

Conducting Department

Provided qualifications and study plans

Conducting (8201R005) – bachelor's programme	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Conducting (B0215A310025) – bachelor's programme	13
Conducting (8201T005) – master's programme	9
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Conducting (N0215A310033) – continuing master's programme	24

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
102DO*	Orchestra Conducting			Z-2-1T 102DO1	ZK-2-1T 102DO2	Z-4-1T 102DO3	Z-5-1T 102DO4	13
102DS*	Choir Conducting	Z-2-1T 102DS1	ZK-2-1T 102DS2					4
102SD*	Conducting Seminar	Z-2-2ST 102SD1	Z-2-2ST 102SD2	Z-2-2ST 102SD3	Z-2-2ST 102SD4	Z-2-2ST 102SD5	Z-2-2ST 102SD6	12
102SOK*	Oratorio and Cantata Repertoire Study					Z-3-1T 102SOK1	Z-2-1T 102SOK2	7
102SOR*	Orchestral Repertoire Study	Z-2-1T 102SOR1	ZK-2-1T 102SOR2	Z-2-1T 102SOR3	ZK-2-1T 102SOR4	Z-4-1T 102SOR5	ZK-4-1T 102SOR6	16
102SS*	Choir Repertoire Study	Z-2-1T 102SSR1	ZK-2-1T 102SSR2	Z-2-1T 102SSR3	ZK-6-1T 102SSR4			12
Minimal number of credits								64
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
102HV*	Voice Training	Z-1-1CT 102HV1	Z-1-1CT 102HV2	Z-1-1CT 102HV3	Z-1-1CT 102HV4			4
102HP*	Score Playing - (Conducting)	Z-1-1T 102HP1	ZK-1-1T 102HP2	Z-1-1T 102HP3	ZK-1-1T 102HP4			4
108HES*	Music Aesthetics					Z5-1PT+1ST 108HES1	ZK5-1PT+1ST 108HES2	10
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2	Z-1-2T 101IN3	ZK-1-2T 101IN4			4
102MT*	Manual Technique	Z-1-1CT 102MT1	Z-1-1CT 102MT2					2
102OL*	Opera Literature					Z-1-1PT 102OL1	Z-1-1PT 102OL2	2
102OVK*	Opera Performance, Coaching					Z-1-2T 102OVK1	ZK-1-2T 102OVK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
102SA*	Aural Analysis	Z-1-1T 102SA1	ZK-1-1T 102SA2	Z-1-1T 102SA3	ZK-1-1T 102SA4			4
102SOP*	Opera Repertoire Study	Z-2-1T 102SOP1	ZK-2-1T 102SOP2	Z-2-1T 102SOP3	ZK-2-1T 102SOP4	Z-4-1T 102SOP5	ZK-4-1T 102SOP6	16
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
102TDS*	Choir Conducting Theory	Z-1-1PT 102TDS1	Z-1-1PT 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1PT 102TDO1	Z-1-1PT 102TDO2	Z-1-1PT 102TDO3	Z-1-1PT 102TDO4	4
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
Minimal number of credits								101
Required elective subjects								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ①					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2

① Vyběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
102DIVM	Conducting - management							0
10MCDHAM	Modules for HAMU ③							0
102DI4B	Selected Topics in Conducting (Bc) - elective							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choir Conducting <i>Jaroslav BRYCH, Lukáš VASILEK</i>	102DS1	Z	2	1T	102DS2	ZK	2	1T
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SD1	Z	2	2ST	102SD2	Z	2	2ST
Orchestral Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOR1	Z	2	1T	102SOR2	ZK	2	1T
Choir Repertoire Study <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSR1	Z	2	1T	102SSR2	ZK	2	1T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Voice Training <i>Yvona VOTAVOVÁ</i>	102HV1	Z	1	1CT	102HV2	Z	1	1CT
Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i>	102HP1	Z	1	1T	102HP2	ZK	1	1T
Instrumentation <i>Jan DUŠEK, Slavomír HORŇINKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Manual Technique <i>Tomáš KOUTNÍK</i>	102MT1	Z	1	1CT	102MT2	Z	1	1CT
Aural Analysis <i>Tomáš KOUTNÍK</i>	102SA1	Z	1	1T	102SA2	ZK	1	1T
Opera Repertoire Study <i>Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102SOP1	Z	2	1T	102SOP2	ZK	2	1T
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Choir Conducting Theory <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>	102TDS1	Z	1	1PT	102TDS2	Z	1	1PT
Theory of Composition <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DO1	Z	2	1T	102DO2	ZK	2	1T
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SDI3	Z	2	2ST	102SDI4	Z	2	2ST
Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOR3	Z	2	1T	102SOR4	ZK	2	1T
Choir Repertoire Study <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSR3	Z	2	1T	102SSRE4	ZK	6	1T
Minimal number of credits per semester	8				12			
Required subjects with the possibility of repeat registration								
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Voice Training <i>Yvona VOTAVOVÁ</i>	102HV3	Z	1	1CT	102HV4	Z	1	1CT
Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i>	102HP3	Z	1	1T	102HP4	ZK	1	1T
Instrumentation <i>Slavomír HORŇINKA, Michal NEJTEK</i>	101IN3	Z	1	2T	101IN4	ZK	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Aural Analysis <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SA3	Z	1	1T	102SA4	ZK	1	1T
Opera Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOP3	Z	2	1T	102SOP4	ZK	2	1T
Compositions Study <i>Iva OPLŠTILOVÁ</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Symphony Orchestra Conducting Theory <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDO1	Z	1	1PT	102TDO2	Z	1	1PT
Theory of Composition <i>Iva OPLŠTILOVÁ</i>	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
Minimal number of credits per semester	16				16			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Orchestra Conducting <i>Norbert BAXA, Tomáš BRAUNER, Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DO3	Z	4	1T	102DO4	Z	5	1T
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SD5	Z	2	2ST	102SD6	Z	2	2ST
Oratorio and Cantata Repertoire Study <i>Jaroslav BRÝCH, Tomáš KOUTNÍK</i>	102SOK1	Z	3	1T	102SOK2	Z	4	1T
Orchestral Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOR5	Z	4	1T	102SOR6	ZK	4	1T
Minimal number of credits per semester	13				15			
Required subjects with the possibility of repeat registration								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VÍCAR</i>	108HES1	Z	5	1PT+1ST	108HES2	ZK	5	1PT+1ST
Opera Literature <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102OL1	Z	1	1PT	102OL2	Z	1	1PT
Opera Performance, Coaching <i>Norbert BAXA, Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102OVK1	Z	1	2T	102OVK2	ZK	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Opera Repertoire Study <i>Norbert BAXA, Tomáš BRAUNER, Leoš SVÁROVSKÝ</i>	102SOP5	Z	4	1T	102SOP6	ZK	4	1T
Symphony Orchestra Conducting Theory <i>Norbert BAXA, Tomáš BRAUNER, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDO3	Z	1	1PT	102TDO4	Z	1	1PT
Minimal number of credits per semester	16				12			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

102DIVVM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108OSH1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSH2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSH3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSH4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

102DI4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DIS3	Choir Conducting 3 <i>Jaroslav BRYCH, Lukáš VASILEK</i>	Z	2	1PT			
102DIS4	Choir Conducting 4 <i>Jaroslav BRYCH, Lukáš VASILEK</i>				Z	2	1T
101IN5	Instrumentation 5 <i>Slavomír HORŇKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HORŇKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŇSOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŇSOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŇSOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŇSOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
102DOPO*	Opera Conducting, Opera Studio Work	Z-3-blok 102DOPO1	ZK-4-blok 102DOPO2	Z-6-blok 102DOPO3	Z-6-blok 102DOPO4	19
102DOR*	Orchestra Conducting	Z-3-1T 102DOR5	ZK-4-1T 102DOR6	Z-6-1T 102DOR7	Z-6-1T 102DOR8	19
102SD*	Conducting Seminar	Z-2-2ST 102SD7	Z-2-2ST 102SD8	Z-2-2ST 102SD9	Z-2-2ST 102SD0	8
102SOK*	Oratorio and Cantata Repertoire Study	Z-3-1T 102SOK3	Z-3-1T 102SOK4			6
102SORE*	Orchestral Repertoire Study	Z-3-2ST 102SORE7	ZK-3-2ST 102SORE8	Z-5-2ST 102SORE9	Z-5-2ST 102SORE0	16
Minimal number of credits						68
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
102RDO*	Opera Dramaturgy and Analysis	Z-1-1T 102RDO1	ZK-1-1T 102RDO2			2
102SOP*	Opera Repertoire Study	Z-4-2T 102SOP7	ZK-4-2T 102SOP8	Z-6-2T 102SOP9	Z-6-2T 102SOP0	20
102TDP*	Opera Conducting Theory	Z-1-blok 102TDP1	Z-1-blok 102TDP2	Z-1-blok 102TDP3	Z-1-blok 102TDP4	4
102TDO*	Symphony Orchestra Conducting Theory	Z-1-1T 102TDO5	Z-1-1T 102TDO6			2
Minimal number of credits						34
Elective subjects						
102DIVVM	Conducting - management					0
102DI4N	Selected Topics in Conducting (Mg) - elective ③					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Opera Conducting, Opera Studio Work <i>Norbert BAXA</i>	102DOP01	Z	3	blok	102DOP02	ZK	4	blok
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DOR5	Z	3	1T	102DOR6	ZK	4	1T
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SD7	Z	2	2ST	102SD8	Z	2	2ST
Oratorio and Cantata Repertoire Study <i>Tomáš BRAUNER, Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SOK3	Z	3	1T	102SOK4	Z	3	1T
Orchestral Repertoire Study <i>Tomáš BRAUNER, Tomáš KOUTNÍK</i>	102SORE7	Z	3	2ST	102SORE8	ZK	3	2ST
Minimal number of credits per semester	14				16			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Opera Dramaturgy and Analysis <i>Tomáš KOUTNÍK, Ivan PÁŘÍK</i>	102RDO1	Z	1	1T	102RDO2	ZK	1	1T
Opera Repertoire Study <i>Leoš SVÁROVSKÝ</i>	102SOP7	Z	4	2T	102SOP8	ZK	4	2T
Opera Conducting Theory <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102TDP1	Z	1	blok	102TDP2	Z	1	blok
Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102TDO5	Z	1	1T	102TDO6	Z	1	1T
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Selected Topics in Conducting (Mg) - elective ③</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

- ③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Opera Conducting, Opera Studio Work <i>Norbert BAXA</i>	102DOP03	Z	6	blok	102DOP04	Z	6	blok
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DOR7	Z	6	1T	102DOR8	Z	6	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PARÍK</i>	102SD9	Z	2	2ST	102SD0	Z	2	2ST
Orchestral Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SORE9	Z	5	2ST	102SORE0	Z	5	2ST
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
Opera Repertoire Study <i>Norbert BAXA, Tomáš KOUTNÍK, Zbyněk MÜLLER</i>	102SOP9	Z	6	2T	102SOP0	Z	6	2T
Opera Conducting THEORY <i>Norbert BAXA, Lukáš VASILEK</i>	102TDP3	Z	1	blok	102TDP4	Z	1	blok
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Selected Topics in Conducting (Mg) - elective</i> ③								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

102DIVVM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108OSHP1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSHP3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS

102DI4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAČ</i>	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Jaroslav BRVCH, Tomáš KOUTNÍK</i>				ZK	1	7PS+7SS
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Study plan
Dirigování (Bc) od 2022/2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
102DIO*	Orchestra Conducting			Z-4-13CS 102DIO1	ZK-4-13CS 102DIO2	Z-5-13CS 102DIO3	Z-6-13CS 102DIO4	19
102DIS*	Choir Conducting	Z-4-13CS 102DIS1	ZK-4-13CS 102DIS2					8
102SD*	Conducting Seminar	Z-2-2ST 102SD1	Z-2-2ST 102SD2			Z-2-2ST 102SD5	Z-2-2ST 102SD6	8
102SDI*	Conducting Seminar			Z-2-2ST 102SDI3	Z-2-2ST 102SDI4			4
102SORE*	Opera Repertoire	Z-3-1CT 102SORE1	ZK-3-1CT 102SORE2	Z-3-1CT 102SORE3	ZK-3-1CT 102SORE4	Z-3-1CT 102SORE5	ZK-4-1CT 102SORE6	19
102STOR*	Orchestral Repertoire	Z-3-1CT 102STOR1	ZK-3-1CT 102STOR2	Z-3-1CT 102STOR3	ZK-3-1CT 102STOR4	Z-3-1CT 102STOR5	ZK-4-1CT 102STOR6	19
102SSBR*	Choir Repertoire	Z-3-1CT 102SSBR1	ZK-3-1CT 102SSBR2	Z-3-1CT 102SSBR3	ZK-3-1CT 102SSBR4			12
Minimal number of credits								89
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance			ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2			6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
102HV*	Voice Training	Z-1-1CT 102HV1	Z-1-1CT 102HV2	Z-1-1CT 102HV3	Z-1-1CT 102HV4			4
102HRP*	Scores	Z-2-1CT 102HRP1	ZK-2-1CT 102HRP2	Z-2-1CT 102HRP3	ZK-2-1CT 102HRP4			8
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101IPP*	Orchestration for Conducting Programme	Z-2-1PT+1CT 101IPP1	ZK-2-1PT+1CT 101IPP2	Z-2-1PT+1CT 101IPP3	ZK-2-1PT+1CT 101IPP4			8
102MT*	Manual Technique	Z-1-1CT 102MT1	Z-1-1CT 102MT2					2
102OL*	Opera Literature					Z-1-1PT 102OL1	Z-1-1PT 102OL2	2
102OPKO*	Opera Performance, Coaching					Z-4-2CT 102OPKO1	ZK-5-2CT 102OPKO2	9
108PTKP	Music Theory Pre-seminar of Making Theses					Z-1-1PT 108PTKP		1
102SAHK*	Aural Training, Short Scores	Z-1-1CT 102SAHK1	ZK-1-1CT 102SAHK2	Z-1-1CT 102SAHK3	ZK-1-1CT 102SAHK4			4
102OKR*	Oratorio and Cantata Repertoire					Z-2-1PT 102OKR1	Z-2-1PT 102OKR2	4
102TDS*	Choir Conducting Theory	Z-1-1PT 102TDS1	Z-1-1PT 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1PT 102TDO1	Z-1-1PT 102TDO2	Z-1-1PT 102TDO3	Z-1-1PT 102TDO4	4
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
Minimal number of credits								81

Study plan (continued)
Dirigování (Bc) od 2022/2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
102FCAP1	Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①	In this group you have to obtain at least 2 credits						2
102FCAP2	Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②	In this group you have to obtain at least 2 credits						2
Minimal number of credits								4
Elective subjects								
102DIVM	Conducting - management							0
102DIPM	Dirigování - pedagogické minimum ④							0
102DIVB	Selected Topics in Conducting (Bc) - elective							0
101CDHAMJ	Modules for HAMU ⑤							0
702CJ	Foreign language - elective ③							0
703PTRV	Physical Education - elective ⑥							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Conducting Seminar 2 (102SD2)	PS	Graduate performance
Conducting Seminar 5 (102SD5)	PS	Graduate performance
Conducting Seminar 6 (102SD6)	PS	Graduate performance
Conducting Seminar 1 (102SD1)	PS	Graduate performance
Conducting Seminar 3 (102SDI3)	PS	Graduate performance
Conducting Seminar 4 (102SDI4)	PS	Graduate performance
Choir Conducting 1 (102DIS1)	PS	Graduate performance
Choir Conducting 2 (102DIS2)	PS	Graduate performance
Orchestra Conducting 1 (102DIO1)	PS	Graduate performance
Orchestra Conducting 2 (102DIO2)	PS	Graduate performance
Orchestra Conducting 3 (102DIO3)	PS	Graduate performance
Orchestra Conducting 4 (102DIO4)	PS	Graduate performance

- ① student volí z této skupiny v 1. ročníku
- ② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Choir Conducting Theory 1 (102TDS1)	BS	(S102TDI)
Choir Conducting Theory 2 (102TDS2)	BS	
Choir Repertoire 1 (102SSBR1)	PS	
Choir Repertoire 2 (102SSBR2)	PS	
Choir Repertoire 3 (102SSBR3)	PS	
Choir Repertoire 4 (102SSBR4)	PS	
Opera Literature 1 (102OL1)	BS	
Opera Literature 2 (102OL2)	BS	
Opera Repertoire 1 (102SORE1)	PS	
Opera Repertoire 2 (102SORE2)	PS	
Opera Repertoire 3 (102SORE3)	PS	
Opera Repertoire 4 (102SORE4)	PS	
Opera Repertoire 5 (102SORE5)	PS	
Opera Repertoire 6 (102SORE6)	PS	
Orchestral Repertoire 1 (102STOR1)	PS	
Orchestral Repertoire 2 (102STOR2)	PS	
Orchestral Repertoire 3 (102STOR3)	PS	
Orchestral Repertoire 4 (102STOR4)	PS	
Orchestral Repertoire 5 (102STOR5)	PS	
Orchestral Repertoire 6 (102STOR6)	PS	
Symphony Orchestra Conducting Theory 1 (102TDO1)	BS	
Symphony Orchestra Conducting Theory 2 (102TDO2)	BS	
Symphony Orchestra Conducting Theory 3 (102TDO3)	BS	
Symphony Orchestra Conducting Theory 4 (102TDO4)	BS	

Preview was generated by AMU study information system on 2024-07-11

Study plan – 1st year
Dirigování (Bc) od 2022/2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choir Conducting <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>	102DIS1	Z	4	13CS	102DIS2	ZK	4	13CS
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SD1	Z	2	2ST	102SD2	Z	2	2ST
Opera Repertoire <i>Norbert BAXA, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102SORE1	Z	3	1CT	102SORE2	ZK	3	1CT
Orchestral Repertoire <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102STOR1	Z	3	1CT	102STOR2	ZK	3	1CT
Choir Repertoire <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSBR1	Z	3	1CT	102SSBR2	ZK	3	1CT
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Voice Training <i>Yvona VOTAHOVÁ</i>	102HV1	Z	1	1CT	102HV2	Z	1	1CT
Scores <i>Stanislav BOGUNIA</i>	102HRP1	Z	2	1CT	102HRP2	ZK	2	1CT
Orchestration for Conducting Programme <i>Jan DUŠEK, Slavomír HORŇKA</i>	101IPPD1	Z	2	1PT+1CT	101IPPD2	ZK	2	1PT+1CT
Manual Technique <i>Tomáš KOUTNÍK</i>	102MT1	Z	1	1CT	102MT2	Z	1	1CT
Aural Training, Short Scores <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SAHK1	Z	1	1CT	102SAHK2	ZK	1	1CT
Choir Conducting Theory <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>	102TDS1	Z	1	1PT	102TDS2	Z	1	1PT
Theory of Composition <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
Minimal number of credits per semester	13				13			
Required elective subjects								
<i>Dirigování (Bc) - povinně volitelné předměty B - povinný výběr pro 1. ročník ①</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dirigování (Bc) - Povinně volitelné předměty B - teoretický základ pro 3. ročník ②</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			

- ① student volí z této skupiny v 1. ročníku
- ② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)
Dirigování (Bc) od 2022/2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Dirigování (Bc) od 2022/2023

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Orchestra Conducting <i>Norbert BAXA, Tomáš BRAUNER, Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DIO1	Z	4	13CS	102DIO2	ZK	4	13CS
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SDI3	Z	2	2ST	102SDI4	Z	2	2ST
Opera Repertoire <i>Norbert BAXA, Leoš SVÁROVSKÝ</i>	102SORE3	Z	3	1CT	102SORE4	ZK	3	1CT
Orchestral Repertoire <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102STOR3	Z	3	1CT	102STOR4	ZK	3	1CT
Choir Repertoire <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSBR3	Z	3	1CT	102SSBR4	ZK	3	1CT
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Voice Training <i>Yvona VOTAVOVÁ</i>	102HV3	Z	1	1CT	102HV4	Z	1	1CT
Scores <i>Stanislav BOGUNIA</i>	102HRP3	Z	2	1CT	102HRP4	ZK	2	1CT
Orchestration for Conducting Programme <i>Slavomír HOŘINKA</i>	101IPP3	Z	2	1PT+1CT	101IPP4	ZK	2	1PT+1CT
Aural Training, Short Scores <i>Jaroslav BRYCH</i>	102SAHK3	Z	1	1CT	102SAHK4	ZK	1	1CT
Symphony Orchestra Conducting Theory <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDO1	Z	1	1PT	102TDO2	Z	1	1PT
Theory of Composition <i>Iva OPLÍŠTILOVÁ</i>	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			

① student volí z této skupiny v 1. ročníku

② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)

Dirigování (Bc) od 2022/2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Dirigování (Bc) od 2022/2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Orchestra Conducting <i>Norbert BAXA, Tomáš BRAUNER, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DIO3	Z	5	13CS	102DIO4	Z	6	13CS
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SD5	Z	2	2ST	102SD6	Z	2	2ST
Opera Repertoire	102SORE5	Z	3	1CT	102SORE6	ZK	4	1CT
Orchestral Repertoire	102STOR5	Z	3	1CT	102STOR6	ZK	4	1CT
Minimal number of credits per semester	13				16			
Required subjects with the possibility of repeat registration								
History of Music	108DHB5	ZK	3	2PT				
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Opera Literature <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102OL1	Z	1	1PT	102OL2	Z	1	1PT
Opera Performance, Coaching	102OPK01	Z	4	2CT	102OPK02	ZK	5	2CT
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1PT				
Oratorio and Cantata Repertoire	102OKR1	Z	2	1PT	102OKR2	Z	2	1PT
Symphony Orchestra Conducting Theory <i>Norbert BAXA, Tomáš BRAUNER, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDO3	Z	1	1PT	102TDO4	Z	1	1PT
Minimal number of credits per semester	14				11			
Required elective subjects								
<i>Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ① student volí z této skupiny v 1. ročníku
- ② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

102DIRBCPPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702HIZ1	Italian for Opera Singers 1	Z	1	2ST			
702HIZ2	Italian for Opera Singers 2				Z	1	2ST
103JER1	Stage Expression 1 <i>Miroslav DVOŘÁK</i>	Z	1	2CT			
103JER2	Stage Expression 2 <i>Miroslav DVOŘÁK</i>				Z	1	2CT

student volí z této skupiny v 1. ročníku

102DIRBCPTZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Vyběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

102DIVVM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108OSH1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSH2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSH3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSH4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS

Groups of study qualification optional subjects

102DIPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAC</i>	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DIS3	Choir Conducting 3 <i>Jaroslav BRYCH, Lukáš VASILEK</i>	Z	2	1PT			
102DIS4	Choir Conducting 4 <i>Jaroslav BRYCH, Lukáš VASILEK</i>				Z	2	1T
101IN5	Instrumentation 5 <i>Slavomír HOŘINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HOŘINKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLÍŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLÍŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLÍŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLÍŠTILOVÁ</i>	Z	2	2T			
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			

102DIVVB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
170KP6	Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Dirigování (Mg) od 2022/2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
102DOOS*	Opera Conducting, Opera Studio Practice	Z-5-24CS 102DOOS1	ZK-6-28CS 102DOOS2	Z-7-24CS 102DOOS3	Z-7-28CS 102DOOS4	25
102DIO*	Orchestra Conducting	Z-5-12CS 102DIO5	ZK-6-14CS 102DIO6	Z-7-12CS 102DIO7	Z-7-14CS 102DIO8	25
102STOR*	Opera Repertoire	Z-3-2ST 102STOR7	ZK-3-2ST 102STOR8	Z-5-2ST 102STOR9	Z-5-2ST 102STOR0	16
102SORE*	Orchestral Repertoire Study	Z-3-2ST 102SORE7	ZK-3-2ST 102SORE8	Z-5-2ST 102SORE9	Z-5-2ST 102SORE0	16
Minimal number of credits						82
Required subjects						
102SD*	Conducting Seminar	Z-2-2ST 102SD7	Z-2-2ST 102SD8	Z-2-2ST 102SD9	Z-2-2ST 102SD0	8
Minimal number of credits						8
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
102PMP	Preparation of Master's Thesis			Z-2-12SS 102PMP		2
102RDOH*	Analysis and Dramaturgy of Opera, Short Scores	Z-1-1ST 102RDOH1	ZK-1-1ST 102RDOH2			2
102OKR*	Oratorio and Cantata Repertoire	Z-2-1ST 102OKR3	Z-2-1ST 102OKR4			4
102TDOP*	Opera Conducting Theory	Z-1-12PS 102TDOP1	Z-1-14PS 102TDOP2	Z-1-12PS 102TDOP3	Z-1-14PS 102TDOP4	4
102TDSO*	Symphony Orchestra Conducting Theory	Z-1-12PS 102TDSO5	Z-1-14PS 102TDSO6			2
Minimal number of credits						20
Elective subjects						
102DIVVM	Conducting - management					0
102DIPM	Dirigování - pedagogické minimum ②					0
102DIVVN	Selected Topics in Conducting (Mg) - elective ③					0
100MCHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 101ISH1,2-The condition of this course is a min. of 5 stud.regist., otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Orchestral Repertoire Study 10 (102SORE0)	PS	Graduate performance
Orchestral Repertoire Study 7 (102SORE7)	PS	Graduate performance
Orchestral Repertoire Study 8 (102SORE8)	PS	Graduate performance
Orchestral Repertoire Study 9 (102SORE9)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 1 (102DOOS1)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 2 (102DOOS2)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 3 (102DOOS3)	PS	Graduate performance
Opera Conducting, Opera Studio Practice 4 (102DOOS4)	PS	Graduate performance
Orchestra Conducting 5 (102DIO5)	PS	Graduate performance
Orchestra Conducting 6 (102DIO6)	PS	Graduate performance
Orchestra Conducting 7 (102DIO7)	PS	Graduate performance
Orchestra Conducting 8 (102DIO8)	PS	Graduate performance
Opera Repertoire 7 (102STOR7)	PS	Graduate performance
Opera Repertoire 8 (102STOR8)	PS	Graduate performance
Opera Repertoire 9 (102STOR9)	PS	Graduate performance
Opera Repertoire 10 (102STOR0)	PS	Graduate performance
Opera Conducting Theory 1 (102TDOP1)	BS	(S102TDMG)
Opera Conducting Theory 2 (102TDOP2)	BS	
Opera Conducting Theory 3 (102TDOP3)	BS	
Opera Conducting Theory 4 (102TDOP4)	BS	
Symphony Orchestra Conducting Theory 5 (102TDSO5)	BS	
Symphony Orchestra Conducting Theory 6 (102TDSO6)	BS	

Study plan – 1st year
Dirigování (Mg) od 2022/2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Opera Conducting, Opera Studio Practice <i>Norbert BAXA</i>	102DOOS1	Z	5	24CS	102DOOS2	ZK	6	28CS
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102DIO5	Z	5	12CS	102DIO6	ZK	6	14CS
Opera Repertoire <i>Norbert BAXA, Tomáš BRAUNER, Leoš SVÁROVSKÝ</i>	102STOR7	Z	3	2ST	102STOR8	ZK	3	2ST
Orchestral Repertoire Study <i>Tomáš BRAUNER, Tomáš KOUTNÍK</i>	102SORE7	Z	3	2ST	102SORE8	ZK	3	2ST
Minimal number of credits per semester	16				18			
Required subjects								
Conducting Seminar <i>Tomáš KOUTNÍK</i>	102SD7	Z	2	2ST	102SD8	Z	2	2ST
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Analysis and Dramaturgy of Opera, Short Scores <i>Norbert BAXA</i>	102RDOH1	Z	1	1ST	102RDOH2	ZK	1	1ST
Oratorio and Cantata Repertoire <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102OKR3	Z	2	1ST	102OKR4	Z	2	1ST
Opera Conducting Theory <i>Norbert BAXA, Tomáš BRAUNER, Tomáš KOUTNÍK</i>	102DOP1	Z	1	12PS	102DOP2	Z	1	14PS
Symphony Orchestra Conducting Theory <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDSO5	Z	1	12PS	102TDSO6	Z	1	14PS
Minimal number of credits per semester	8				8			
Elective subjects								
<i>Selected Topics in Conducting (Mg) - elective ③</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Dirigování (Mg) od 2022/2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Opera Conducting, Opera Studio Practice <i>Norbert BAXA</i>	102DOCS3	Z	7	24CS	102DOCS4	Z	7	28CS
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102DIO7	Z	7	12CS	102DIO8	Z	7	14CS
Opera Repertoire <i>Norbert BAXA, Zbyněk MÜLLER, Ivan PAŘÍK, Leoš SVÁROVSKÝ</i>	102STOR9	Z	5	2ST	102STOR0	Z	5	2ST
Orchestral Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SORE9	Z	5	2ST	102SORE0	Z	5	2ST
Minimal number of credits per semester	24				24			
Required subjects								
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SD9	Z	2	2ST	102SD0	Z	2	2ST
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
Preparation of Master's Thesis <i>Norbert BAXA, Jaroslav BRYCH, Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Ivan PAŘÍK, Leoš SVÁROVSKÝ</i>	102PMP	Z	2	12SS				
Opera Conducting Theory <i>Norbert BAXA</i>	102TDOP3	Z	1	12PS	102TDOP4	Z	1	14PS
Minimal number of credits per semester	3				1			
Elective subjects								
<i>Selected Topics in Conducting (Mg) - elective ③</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				3			
Total recommended number of credits per semester	30				30			

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

102DIVVM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108OSHP1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSHP3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS

102DIPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAČ</i>	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.