	101HIKS6	ZK	3	1PT+1CT
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i>	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i>	101KTXX3	Z	3	2PT+1CT	101KTXX4	ZK	3	2PT+1CT
Stage and Film Music I. <i>Martin KLUSAŠ, Michal RATAJ</i>	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAŠ, Slavomír HOŘINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>14</b>			
<b>Required elective subjects</b>								
<i>Skladba (Bc) - povinně volitelné předměty B</i>	In this group you have to obtain throughout your study at least 7 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 101SKLBPCVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
1011MPE	Improvisation and Performance <i>Slavomír HOŘINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
1011P	Instrumental Training <i>Slavomír HOŘINKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

101SKLPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
102SA1	Aural Analysis 1 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA2	Aural Analysis 2 <i>Tomáš KOUTNÍK</i>				ZK	1	1T
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA4	Aural Analysis 4 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HOŘINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HOŘINKA</i>				Z	1	2T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T

**Study plan**  
Skladba (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44
<b>Minimal number of credits</b>						<b>44</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
<b>Minimal number of credits</b>						<b>38</b>
<b>Required elective subjects</b>						
101SKLMPA*	Skladba (Mg) - Povinně volitelné předměty A - Kompoziční techniky	In this group you have to obtain at least 6 credits				6
101SKLMPAC	Skladba (Mg) - Povinně volitelné předměty A - Orchestrace	In this group you have to obtain at least 6 credits				6
101SKLMPB	Skladba (Mg) - Povinně volitelné předměty B - Odbor. předměty pro program Skladba	In this group you have to obtain at least 10 credits				10
<b>Minimal number of credits</b>						<b>22</b>
<b>Elective subjects</b>						
101SKLNVV	Selected Topics in Composition electroacoustic music (Mg)-elective					0
100MOD-HAMU	Modules for HAMU ②					0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok	0
101SKLPM	Skladba - pedagogické minimum ③					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ④					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>104</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>16</b>
<b>Total number of credits</b>						<b>120</b>

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INII1)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance
Orchestration II. 2 (101INII2)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	(S101TUZMG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	



**Study plan – 1st year**  
Skladba (Mg) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Slavomír HOŘIŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA7	Z	7	2CT	101SKLA8	ZK	7	2CT
<b>Minimal number of credits per semester</b>	7				7			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Stěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘIŇKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Music Analysis for Composers <i>Iva OPLŠTILOVÁ</i>	186SSPS5	Z	2	2ST	186SSPS6	ZK	2	2ST
Theory of Composition <i>Iva OPLŠTILOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
<b>Minimal number of credits per semester</b>	9				9			
<b>Required elective subjects</b>								
<i>Skladba (Mg) - Povinné volitelné předměty A - Kompoziční techniky</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinné volitelné předměty A - Orchestrace</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinné volitelné předměty B - Odbor. předměty pro program Skladba</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>Selected Topics in Composition electroacoustic music (Mg)-elective</i>								
<i>Modules for HAMU ②</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	16				16			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	14				14			
<b>Total recommended number of credits per semester</b>	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year**  
**Skladba (Mg) od 2022/23**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Required subjects with the possibility of repeat registration</b>								
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. <i>Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Required elective subjects</b>								
<i>Skladba (Mg) - Povinně volitelné předměty A - Kompoziční techniky</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinně volitelné předměty A - Orchestrace</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinně volitelné předměty B - Odbor. předměty pro program Skladba</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Composition electroacoustic music (Mg)-elective</i>								
<i>Modules for HAMU ②</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 101SKLMGPVAK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVIČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVIČKA</i>				ZK	3	2PT+1CT

## 101SKLMGPVAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Orchestration II. 1 <i>Zdeněk BARTOŠÍK, Slavomír HOŘÍNKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HOŘÍNKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i>				ZK	3	1PT+1CT

## 101SKLMGPVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HOŘÍNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HOŘÍNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Groups of study qualification optional subjects

101SKLMGPVB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SKLNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108TI1	Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitka MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
171SPZS	Software tools for sound synthesis				ZK	2	1T
102HV1	Voice Training 1 <i>Yvona VOTAVOVÁ</i>	Z	1	1CT			
102HV2	Voice Training 2 <i>Yvona VOTAVOVÁ</i>				Z	1	1CT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 101SKLPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

**Study plan**  
Obor Skladba-specializace skladba (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
101S*	Composition	Z-5-3T 101S7	ZK-5-3T 101S8	Z-10-3T 101S9	Z-10-3T 101S0	30
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
101INI*	Orchestration II.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2			6
101PTSK*	Advanced techniques of contemporary composition	Z-3-2PT+1CT 101PTSK1	ZK-3-2PT+1CT 101PTSK2			6
101SFHU*	Stage and Film Music	Z-2-2T 101SFHU3	ZK-2-2T 101SFHU4	Z-2-2T 101SFHU3	ZK-2-2T 101SFHU4	4
<b>Minimal number of credits</b>						<b>54</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DS*	Diploma Seminar			Z-3-2T 101DS3	Z-3-2T 101DS4	6
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2			4
186SSS*	Compositions Study for Composition	Z-2-2T 186SSS5	ZK-2-2T 186SSS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
<b>Minimal number of credits</b>						<b>24</b>
<b>Required elective subjects</b>						
101SSK3N	Academic Subject for Composition (Mg) - required elective ①	Z-- 2 subject	Z,ZK-- 2 subject	Z-- 2 subject	Z,ZK-- 2 subject	0
<b>Minimal number of credits</b>						<b>0</b>
<b>Elective subjects</b>						
101SSK4N	Selected Topics in Composition (Mg) - elective					0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok	0
702CJ	Foreign language - elective ②					0
703PTRV	Physical Education - elective ④					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>78</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>42</b>
<b>Total number of credits</b>						<b>120</b>

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**  
**Obor Skladba-specializace skladba (Mg)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Juraj FILAS, Slavomír HORŮŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ</i>	101S7	Z	5	3T	101S8	ZK	5	3T
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HORŮŇKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Orchestration II. <i>Zdeněk BARTOŠIK, Slavomír HORŮŇKA</i>	101INI11	Z	3	1PT+1CT	101INI12	ZK	3	1PT+1CT
Advanced techniques of contemporary composition <i>Jan DOBIAŠ, Jan DÍZEL, Luboš MRKVIČKA</i>	101PTSK1	Z	3	2PT+1CT	101PTSK2	ZK	3	2PT+1CT
Stage and Film Music <i>Michal RATAJ</i>	101SFHU3	Z	2	2T	101SFHU4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>13</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Compositions Study for Composition <i>Iva OPLIŠTLOVÁ</i>	186SSS5	Z	2	2T	186SSS6	ZK	2	2T
Theory of Composition <i>Iva OPLIŠTLOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Required elective subjects</b>								
<i>Academic Subject for Composition (Mg) - required elective ①</i>		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Composition (Mg) - elective</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Foreign language - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year**  
**Obor Skladba-specializace skladba (Mg)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Juraj FILAS, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ</i>	101S9	Z	10	3T	101S0	Z	10	3T
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELINT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
Stage and Film Music <i>Michal RATAJ</i>	101SFHU3	Z	2	2T	101SFHU4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Diploma Seminar <i>Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DS3	Z	3	2T	101DS4	Z	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>Academic Subject for Composition (Mg) - required elective ①</i>		Z				Z,ZK		
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Composition (Mg) - elective</i>								
<i>Modules for Composition ②</i>				blok				blok
<i>Foreign language - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>15</b>				<b>15</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>15</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.



## Groups of study qualification optional subjects

## 101SSK3N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
104GBS	Bass for Composition <i>Pablo Alejandro KORNFELD</i>	Z	1	1T	Z	1	1T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
101HKS5	Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i>	Z	1	1T			
101HKS6	Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i>				Z	1	1T
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŮNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŮNKA</i>	Z	1	1CT	Z	1	1CT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
101HP1	Scores Play 1 <i>Jaroslav BRYCH</i>	Z	1	1T			
101HP2	Scores Play 2 <i>Jaroslav BRYCH</i>				Z	1	1T
171SSA	Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	Z	1	1T	Z	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

Groups of study qualification optional subjects

101SSK4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming <i>Tutor</i>	ZK	2	1T			
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108TI1	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
102HV1	Voice Training 1 <i>Yvona VOTAVOVÁ</i>	Z	1	1CT			
102HV2	Voice Training 2 <i>Yvona VOTAVOVÁ</i>				Z	1	1CT

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**Study plan****Skladba a teorie skladby (D) od 2022/2023**

Code	Course Name	1st year	2nd year	3rd year	ECTS
<b>Required main subjects</b>					
180DITS*	Dissertation Thesis	Z-10-42S 180DITS1	Z-10-42S 180DITS2		20
180DIUS*	Dissertation Artistic Work	Z-10-42S 180DIUS1	Z-10-42S 180DIUS2		20
180SDS*	Dissertation Seminar	Z-6-2ST 180SDS1	Z-6-2ST 180SDS2		11
<b>Minimal number of credits</b>					<b>51</b>
<b>Required subjects</b>					
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
<b>Minimal number of credits</b>					<b>6</b>
<b>Required subjects with the possibility of repeat registration</b>					
180CPKS*	Academic Writing / Conference Paper	Z-10-28S 180CPKS1	Z-10-28S 180CPKS2		20
180DITS3	Dissertation Thesis 3			Z-20-42S 180DITS3	20
180DIUS3	Dissertation Artistic Work 3			Z-20-42S 180DIUS3	20
180KCS	Critical Reading	ZK-10-2PT 180KCS			10
180SSK*	Doctoral Composition Seminar	Z-6-2ST 180SSK1	Z-6-2ST 180SSK2	Z-6-2ST 180SSK3	18
180SPSK	Selected Lecture For Doctoral Students	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	10
<b>Minimal number of credits</b>					<b>98</b>
<b>Required elective subjects</b>					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
<b>Minimal number of credits</b>					<b>25</b>
<b>Elective subjects</b>					
100MODHAMU	Modules for HAMU ①				0
<b>Minimal number of credits</b>					<b>0</b>
<b>Total number of set credits</b>					<b>180</b>
<b>Number of credits that have to be obtained from optional subjects</b>					<b>0</b>
<b>Total number of credits</b>					<b>180</b>

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**Study plan**  
Composition (D) od 2023/2024

Code	Course Name	1st year	2nd year	3rd year	ECTS
<b>Required main subjects</b>					
180DITS*	Dissertation Thesis	Z-10-42S 180DITS1	Z-10-42S 180DITS2		20
180DIUS*	Dissertation Artistic Work	Z-10-42S 180DIUS1	Z-10-42S 180DIUS2		20
180SDS*	Dissertation Seminar	Z-6-2ST 180SDS1	Z-6-2ST 180SDS2		11
<b>Minimal number of credits</b>					<b>51</b>
<b>Required subjects with the possibility of repeat registration</b>					
940AS1	Academic skills I: Academic Writing	ZK-6- 940AS1			6
180CPKS*	Academic Writing / Conference Paper	Z-10-28S 180CPKS1	Z-10-28S 180CPKS2		20
180DITS3	Dissertation Thesis 3			Z-20-42S 180DITS3	20
180DIUS3	Dissertation Artistic Work 3			Z-20-42S 180DIUS3	20
180KCS	Critical Reading	ZK-10-2PT 180KCS			10
180SSK*	Doctoral Composition Seminar	Z-6-2ST 180SSK1	Z-6-2ST 180SSK2	Z-6-2ST 180SSK3	18
180SPSK	Selected Lecture For Doctoral Students	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	10
<b>Minimal number of credits</b>					<b>104</b>
<b>Required elective subjects</b>					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
<b>Minimal number of credits</b>					<b>25</b>
<b>Elective subjects</b>					
100MODHAMU	Modules for HAMU ①				0
<b>Minimal number of credits</b>					<b>0</b>
<b>Total number of set credits</b>					<b>180</b>
<b>Number of credits that have to be obtained from optional subjects</b>					<b>0</b>
<b>Total number of credits</b>					<b>180</b>

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.