

Musical-Theoretical Disciplines Section

Provided subjects

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HUES1	Aesthetics of Music 1	Z	2	1PT+1ST			
108HUES2	Aesthetics of Music 2				ZK	2	1PT+1ST
108EZT	Aesthetics of Sound Design <i>Jiřina MAREŠOVÁ</i>				ZK	2	1ST
108RSPP1	Composition Analysis for Music Production 1 <i>Vít HAVLÍČEK</i>	Z	2	2ST			
108RSPP2	Composition Analysis for Music Production 2 <i>Vít HAVLÍČEK</i>				ZK	2	2ST
108RSPP3	Composition Analysis for Music Production 3 <i>Vít HAVLÍČEK</i>	Z	2	2ST			
108RSPP4	Composition Analysis for Music Production 4				ZK	2	2ST
108RS1	Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	5	2T			
108RSK1	Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	2	2ST			
108RS2	Compositions Analysis 2 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	5	2T
108RSK2	Compositions Analysis 2 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	2	2ST
108RS3	Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	5	2T			
108RSK3	Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	2	2ST			
108RS4	Compositions Analysis 4 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	5	2T
108RSK4	Compositions Analysis 4 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	2	2ST
108RSP1	Compositions Analysis for Music production 1	Z	5	2T			
108RSP2	Compositions Analysis for Music production 2 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSP3	Compositions Analysis for Music production 3	Z	5	2T			
108RSP4	Compositions Analysis for Music production 4 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSZ1	Compositions Analysis for Vocal 1	Z	5	2T			
108RSZ2	Compositions Analysis for Vocal 2 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSZ3	Compositions Analysis for Vocal 3	Z	5	2T			
108RSZ4	Compositions Analysis for Vocal 4 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSPZ1	Compositions Analysis for Voice 1 <i>Vít HAVLÍČEK</i>	Z	2	2ST			
108RSPZ2	Compositions Analysis for Voice 2 <i>Vít HAVLÍČEK</i>				ZK	2	2ST
108RSPZ3	Compositions Analysis for Voice 3 <i>Vít HAVLÍČEK</i>	Z	2	2ST			
108RSPZ4	Compositions Analysis for Voice 4 <i>Vít HAVLÍČEK</i>				ZK	2	2ST
180KAHD	Comprehensive analysis of musical works <i>Jan VICAR</i>						
108CH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	1	2T			

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		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	1	2T
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100EPCH1	Czech Music Summary 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2PT			
100EPCH2	Czech Music Summary 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2PT
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i>				ZK	1	7PS+7SS
180DPHPT	Disertation - text part <i>Iva OPLŠTILOVÁ, Jan VIČAR, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ, Jiří ŠTILEC</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108DHB1	History of Music 1 <i>Jaromír HAVLÍK</i>	Z	3	2PT			
108DHB2	History of Music 2 <i>Jaromír HAVLÍK</i>				ZK	3	2PT
108DHB3	History of Music 3 <i>Jaromír HAVLÍK</i>	Z	3	2PT			
108DHB4	History of Music 4 <i>Jaromír HAVLÍK</i>				ZK	3	2PT
108DHB5	History of Music 5	ZK	3	2PT			
108TI1	Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitka MAREŠOVÁ</i>				ZK	1	2T
109UTHN1	Introduction to Music Theory for Non-Verbal Theater 1 <i>Tomáš REINDL</i>	Z	2	2PT			
109UTHN2	Introduction to Music Theory for Non-Verbal Theater 2 <i>Tomáš REINDL</i>				ZK	2	2PT
180MINIM	Methodology minimum <i>Jaromír HAVLÍK</i>						
108HES1	Music Aesthetics 1 <i>Jan VIČAR</i>	Z	5	1PT+1ST			
108HEST1	Music Aesthetics 1 <i>Jan VIČAR</i>	Z	2	1PT+1ST			
108HES2	Music Aesthetics 2 <i>Jan VIČAR</i>				ZK	5	1PT+1ST
108HEST2	Music Aesthetics 2 <i>Jan VIČAR</i>				ZK	2	1PT+1ST
100EHA1	Music Analysis <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
100EHA2	Music Analysis 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST

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Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HKP2	Music Criticism 2 <i>Jan VICAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108DHU1	Music History 1	Z	4	2T			
108DHU2	Music History 2 <i>Jaromír HAVLÍK</i>				ZK	4	2T
108DHU3	Music History 3 <i>Jaromír HAVLÍK</i>	Z	4	2T			
108DHU4	Music History 4 <i>Jaromír HAVLÍK</i>				ZK	4	2T
108DHU5	Music History 5 <i>Jaromír HAVLÍK</i>	ZK	4	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108DHJ1	Music History for Jazz 1 <i>Jaromír HAVLÍK</i>	Z	3	2PT			
108DHJ2	Music History for Jazz 2 <i>Jaromír HAVLÍK</i>				ZK	3	2PT
108PTKP	Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	Z	1	1PT	Z	1	1PT
180PHP	Music production - special course <i>Jiří ŠTILEC</i>						
180PHT	Music theory-special course						
108RP1	Musical Score Analysis for Dance Professions 1 <i>Tomáš REINDL</i>	Z	3	1+1/T			
108ROP1	Musical Score Analysis for Dance Professions 1 <i>Tomáš REINDL</i>	Z	2	2ST			
108RP2	Musical Score Analysis for Dance Professions 2 <i>Tomáš REINDL</i>				ZK	3	1+1/T
108ROP2	Musical Score Analysis for Dance Professions 2				ZK	2	2ST
108OSHP1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSHP3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSHP4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T

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		completion	ECTS	range	completion	ECTS	range
108PSYC2	Psychology 2 <i>Eva ŠASINKOVÁ</i>				ZK	2	2PT
109TDHN1	Theory and History of Music for Non-Verbal Theatre 1 <i>Tomáš REINDL</i>	Z	1	2PT			
109TDHN2	Theory and History of Music for Non-Verbal Theatre 2 <i>Tomáš REINDL</i>				ZK	1	2PT