

Nonverbal Theatre Department

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Expiring accreditation (until 2024-12-31). No new students are accepted.	
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Expiring accreditation (until 2024-12-31). No new students are accepted.	
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Study plan
Nonverbální divadlo (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
109KL*	Clownerie			Z-6-8CT 109KL1	ZK-6-8CT 109KL2			12
109PTMI*	Pantomime and Body's mime	Z-6-8CT 109PTMI1	ZK-6-8CT 109PTMI2					12
109ZAUT*	Basics of Authorial Creation					ZK-12-6CT 109ZAUT1	Z-12-6CT 109ZAUT2	24
Minimal number of credits								
48								
Required subjects with the possibility of repeat registration								
703AKH*	Acrobatics	Z-2-4CT 703AKH1	ZK-2-4CT 703AKH2	Z-2-2CT 703AKH3	ZK-2-2CT 703AKH4	Z-2-2CT 703AKH5	ZK-2-2CT 703AKH6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
109IMPR*	Improvisation	Z-1-2CT 109IMPR1	Z-1-2CT 109IMPR2					2
109JRHT*	Stage Language and Prerequisites for Acting	Z-2-2CT 109JRHT1	ZK-2-2CT 109JRHT2	Z-2-2CT 109JRHT3	ZK-2-2CT 109JRHT4	Z-2-2CT 109JRHT5	Z-2-2CT 109JRHT6	12
109DNDI*	Chapters from the History of Non-Verbal Theatre			Z-2-2PT 109DNDI1	ZK-2-2PT 109DNDI2	Z-3-2PT 109DNDI3	ZK-3-2PT 109DNDI4	10
109KIN*	Kinesiology	Z-1-1ST 109KIN1	Z-1-1ST 109KIN2					2
109KAI*	Composition and Improvisation			Z-1-2CT 109KAI1	Z-1-2CT 109KAI2	Z-2-2CT 109KAI3	Z-2-2CT 109KAI4	6
109MSO*	Manipulation with object	Z-1-4CT 109MSO1	Z-1-4CT 109MSO2					2
109OUP*	Operations Organization for the Arts			Z-1-2T 109OUP1	ZK-2-2T 109OUP2			3
109PTMI*	Pantomime and Corporel Mime			Z-2-4CT 109PTMI3	Z-2-4CT 109PTMI4	Z-3-4CT 109PTMI5	ZK-3-4CT 109PTMI6	10
109PLCA*	Movement Laboratory - Circus Acrobacy			Z-2-4CT 109PLCA1	ZK-2-4CT 109PLCA2			4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
109SND*	Contemporary Nonverbal Theatre	Z-1-2ST 109SND1	Z-1-2ST 109SND2					2
109SNC*	Contemporary trends of new circus	Z-1-2PT 109SNC1	ZK-1-2PT 109SNC2					2
109SNDI*	Non-Verbal Theatre workshop			Z-2-20CS 109SNDI1	Z-2-20CS 109SNDI2			4
109SDJT1	Light Design and Stage Technology 1					Z-1-2ST 109SDJT1		1
109KTAP*	Technika klasickeho tance a analiza pohybu	Z-2-2CT 109KTAP1	Z-2-2CT 109KTAP2					4
109TP*	Movement Techniques	Z-2-2CT 109TP1	ZK-2-2CT 109TP2	Z-2-2CT 109TP3	ZK-2-2CT 109TP4			8
109TDHN*	Theory and History of Music for Non-Verbal Theatre			Z-1-2PT 109TDHN1	ZK-1-2PT 109TDHN2			2
109T*	Training	Z-1-4CT 109T1	Z-1-4CT 109T2	Z-1-4CT 109T3	Z-1-4CT 109T4	Z-1-4CT 109T5	Z-1-4CT 109T6	6

Study plan (continued)
Nonverbální divadlo (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
109UTHN*	Introduction to Music Theory for Non-Verbal Theater	Z-2-2PT 109UTHN1	ZK-2-2PT 109UTHN2					4
109ZHT*	Basic actor's training			Z-1-4CT 109ZHT1	Z-1-4CT 109ZHT2			2
109ZID*	Basics of Production Dramaturgy			Z-1-2PT 109ZID1	ZK-1-2PT 109ZID2			2
107ZTAE*	Basic of Dance Aesthetics					Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits								123
Elective subjects								
109NDPM	Modules for HAMU ②							0
109NDPM	Nonverbální divadlo - pedagogické minimum ③							0
109NDBV	Nonverbální divadlo (Bc) - volitelné předměty							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Pantomime and Body's mime 1 (109PTM1)	PS	Graduate performance
Pantomime and Body's mime 2 (109PTM2)	PS	Graduate performance
Clownerie 1 (109KL1)	PS	Graduate performance
Clownerie 2 (109KL2)	PS	Graduate performance
Basics of Authorial Creation 1 (109ZAUT1)	PS	Graduate performance
Basics of Authorial Creation 2 (109ZAUT2)	PS	Graduate performance
Chapters from the History of Non-Verbal Theatre 1 (109DNDI1)	BS	History of non-verbal theatre (S109DNDBC)
Chapters from the History of Non-Verbal Theatre 2 (109DNDI2)	BS	
Chapters from the History of Non-Verbal Theatre 3 (109DNDI3)	BS	
Chapters from the History of Non-Verbal Theatre 4 (109DNDI4)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Nonverbální divadlo (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Pantomime and Body's mime <i>Radim VIZVÁRY</i>	109PTM11	Z	6	8CT	109PTM12	ZK	6	8CT
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703AKH1	Z	2	4CT	703AKH2	ZK	2	4CT
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Theatre in the Context of the Western Cultural Development I <i>Jan JÍŘEK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Improvisation <i>Martin ZBROŽEK</i>	109IMPR1	Z	1	2CT	109IMPR2	Z	1	2CT
Stage Language and Prerequisites for Acting <i>Eliška VAVŘÍKOVÁ, Jaroslava ŠIKTANCOVÁ</i>	109JRHT1	Z	2	2CT	109JRHT2	ZK	2	2CT
Kinesiology <i>Hana POLANSKÁ</i>	109KIN1	Z	1	1ST	109KIN2	Z	1	1ST
Manipulation with object <i>Roman HORÁK, Filip ZAHRADNICKÝ</i>	109MSO1	Z	1	4CT	109MSO2	Z	1	4CT
Contemporary Nonverbal Theatre <i>Adam HALAŠ</i>	109SND1	Z	1	2ST	109SND2	Z	1	2ST
Contemporary trends of new circus <i>Ondřej CIHLÁŘ</i>	109SNC1	Z	1	2PT	109SNC2	ZK	1	2PT
Non-Verbal Theatre workshop <i>Adam HALAŠ, Roman HORÁK, Eliška VAVŘÍKOVÁ</i>					109SND11	Z	2	20CS
Technika klasického tance a analýza pohybu <i>Hana POLANSKÁ</i>	109KTAP1	Z	2	2CT	109KTAP2	Z	2	2CT
Movement Techniques <i>Veronika KNYTLOVÁ, Věra ONDRAŠKOVÁ</i>	109TP1	Z	2	2CT	109TP2	ZK	2	2CT
Training <i>Adam HALAŠ, Jan JÍŘEK, Veronika KNYTLOVÁ, Věra ONDRAŠKOVÁ, Hana POLANSKÁ</i>	109T1	Z	1	4CT	109T2	Z	1	4CT
Introduction to Music Theory for Non-Verbal Theater <i>Tomáš REINDL</i>	109UTHN1	Z	2	2PT	109UTHN2	ZK	2	2PT
Minimal number of credits per semester	22				24			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Nonverbální divadlo (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Clownerie <i>Adam HALÁŠ</i>	109KL1	Z	6	8CT	109KL2	ZK	6	8CT
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH3	Z	2	2CT	703AKH4	ZK	2	2CT
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÁK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Stage Language and Prerequisites for Acting <i>Eliška VAVŘÍKOVÁ, Jaroslava ŠIKTANCOVÁ</i>	109JRHT3	Z	2	2CT	109JRHT4	ZK	2	2CT
Chapters from the History of Non-Verbal Theatre <i>Adam HALÁŠ, Jan HYVNAR, Hana STREJČKOVÁ</i>	109DNDI1	Z	2	2PT	109DNDI2	ZK	2	2PT
Composition and Improvisation <i>Adam HALÁŠ, Roman HORÁK, Lukáš HOUDEK, Eliška VAVŘÍKOVÁ, Radim VIZVÁRY, Martin ZBRŮŽEK</i>	109KA11	Z	1	2CT	109KA12	Z	1	2CT
Operations Organization for the Arts <i>Ingeborg RADOK, ŽÁDNA</i>	109OUP1	Z	1	2T	109OUP2	ZK	2	2T
Pantomime and Corporeal Mime <i>Radim VIZVÁRY</i>	109PTM3	Z	2	4CT	109PTM4	Z	2	4CT
Movement Laboratory - Circus Acrobacy <i>Jan JIRÁK</i>	109PLCA1	Z	2	4CT	109PLCA2	ZK	2	4CT
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1PT				
Non-Verbal Theatre workshop <i>Adam HALÁŠ, Roman HORÁK, Eliška VAVŘÍKOVÁ</i>					109SNDI2	Z	2	20CS
Movement Techniques <i>Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i>	109TP3	Z	2	2CT	109TP4	ZK	2	2CT
Theory and History of Music for Non-Verbal Theatre <i>Tomáš REINDL</i>	109TDH1	Z	1	2PT	109TDH2	ZK	1	2PT
Training <i>Adam HALÁŠ, Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ, Hana POLANSKÁ</i>	109T3	Z	1	4CT	109T4	Z	1	4CT
Basic actor's training <i>Roman HORÁK</i>	109ZHT1	Z	1	4CT	109ZHT2	Z	1	4CT
Basics of Production Dramaturgy <i>Ondřej CIHLÁŘ</i>	109ZID1	Z	1	2PT	109ZID2	ZK	1	2PT
Minimal number of credits per semester	22				24			
Elective subjects								
<i>Modules for HAMU</i> ②								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)
 Nonverbální divadlo (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Nonverbální divadlo (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Basics of Authorial Creation	109ZAJT1	ZK	12	6CT	109ZAJT2	Z	12	6CT
Minimal number of credits per semester	12				12			
Required subjects with the possibility of repeat registration								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH5	Z	2	2CT	703AKH6	ZK	2	2CT
Stage Language and Prerequisites for Acting	109JRHT5	Z	2	2CT	109JRHT6	Z	2	2CT
Chapters from the History of Non-Verbal Theatre	109DNDI3	Z	3	2PT	109DNDI4	ZK	3	2PT
Composition and Improvisation	109KAI3	Z	2	2CT	109KAI4	Z	2	2CT
Pantomime and Corporeal Mime	109PTMI5	Z	3	4CT	109PTMI6	ZK	3	4CT
Light Design and Stage Technology 1 <i>Věra ONDRÁŠIKOVÁ</i>	109SDJT1	Z	1	2ST				
Training <i>Veronika KNYTLOVÁ, Věra ONDRÁŠIKOVÁ, Hana POLANSKÁ</i>	109T5	Z	1	4CT	109T6	Z	1	4CT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Minimal number of credits per semester	16				15			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NDPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2ST
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

109NDBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Halka JERABEK TRESNAKOVA, Michaela PAVLATOVA</i>	Z	1	20CS			
109KLT1	Clownerie training 1 <i>Adam HALAS, Lukas HOUDEK</i>	Z	2	8CT			
109KLT2	Clownerie training 2 <i>Adam HALAS, Lukas HOUDEK</i>				Z	2	8CT
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALAS</i>	Z	1	2ST			
109SND2	Contemporary Nonverbal Theatre 2 <i>Adam HALAS</i>				Z	1	2ST
109SND4	Contemporary Nonverbal Theatre 2 <i>Adam HALAS</i>				Z	1	2ST
109SND3	Contemporary Nonverbal Theatre 3 <i>Adam HALAS</i>	Z	1	2ST			
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKY</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Roman HORAK, Filip ZAHRADNICKY</i>				Z	1	4CT
109HN1	Music instrument 1 <i>Ondrej URBAN</i>	Z	1	1T			
109HN2	Music instrument 2 <i>Ondrej URBAN</i>				Z	1	1T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUSEK, Iva OPLISTILOVA</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveska, Iva OPLISTILOVA</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveska, Iva OPLISTILOVA</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUSEK, Iva OPLISTILOVA</i>	Z	2	2T			
109SNDI3	Non-Verbal Theatre workshop 3 <i>Eliška VAVŘIKOVÁ</i>				Z	2	20CS
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			

Study plan
Nonverbální divadlo (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
109DR*	Dramaturgy and directing			ZK-8-8CT 109DR1	Z-8-8CT 109DR2	16
109FD*	Physical Theatre	Z-6-8CT 109FD1	ZK-6-8CT 109FD2			12
Minimal number of credits						28
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
109DAD*	Theatre Literary Management	Z-3-2PT 109DAD1	ZK-3-2PT 109DAD2			6
109DA*	Theatre Literary Management			Z-4-2PT 109DA3	Z-4-2PT 109DA4	8
109HSM*	Masks in Actor Training	Z-2-2CT 109HSM1	Z-2-2CT 109HSM2	Z-2-2CT 109HSM3		6
109IT*	Individual Creation	Z-3-3CT 109IT1	Z-3-3CT 109IT2	Z-4-3CT 109IT3	Z-4-3CT 109IT4	14
109OUP*	Operations Organization for the Arts	Z-1-2ST 109OUP3	ZK-2-2ST 109OUP4			3
109PDP*	Preparation of diploma thesis			Z-2-2ST 109PDP1	Z-4-2ST 109PDP2	6
109PSMG*	Psychology of Mimic and Gesticulation Seminar	Z-2-2PT 109PSMG1	ZK-2-2PT 109PSMG2	Z-2-2PT 109PSMG3	ZK-2-2PT 109PSMG4	8
109SDJT*	Light Design and Stage Technology	Z-1-2ST 109SDJT2	Z-1-2ST 109SDJT3			2
109TEND*	Theory Non-Verbal Theatre	Z-3-2ST 109TEND1	ZK-3-2ST 109TEND2	Z-4-2ST 109TEND3	Z-4-2ST 109TEND4	14
109ZFR*	Basics of Film Language	Z-2-4ST 109ZFR1	Z-2-4ST 109ZFR2			4
Minimal number of credits						77
Elective subjects						
100MCDHAMU	Modules for HAMU ②					0
109NDPMM	Nonverbální divadlo - pedagogické minimum ③					0
109NDNVV	Nonverbální divadlo (Mg.) - volitelné předměty					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ④					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Physical Theatre 1 (109FD1)	PS	Graduate performance
Physical Theatre 2 (109FD2)	PS	Graduate performance
Dramaturgy and directing 1 (109DR1)	PS	Graduate performance
Dramaturgy and directing 2 (109DR2)	PS	Graduate performance
Theory Non-Verbal Theatre 1 (109TEND1)	BS	Diploma thesis
Theory Non-Verbal Theatre 2 (109TEND2)	BS	Diploma thesis
Theory Non-Verbal Theatre 3 (109TEND3)	BS	Diploma thesis
Theory Non-Verbal Theatre 4 (109TEND4)	BS	Diploma thesis
Individual Creation 1 (109IT1)	PS	Graduate performance
Individual Creation 2 (109IT2)	PS	Graduate performance
Individual Creation 3 (109IT3)	PS	Graduate performance
Individual Creation 4 (109IT4)	PS	Graduate performance
Preparation of diploma thesis 1 (109PDP1)	BS	Diploma thesis
Preparation of diploma thesis 2 (109PDP2)	BS	Diploma thesis
Theatre Literary Management 1 (109DAD1)	BS	(S109DAUD)
Theatre Literary Management 2 (109DAD2)	BS	
Theatre Literary Management 3 (109DA3)	BS	
Theatre Literary Management 4 (109DA4)	BS	
Theory Non-Verbal Theatre 1 (109TEND1)	BS	(S109TND)
Theory Non-Verbal Theatre 2 (109TEND2)	BS	
Theory Non-Verbal Theatre 3 (109TEND3)	BS	
Theory Non-Verbal Theatre 4 (109TEND4)	BS	

Study plan – 1st year
Nonverbální divadlo (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Physical Theatre <i>Roman HORÁK</i>	109FD1	Z	6	8CT	109FD2	ZK	6	8CT
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Theatre Literary Management <i>Adam HALAŠ</i>	109DAD1	Z	3	2PT	109DAD2	ZK	3	2PT
Masks in Actor Training <i>Roman HORÁK, Hana STREJČKOVÁ</i>	109HSM1	Z	2	2CT	109HSM2	Z	2	2CT
Individual Creation <i>Adam HALAŠ, Roman HORÁK, Lukáš HOUDEK, Jan JIRÁK, Věra ONDRAŠIKOVÁ, Eliška VAVŘIKOVÁ, Radim VIZVÁRY, Filip ZAHRADNICKÝ, Martin ZBROZEK</i>	109IT1	Z	3	3CT	109IT2	Z	3	3CT
Operations Organization for the Arts <i>Adam HALAŠ</i>	109OUP3	Z	1	2ST	109OUP4	ZK	2	2ST
Psychology of Mimic and Gesticulation Seminar <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109PSMG1	Z	2	2PT	109PSMG2	ZK	2	2PT
Light Design and Stage Technology <i>Věra ONDRAŠIKOVÁ</i>	109SDJT2	Z	1	2ST	109SDJT3	Z	1	2ST
Theory Non-Verbal Theatre <i>Adam HALAŠ, Jan HYVNAR, Hana STREJČKOVÁ</i>	109TEND1	Z	3	2ST	109TEND2	ZK	3	2ST
Basics of Film Language <i>Jakub WÄGNER</i>	109ZFR1	Z	2	4ST	109ZFR2	Z	2	4ST
Minimal number of credits per semester	20				21			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Nonverbální divadlo (Mg.) - volitelné předměty</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Nonverbální divadlo (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy and directing <i>Adam HALÁŠ, David PIZINGER, Eliška VAVŘIKOVÁ</i>	109DR1	ZK	8	8CT	109DR2	Z	8	8CT
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
Theatre Literary Management <i>Adam HALÁŠ</i>	109DA3	Z	4	2PT	109DA4	Z	4	2PT
Masks in Actor Training <i>Roman HORÁK, Hana STREJČKOVÁ</i>	109HSM3	Z	2	2CT				
Individual Creation <i>Adam HALÁŠ, Roman HORÁK, Lukáš HOUDEK, Jan JIRÁK, Věra ONDRAŠÍKOVÁ, Eliška VAVŘIKOVÁ, Radim VIZVÁRY, Filip ZAHŘADNICKÝ, Martin ZBRŮZEK</i>	109IT3	Z	4	3CT	109IT4	Z	4	3CT
Preparation of diploma thesis <i>Adam HALÁŠ, Roman HORÁK, Jan HYVNAR, Hana STREJČKOVÁ, Eliška VAVŘIKOVÁ, Radim VIZVÁRY</i>	109PDP1	Z	2	2ST	109PDP2	Z	4	2ST
Psychology of Mimic and Gesticulation Seminar <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109PSMG3	Z	2	2PT	109PSMG4	ZK	2	2PT
Theory Non-Verbal Theatre <i>Adam HALÁŠ, Jan HYVNAR, Hana STREJČKOVÁ</i>	109TEND3	Z	4	2ST	109TEND4	Z	4	2ST
Minimal number of credits per semester	18				18			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Nonverbální divadlo (Mg.) - volitelné předměty</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NDPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVORÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2ST			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVORÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				ZK	1	2ST
108PEDA1	Pedagogy 1 <i>Eva SAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva SAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva SAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva SAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

109NDNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	1	3S1CS			
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKÝ</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Roman HORÁK, Filip ZAHRADNICKÝ</i>				Z	1	4CT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
109SNDI3	Non-Verbal Theatre workshop 3 <i>Eliška VAVŘÍKOVÁ</i>				Z	2	20CS
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
109NDP*	Non-Verbal Theatre-Pantomime and Body's mime	Z-8-8T 109NDP1	ZK-8-8T 109NDP2					16
109NDC*	Non-Verbal Theatr			Z-5-8T 109NDC1	ZK-5-8T 109NDC2			10
109NDZ*	Non-Verbal Theatre-Basic of Author Production					ZK-12-5T 109NDZ1	Z-12-5T 109NDZ2	24
Minimal number of credits								50
Required subjects with the possibility of repeat registration								
703AKH*	Acrobatics	Z-2-4CT 703AKH1	ZK-2-4CT 703AKH2	Z-2-2CT 703AKH3	ZK-2-2CT 703AKH4	Z-2-2CT 703AKH5	ZK-2-2CT 703AKH6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
109CAB*	Circus arts-Balance techniques			Z-2-4T 109CAB1	ZK-2-4T 109CAB2			4
109CAZ*	Circus arts-Juggling	Z-2-4T 109CAZ1	ZK-2-4T 109CAZ2					4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
109IM*	Improvisation	Z-1-2T 109IM1	Z-1-2T 109IM2	Z-1-2T 109IM3	Z-1-2T 109IM4	Z-1-2T 109IM5	Z-1-2T 109IM6	6
109JR*	Jevištní řeč - herecká výchova	Z-2-2T 109JR1	ZK-2-2T 109JR2	Z-2-2T 109JR3	ZK-2-2T 109JR4	Z-2-2T 109JRE5	Z-2-2T 109JRE6	12
109KDND*	Chapters from the History of Non-Verbal Theatre			Z-1-2T 109KDND1	ZK-1-2T 109KDND2	Z-2-2T 109KDND3	ZK-2-2T 109KDND4	6
109KN*	Kinesiology	Z-1-2T 109KN1	ZK-1-2T 109KN2					2
109KYND*	Guitar for Non-Verbal Theatre	Z-1-1T 109KYND1	Z-1-1T 109KYND2					2
109OUP*	Operations Organization for the Arts			Z-1-2T 109OUP1	ZK-2-2T 109OUP2			3
109PT*	Pantomime and Body's mime			Z-2-3T 109PT3	Z-2-3T 109PT4	Z-2-3T 109PT5	Z-2-3T 109PT6	8
109STNC*	Contemporary trends of new circus	Z-1-2T 109STNC1	ZK-1-2T 109STNC2	Z-1-2T 109STNC3	ZK-1-2T 109STNC4			4
109SKND*	Non-Verbal Theatre workshop		Z-1-20S 109SKND1		Z-1-20S 109SKND2		Z-1-20S 109SKND3	3
109KTAP*	Technika klasickeho tance a analyza pohybu	Z-2-2CT 109KTAP1	Z-2-2CT 109KTAP2					4
109TP*	Movement Techniques	Z-2-2CT 109TP1	ZK-2-2CT 109TP2	Z-2-2CT 109TP3	ZK-2-2CT 109TP4			8
109TDHN*	Theory and History of Music for Non-Verbal Theatre			Z-1-2PT 109TDHN1	ZK-1-2PT 109TDHN2			2
109T*	Training	Z-1-4CT 109T1	Z-1-4CT 109T2	Z-1-4CT 109T3	Z-1-4CT 109T4	Z-1-4CT 109T5	Z-1-4CT 109T6	6
109UTHN*	Introduction to Music Theory for Non-Verbal Theater	Z-2-2PT 109UTHN1	ZK-2-2PT 109UTHN2					4
109ZHT*	Basic actor's training			Z-1-4CT 109ZHT1	Z-1-4CT 109ZHT2			2
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								114

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
101MCD-AMJ	Modules for HAMU ②							0
109NOD4B	Selected Topics in Non-Verbal Theatre (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Non-Verbal Theatre-Pantomime and Body's mime <i>Radim VIZVÁRY</i>	109NDP1	Z	8	8T	109NDP2	ZK	8	8T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH1	Z	2	4CT	703AKH2	ZK	2	4CT
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Circus arts-Juggling <i>Filip ZAHRADNICKÝ</i>	109CAZ1	Z	2	4T	109CAZ2	ZK	2	4T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIRÁK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Improvisation <i>Martin ZBRŮZEK</i>	109IM1	Z	1	2T	109IM2	Z	1	2T
Jevištní řeč - herecká výchova <i>Eliška VAVRÍKOVÁ</i>	109JR1	Z	2	2T	109JR2	ZK	2	2T
Kinesiology <i>Hana POLANSKÁ</i>	109KN1	Z	1	2T	109KN2	ZK	1	2T
Guitar for Non-Verbal Theatre <i>Jan MACH, Ondřej URBAN</i>	109KYND1	Z	1	1T	109KYND2	Z	1	1T
Contemporary trends of new circus <i>Ondřej CHLÁŘ</i>	109STNC1	Z	1	2T	109STNC2	ZK	1	2T
Non-Verbal Theatre workshop <i>Roman HORÁK</i>					109SKND1	Z	1	20S
Technika klasického tance a analýza pohybu <i>Hana POLANSKÁ</i>	109KTAP1	Z	2	2CT	109KTAP2	Z	2	2CT
Movement Techniques <i>Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ</i>	109TP1	Z	2	2CT	109TP2	ZK	2	2CT
Training <i>Adam HALÁŠ, Jan JIRÁK, Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ, Hana POLANSKÁ</i>	109T1	Z	1	4CT	109T2	Z	1	4CT
Introduction to Music Theory for Non-Verbal Theater <i>Tomáš REINDL</i>	109UTHN1	Z	2	2PT	109UTHN2	ZK	2	2PT
Minimal number of credits per semester	23				24			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-2			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Non-Verbal Theatr <i>Roman HORÁK, Lukáš HOUBEK</i>	109NDC1	Z	5	8T	109NDC2	ZK	5	8T
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703AKH3	Z	2	2CT	703AKH4	ZK	2	2CT
Circus arts-Balance techniques <i>Jan JÍRAK</i>	109CAB1	Z	2	4T	109CAB2	ZK	2	4T
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍRAK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Improvisation <i>Martin ZBROZEK</i>	109IM3	Z	1	2T	109IM4	Z	1	2T
Jevíštní řeč - herecká výchova <i>Eliška VAVŘÍKOVÁ</i>	109JR3	Z	2	2T	109JR4	ZK	2	2T
Chapters from the History of Non-Verbal Theatre <i>Jan HYVNAR, Hana STREJČKOVÁ</i>	109KND1	Z	1	2T	109KND2	ZK	1	2T
Operations Organization for the Arts <i>Ingeborg RADOK ŽÁDNÁ</i>	109OUP1	Z	1	2T	109OUP2	ZK	2	2T
Pantomime and Body's mime <i>Adam HALAŠ, Radim VIZVÁRY, Lukáš ŠIMON</i>	109PT3	Z	2	3T	109PT4	Z	2	3T
Contemporary trends of new circus <i>Ondřej CIHLÁŘ</i>	109STNC3	Z	1	2T	109STNC4	ZK	1	2T
Non-Verbal Theatre workshop <i>Roman HORÁK</i>					109SKND2	Z	1	20S
Movement Techniques <i>Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i>	109TP3	Z	2	2CT	109TP4	ZK	2	2CT
Theory and History of Music for Non-Verbal Theatre <i>Tomáš REINDL</i>	109TDHN1	Z	1	2PT	109TDHN2	ZK	1	2PT
Training <i>Adam HALAŠ, Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ, Hana POLANSKÁ</i>	109T3	Z	1	4CT	109T4	Z	1	4CT
Basic actor's training <i>Roman HORÁK</i>	109ZHT1	Z	1	4CT	109ZHT2	Z	1	4CT
Minimal number of credits per semester	20				22			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Non-Verbal Theatre-Basic of Author Production <i>Adam HALAŠ, Eliška VAVŘIKOVÁ, Jaroslava ŠIKTANCOVÁ</i>	109NDZ1	ZK	12	5T	109NDZ2	Z	12	5T
Minimal number of credits per semester	12				12			
Required subjects with the possibility of repeat registration								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH5	Z	2	2CT	703AKH6	ZK	2	2CT
Improvisation <i>Martin ZBROZEK</i>	109IM5	Z	1	2T	109IM6	Z	1	2T
Jevištní řeč - herecká výchova <i>Eliška VAVŘIKOVÁ</i>	109JRE5	Z	2	2T	109JRE6	Z	2	2T
Chapters from the History of Non-Verbal Theatre <i>Adam HALAŠ, Jan HYVĚNAR, Hana STREJČKOVÁ</i>	109KDND3	Z	2	2T	109KDND4	ZK	2	2T
Pantomime and Body's mime <i>Radim VIZVÁRY</i>	109PT5	Z	2	3T	109PT6	Z	2	3T
Non-Verbal Theatre workshop <i>Roman HORÁK</i>					109SKND3	Z	1	20S
Training <i>Veronika KNYTLOVÁ, Věra ONDRÁŠKOVÁ, Hana POLANSKÁ</i>	109T5	Z	1	4CT	109T6	Z	1	4CT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	12				13			
Elective subjects								
Modules for HAMU ②								
Selected Topics in Non-Verbal Theatre (Bc) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽADNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NOD4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Halka JERÁBEK TŘEŠNÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	1	3-4CS			
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALÁŠ</i>	Z	1	2ST			
109SND2	Contemporary Nonverbal Theatre 2 <i>Adam HALÁŠ</i>				Z	1	2ST
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2ST
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKÝ</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Roman HORÁK, Filip ZAHRADNICKÝ</i>				Z	1	4CT
108PTKP	Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	Z	1	1PT	Z	1	1PT
109HN1	Music instrument 1 <i>Ondřej URBAN</i>	Z	1	1T			
109HN2	Music instrument 2 <i>Ondřej URBAN</i>				Z	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
109NDF*	Non-Verbal Theatre-Physical	Z-8-8T 109NDF1	ZK-8-8T 109NDF2			16
109NDD*	Non-Verbal Theatre-Dramaturgy and directing			ZK-14-8T 109NDD1	Z-14-8T 109NDD2	28
109FGP*	Film Gag Pixelation	Z-3-4T 109FGP1	ZK-3-4T 109FGP2			6
109TND*	Teorie nonverbál. divadla a příprava diplom. úkolu	Z-1-2T 109TND1	Z-1-2T 109TND2	Z-3-2T 109TND3	Z-3-2T 109TND4	8
Minimal number of credits						58
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
109DAD*	Theatre Literary Management	Z-3-2PT 109DAD1	ZK-3-2PT 109DAD2	Z-4-2PT 109DA3	Z-4-2PT 109DA4	14
109OUP*	Operations Organization for the Arts	Z-1-2ST 109OUP3	ZK-2-2ST 109OUP4			3
109PMG*	Psychology of Mimic and Gesticulation	Z-3-1T 109PMG1	ZK-3-1T 109PMG2	Z-3-1T 109PMG3	Z-3-1T 109PMG4	12
109SPM*	Psychology of Mimic and Gesticulation Seminar	Z-3-1T 109SPM1	Z-3-1T 109SPM2	Z-3-1T 109SPM3	Z-3-1T 109SPM4	12
109T*	Training	Z-1-4T 109T7	Z-1-4T 109T8	Z-1-4T 109T9	Z-1-4T 109T10	4
Minimal number of credits						51
Elective subjects						
109MCD-HAMU	Modules for HAMU ②					0
109NOD3N	Selected Topics in Non-Verbal Theatre (Mg) - elective					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Non-Verbal Theatre-Physical <i>Roman HORÁK</i>	109NDF1	Z	8	8T	109NDF2	ZK	8	8T
Film Gag Pixelation <i>Jakub WÁGNER</i>	109FGP1	Z	3	4T	109FGP2	ZK	3	4T
Teorie nonverbál. divadla a příprava diplom. úkolu <i>Jan HYVNAR, Hana STREJČKOVÁ</i>	109TND1	Z	1	2T	109TND2	Z	1	2T
Minimal number of credits per semester	12				12			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Theatre Literary Management <i>Adam HALAŠ</i>	109DAD1	Z	3	2PT	109DAD2	ZK	3	2PT
Operations Organization for the Arts <i>Adam HALAŠ</i>	109OUP3	Z	1	2ST	109OUP4	ZK	2	2ST
Psychology of Mimic and Gesticulation <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109PMG1	Z	3	1T	109PMG2	ZK	3	1T
Psychology of Mimic and Gesticulation Seminar <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109SPM1	Z	3	1T	109SPM2	Z	3	1T
Training <i>Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ, Hana POLANSKÁ</i>	109T7	Z	1	4T	109T8	Z	1	4T
Minimal number of credits per semester	14				15			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Non-Verbal Theatre (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Non-Verbal Theatre-Dramaturgy and directing <i>Adam HALAS</i>	109NDD1	ZK	14	8T	109NDD2	Z	14	8T
Teorie nonverbál. divadla a příprava diplom. úkolu <i>Jan HYVNAR, Hana STREJČKOVÁ</i>	109TND3	Z	3	2T	109TND4	Z	3	2T
Minimal number of credits per semester	17				17			
Required subjects with the possibility of repeat registration								
Theatre Literary Management <i>Adam HALAS</i>	109DA3	Z	4	2PT	109DA4	Z	4	2PT
Psychology of Mimic and Gesticulation <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109PMG3	Z	3	1T	109PMG4	Z	3	1T
Psychology of Mimic and Gesticulation Seminar <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109SPM3	Z	3	1T	109SPM4	Z	3	1T
Training <i>Veronika KNYTLOVÁ, Věra ONDRAŠIKOVÁ, Hana POLANSKÁ</i>	109T9	Z	1	4T	109T10	Z	1	4T
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ☺</i>								
<i>Selected Topics in Non-Verbal Theatre (Mg) - elective</i>								
<i>Foreign language - elective ☹</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NOD3N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	1	20SS			
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALÁŠ</i>	Z	1	2ST			
109SND2	Contemporary Nonverbal Theatre 2 <i>Adam HALÁŠ</i>				Z	1	2ST
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2ST
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKÝ</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Roman HORÁK, Filip ZAHRADNICKÝ</i>				Z	1	4CT
109SKND4	Non-Verbal Theatre workshop 4 <i>Roman HORÁK</i>				Z	1	20S
109SKND5	Non-Verbal Theatre workshop 5 <i>Roman HORÁK</i>				Z	1	20S
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T