

Music Management Department

Provided qualifications and study plans

Music Management (8201R099) – bachelor's programme	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Music Management (B0215A310018) – bachelor's programme	12
Music Management (N0215A310019) – continuing master's programme	22
Music Management (P0215D310010) – PhD	28

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
110HAM	Music and the Media			ZK-2-2T 110HAM				2
110HN	Music Publishing						ZK-4-2T 110HN	4
110HP	The Music Industry				ZK-2-2T 110HP			2
110PPR*	Study Year Written Work	Z-1-1T 110PPR1	ZK-1-1T 110PPR2	Z-2-1T 110PPR3	ZK-2-1T 110PPR4			6
110PPA*	Music, Production and Agencies					Z-2-2T 110PPA1	ZK-2-2T 110PPA2	4
702SAP*	English For Theatre And Music Management	Z-1-2ST 702SAP1	ZK-2-2ST 702SAP2	Z-1-2ST 702SAP3	ZK-2-2ST 702SAP4	ZK-3-2ST 702SAP5		9
110UHP	Introduction to Music Production		ZK-2-2T 110UHP					2
110UM	Introduction to Management	Z-3-2T 110UM						3
Minimal number of credits								32
Required subjects with the possibility of repeat registration								
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
108CH*	Czech Music 1918-1989					Z-1-2T 108CH1	ZK-1-2T 108CH2	2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
110DPH*	History of Popular Music					Z1-1PT+1ST 110DPH1	ZK1-1PT+1ST 110DPH2	2
305EK2	Economics 2 - Macroeconomics				ZK-2-2T 305EK2			2
110ET	Ethics					ZK-1-2T 110ET		1
110FU	Fundraising			ZK2-1PT+1ST 110FU				2
110HPOP*	Music Production Organization	Z-2-20S 110HPOP1	Z-2-20S 110HPOP2	Z-2-20S 110HPOP3	Z-2-20S 110HPOP4	Z-2-20S 110HPOP5	Z-2-20S 110HPOP6	12
108HD*	Music Dramaturgy					Z1-1PT+1ST 108HD1	ZK1-1PT+1ST 108HD2	2
108HES*	Music Aesthetics					Z5-1PT+1ST 108HES1	ZK5-1PT+1ST 108HES2	10
108HK*	Music Criticism					Z1-1PT+1ST 108HK1	ZK1-1PT+1ST 108HK2	2
110INF*	Informatics	Z-1-2T 110INF1	Z-1-2T 110INF2	Z-1-2T 110INF3	ZK-1-2T 110INF4			4
110KD*	Communication Skills	Z-1-2T 110KD1	ZK-1-2T 110KD2					2
110OOP*	Organization of the Opera Operation				Z-1-2T 110OOP1	ZK-1-2T 110OOP2		2
110PBA*	Written Bachelor Work					Z-2-1T 110PBA1	Z-4-1T 110PBA2	6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2					6
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
110PMT	Preparation of Materials for Print		Z-1-2T 110PMT					1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
110PM*	Psychology for Managers		Z-1-2T 110PM1	ZK-1-2T 110PM2				2
108RSP*	Compositions Analysis for Music production	Z-5-2T 108RSP1	ZK-5-2T 108RSP2	Z-5-2T 108RSP3	ZK-5-2T 108RSP4			20
110SHP*	Music Production Seminar	Z-1-2T 110SHP1	Z-1-2T 110SHP2	Z-1-2T 110SHP3	Z-1-2T 110SHP4	Z-2-2T 110SHP5	Z-4-2T 110SHP6	10
110SOC*	Sociology	Z-1-2T 110SOC1	ZK-1-2T 110SOC2					2
171TZOZ1	Video Sound Recording Production					ZK-3-1PT 171TZOZ1		3
171TZZ	Sound Recording Production				ZK-1-1PT 171TZZ			1
Minimal number of credits								119
Required elective subjects								
702N-HP	German (Bc) - required elective ①	In this group you have to obtain 8 credits In this group you have to complete 6 subject						8
Minimal number of credits								8
Elective subjects								
110HP4A	Modules for HAMU ②							0
110HP4B	Selected Topics in Music Production (Bc) - elective ④							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

- ① V bc studiu musí být zakončeno zkouškou z německého jazyka na úrovni B1 a získat min. 8kr. V případě splnění NJ na B1 a nesplnění kreditů (8) za bc studium si student vybere další cizí jazyk s volitelnou výstupní úrovní lze i vyšší úroveň NJ event. konverzaci (nelze zapsat AJ).
- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ 110HP4B - Další výběr je v celoškolní nabídce předmětů
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Study Year Written Work <i>Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PPR1	Z	1	1T	110PPR2	ZK	1	1T
English For Theatre And Music Management	702SAP1	Z	1	2ST	702SAP2	ZK	2	2ST
Introduction to Music Production <i>Jiří ŠTILEC, Marek ŠULC</i>					110UHP	ZK	2	2T
Introduction to Management <i>Jiří ŠTILEC, Marek ŠULC</i>	110UM	Z	3	2T				
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Music Production Organization <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC</i>	110HPOP1	Z	2	20S	110HPOP2	Z	2	20S
Informatics <i>Václav OBADÁLEK</i>	110INF1	Z	1	2T	110INF2	Z	1	2T
Communication Skills <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	110KD1	Z	1	2T	110KD2	ZK	1	2T
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Preparation of Materials for Print <i>Marek ŠULC</i>					110PMT	Z	1	2T
Psychology for Managers <i>Eva ŠAŠINKOVÁ</i>					110PM1	Z	1	2T
Compositions Analysis for Music production <i>Vít HAVLÍČEK</i>	108RSP1	Z	5	2T	108RSP2	ZK	5	2T
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP1	Z	1	2T	110SHP2	Z	1	2T
Sociology <i>Daniela MACHOVÁ</i>	110SOC1	Z	1	2T	110SOC2	ZK	1	2T
Minimal number of credits per semester	18				20			
Required elective subjects								
German (Bc) - required elective ①	In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Music Production (Bc) - elective ④</i>								
Minimal number of credits per semester	0				0			

- ① V bc studiu musí být zakončeno zkouškou z německého jazyka na úrovni B1 a získat min. 8kr. V případě splnění NJ na B1 a nesplnění kreditů (8) za bc studium si student vybere další cizí jazyk s volitelnou výstupní úrovní lze i vyšší úroveň NJ event. konverzaci (nelze zapsat AJ).
- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ 110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Music and the Media <i>Jiří ŠTILEC, Marek ŠULC</i>	110HAM	ZK	2	2T				
The Music Industry <i>Jiří ŠTILEC, Marek ŠULC</i>					110HP	ZK	2	2T
Study Year Written Work <i>Roman BĚLOR, Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PPR3	Z	2	1T	110PPR4	ZK	2	1T
English For Theatre And Music Management	702SAP3	Z	1	2ST	702SAP4	ZK	2	2ST
Minimal number of credits per semester	5				6			
Required subjects with the possibility of repeat registration								
Copyright Law <i>Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Economics 2 - Macroeconomics					305EK2	ZK	2	2T
Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i>	110FU	ZK	2	1PT+1ST				
Music Production Organization <i>Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110HPOP3	Z	2	20S	110HPOP4	Z	2	20S
Informatics <i>Václav OBADÁLEK</i>	110INF3	Z	1	2T	110INF4	ZK	1	2T
Organization of the Opera Operation					110OOP1	Z	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Psychology for Managers <i>Eva ŠAŠINKOVÁ</i>	110PM2	ZK	1	2T				
Compositions Analysis for Music production <i>Vít HAVLÍČEK</i>	108RSP3	Z	5	2T	108RSP4	ZK	5	2T
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP3	Z	1	2T	110SHP4	Z	1	2T
Sound Recording Production <i>Ondřej URBAN</i>					171TZZ	ZK	1	1PT
Minimal number of credits per semester	17				20			
Required elective subjects								
German (Bc) - required elective ①	In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Selected Topics in Music Production (Bc) - elective ④								
Minimal number of credits per semester	0				0			

① V bc studiu musí být zakončeno zkouškou z německého jazyka na úrovni B1 a získat min. 8kr. V případě splnění NJ na B1 a nesplnění kreditů (8) za bc studium si student vybere další cizí jazyk s volitelnou výstupní úrovní lze i vyšší úroveň NJ event. konverzaci (nelze zapsat AJ).

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ 110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				4			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Music Publishing <i>Radim KOLEK</i>					110HN	ZK	4	2T
Music, Production and Agencies <i>Marek ŠULC</i>	110PPA1	Z	2	2T	110PPA2	ZK	2	2T
English For Theatre And Music Management <i>Hana BARTUŠIKOVÁ</i>	702SAP5	ZK	3	2ST				
Minimal number of credits per semester	5				6			
Required subjects with the possibility of repeat registration								
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CH1	Z	1	2T	108CH2	ZK	1	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
History of Popular Music <i>Aleš OPEKAR</i>	110DPH1	Z	1	1PT+1ST	110DPH2	ZK	1	1PT+1ST
Ethics <i>Jitka MAREŠOVÁ</i>	110ET	ZK	1	2T				
Music Production Organization <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC</i>	110HPOP5	Z	2	20S	110HPOP6	Z	2	20S
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Music Aesthetics <i>Jan VÍČAR</i>	108HES1	Z	5	1PT+1ST	108HES2	ZK	5	1PT+1ST
Music Criticism <i>Jan VÍČAR</i>	108HK1	Z	1	1PT+1ST	108HK2	ZK	1	1PT+1ST
Organization of the Opera Operation <i>Ingeborg RADOK ŽÁDNÁ</i>	110OOP2	ZK	1	2T				
Written Bachelor Work <i>Roman BĚLOR, Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PBA1	Z	2	1T	110PBA2	Z	4	1T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP5	Z	2	2T	110SHP6	Z	4	2T
Video Sound Recording Production <i>Ondřej URBAN</i>	171TZOZ1	ZK	3	1PT				
Minimal number of credits per semester	24				19			
Required elective subjects								
German (Bc) - required elective ①	In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Music Production (Bc) - elective ④</i>								
Minimal number of credits per semester	0				0			

① V bc studiu musí být zakončeno zkouškou z německého jazyka na úrovni B1 a získat min. 8kr. V případě splnění NJ na B1 a nesplnění kreditů (8) za bc studium si student vybere další cizí jazyk s volitelnou výstupní úrovní lze i vyšší úroveň NJ event. konverzací (nelze zapsat AJ).

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ 110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				5			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

702N-HP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulrike KADLEČIKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SNPC1	Preparation for German Language Certificate B1 <i>Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	ZK	2	2ST	ZK	2	2ST
702SRA11	Russian Elementary 1	Z	1	2ST			
702SRA12	Russian Elementary 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			

702N-HP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVA</i>				ZK	2	2ST

V bc studiu musí být zakončeno zkouškou z německého jazyka na úrovni B1 a získat min. 8kr. V případě splnění NJ na B1 a nesplnění kreditů (8) za bc studium si student vybere další cizí jazyk s volitelnou výstupní úrovní Ize i vyšší úroveň NJ event. konverzaci (nelze zapsat AJ).

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

110HP4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROSHOVA</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROSHOVA</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROSHOVA</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROSHOVA</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
305PR3	Law 3	ZK	3	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan

Hudební produkce (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
110DPH*	History of Popular Music					Z-1-1PT+1ST 110DPH1	ZK-1-1PT+1ST 110DPH2	2
110FUN	Fundraising			ZK-2-1PT+1ST 110FUN				2
110HAME	Music and the Media			ZK-4-2PT 110HAME				4
110HNA	Music Publishing						ZK-4-2PT 110HNA	4
110HPR	Music Industry				ZK-4-2PT 110HPR			4
110KOD*	Communication Skills	Z-1-2ST 110KOD1	ZK-2-2ST 110KOD2					3
110OP*	Organization of the Opera Operation				Z-2-2PT 110OP1	ZK-2-2PT 110OP2		4
110PBC*	Written Baccalaureate Work					Z-2-1ST 110PBC1	Z-5-1ST 110PBC2	7
110PR*	Writtenwork for the Year	Z-2-1ST 110PR1	ZK-2-1ST 110PR2	Z-2-1ST 110PR3	ZK-3-1ST 110PR4			9
110PPAZ*	Production in Organizing and Agency Work					Z-2-2PT 110PPAZ1	ZK-3-2PT 110PPAZ2	5
702HPA*	English for Music Management	Z-3-2ST 702HPA1	ZK-3-2ST 702HPA2	Z-3-2ST 702HPA3	ZK-3-2ST 702HPA4	ZK-3-2ST 702HPA5	ZK-3-2ST 702HPA6	18
110PMNG*	Psychology for Managers		Z-2-2PT 110PMNG1	ZK-2-2PT 110PMNG2				4
108RSPP*	Composition Analysis for Music Production	Z-2-2ST 108RSPP1	ZK-2-2ST 108RSPP2	Z-2-2ST 108RSPP3	ZK-2-2ST 108RSPP4			8
110SO*	Sociology	Z-2-2PT 110SO1	ZK-2-2PT 110SO2					4
171TZOZ1	Video Sound Recording Production					ZK-3-1PT 171TZOZ1		3
171TZZ	Sound Recording Production				ZK-1-1PT 171TZZ			1
110UHPR	Introduction to Music Production		ZK-3-2PT 110UHPR					3
110UMG	Introduction to Management	Z-3-2PT 110UMG						3
Minimal number of credits								107
Required subjects with the possibility of repeat registration								
108CSH*	Czech Music 1918-1989					Z-2-2PT 108CSH1	ZK-2-2PT 108CSH2	4
110ETI	Ethics					ZK-2-2PT 110ETI		2
110HPOP*	Music Production Organization	Z-2-2OS 110HPOP1	Z-2-2OS 110HPOP2	Z-2-2OS 110HPOP3	Z-2-2OS 110HPOP4	Z-2-2OS 110HPOP5	Z-2-2OS 110HPOP6	12
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4

Study plan (continued)
Hudební produkce (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
108HKP*	Music Criticism					Z-1-1PT+1ST 108HKP1	ZK-1-1PT+1ST 108HKP2	2
110INFO*	Informatics	Z-2-2ST 110INFO1	Z-2-2ST 110INFO2					4
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3	ZK-3-2T 305PR4			12
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
110SHPR*	Music Production Seminar	Z-2-2ST 110SHPR1	Z-2-2ST 110SHPR2	Z-2-2ST 110SHPR3	Z-2-2ST 110SHPR4	Z-2-2ST 110SHPR5	Z-5-2ST 110SHPR6	15
Minimal number of credits								58
Required elective subjects								
110DCJ	<i>Druhy cizí jazyk - Hudební produkce</i> ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject						6
Minimal number of credits								6
Elective subjects								
110HPBV	<i>Selected Topics in Music Production (Bc) - elective</i> ②							0
703PRVV	<i>Movement and Relaxation Training - elective</i>							0
703TVV	<i>Physical Education - elective</i> ③							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Writtenwork for the Year 1 (110PR1)	PS	Bachelor's thesis
Writtenwork for the Year 2 (110PR2)	PS	Bachelor's thesis
Writtenwork for the Year 3 (110PR3)	PS	Bachelor's thesis
Writtenwork for the Year 4 (110PR4)	PS	Bachelor's thesis
Copyright Law 1 (305APR1)	BS	Copyrights (S108AP)
Copyright Law 2 (305APR2)	BS	
History of Music 1 (108DHB1)	BS	Music History (S108DH)
History of Music 2 (108DHB2)	BS	
History of Music 3 (108DHB3)	BS	
History of Music 4 (108DHB4)	BS	
History of Music 5 (108DHB5)	BS	

- ① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.
 ② 110HP4B - Další výběr je v celoškolské nabídce předmětů
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Management (110UMG)	PS	Music Production (S110HP)
Introduction to Music Production (110UHPR)	PS	
Music and the Media (110HAME)	PS	
Music Industry (110HPR)	PS	
Music Publishing (110HNA)	PS	
Production in Organizing and Agency Work 1 (110PPAZ1)	PS	
Production in Organizing and Agency Work 2 (110PPAZ2)	PS	English for Theatre and Music Management (S110PA)
English for Music Management 1 (702HPA1)	PS	
English for Music Management 2 (702HPA2)	PS	
English for Music Management 3 (702HPA3)	PS	
English for Music Management 4 (702HPA4)	PS	
English for Music Management 5 (702HPA5)	PS	
English for Music Management 6 (702HPA6)	PS	

Study plan – 1st year
Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Communication Skills <i>Noemi ZARUBOVÁ-PFEFFERMANNOVÁ</i>	110KOD1	Z	1	2ST	110KOD2	ZK	2	2ST
Writtenwork for the Year <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PR1	Z	2	1ST	110PR2	ZK	2	1ST
English for Music Management <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702HPA1	Z	3	2ST	702HPA2	ZK	3	2ST
Psychology for Managers <i>Eva ŠAŠINKOVÁ</i>					110PMNG1	Z	2	2PT
Composition Analysis for Music Production <i>Vít HAVLÍČEK</i>	108RSPP1	Z	2	2ST	108RSPP2	ZK	2	2ST
Sociology <i>Daniela MACHOVÁ</i>	110SO1	Z	2	2PT	110SO2	ZK	2	2PT
Introduction to Music Production <i>Jiří ŠTILEC, Marek ŠULC</i>					110UHPR	ZK	3	2PT
Introduction to Management <i>Jiří ŠTILEC, Marek ŠULC</i>	110UMG	Z	3	2PT				
Minimal number of credits per semester	16				19			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC</i>	110HPOP1	Z	2	20S	110HPOP2	Z	2	20S
Informatics <i>Václav OBADÁLEK</i>	110INFO1	Z	2	2ST	110INFO2	Z	2	2ST
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Music Production Seminar <i>Roman BELOR, Jiří ŠTILEC</i>	110SHPR1	Z	2	2ST	110SHPR2	Z	2	2ST
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			

① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Copyright Law <i>Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Fundraising <i>Ingeborg RADOK ŽADNÁ</i>	110FUN	ZK	2	1PT+1ST				
Music and the Media <i>Jiří ŠTILEC, Marek ŠULC</i>	110HAME	ZK	4	2PT				
Music Industry					110HPR	ZK	4	2PT
Organization of the Opera Operation <i>Ingeborg RADOK ŽADNÁ, Jiří ŠTILEC</i>					110OP1	Z	2	2PT
Writtenwork for the Year <i>Dana JANDÁČKOVÁ, Ingeborg RADOK ŽADNÁ, Marek ŠULC</i>	110PR3	Z	2	1ST	110PR4	ZK	3	1ST
English for Music Management	702HPA3	Z	3	2ST	702HPA4	ZK	3	2ST
Psychology for Managers <i>Eva ŠASINKOVÁ</i>	110PMNG2	ZK	2	2PT				
Composition Analysis for Music Production <i>Vít HAVLÍČEK</i>	108RSPP3	Z	2	2ST	108RSPP4	ZK	2	2ST
Sound Recording Production <i>Ondřej URBAN</i>					171TZZ	ZK	1	1PT
Minimal number of credits per semester	19				21			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ, Ingeborg RADOK ŽADNÁ, Jiří ŠTILEC</i>	110HPOP3	Z	2	20S	110HPOP4	Z	2	20S
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR3	ZK	3	2T	305PR4	ZK	3	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HOŇS</i>	108PTKP	Z	1	1PT				
Music Production Seminar	110SHPR3	Z	2	2ST	110SHPR4	Z	2	2ST
Minimal number of credits per semester	8				7			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			

① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolské nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Study plan – 2nd year (continued)

Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
History of Music	108DHB5	ZK	3	2PT				
History of Popular Music <i>Ales OPEKAR</i>	110DPH1	Z	1	1PT+1ST	110DPH2	ZK	1	1PT+1ST
Music Publishing					110HNA	ZK	4	2PT
Organization of the Opera Operation <i>Ingeborg RADOK ŽADNÁ, Jiří ŠTILEC</i>	110OP2	ZK	2	2PT				
Written Baccalaureate Work	110PBC1	Z	2	1ST	110PBC2	Z	5	1ST
Production in Organizing and Agency Work	110PPAZ1	Z	2	2PT	110PPAZ2	ZK	3	2PT
English for Music Management	702HPA5	ZK	3	2ST	702HPA6	ZK	3	2ST
Video Sound Recording Production <i>Ondřej URBAN</i>	171TZOZ1	ZK	3	1PT				
Minimal number of credits per semester	16				16			
Required subjects with the possibility of repeat registration								
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CSH1	Z	2	2PT	108CSH2	ZK	2	2PT
Ethics	110ET1	ZK	2	2PT				
Music Production Organization <i>Dana JANDAČKOVÁ, Jiří ŠTILEC</i>	110HPOP5	Z	2	20S	110HPOP6	Z	2	20S
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Criticism <i>Jan VICAR</i>	108HKP1	Z	1	1PT+1ST	108HKP2	ZK	1	1PT+1ST
Music Production Seminar	110SHPR5	Z	2	2ST	110SHPR6	Z	5	2ST
Minimal number of credits per semester	12				13			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

110DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

110HPBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			

110HPBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i>	ZK	2	2PT			
305PR3	Law 3	ZK	3	2T			
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan
Hudební produkce (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
702HAP*	English in the Music Industry	Z-5-4ST 702HAP1	ZK-5-4ST 702HAP2	Z-5-4ST 702HAP3	Z-5-4ST 702HAP4	20
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
110FCEU	Fundraising and Crowdfunding in EU			ZK-3-12PS 110FCEU		3
110MZP*	Music Management in the Area of Entertainment Industry	Z-2-8PS+4SS 110MZP1	ZK-2-9PS+5SS 110MZP2			4
110INMP	Informatics for Managerial Practice		ZK-3-2CT 110INMP			3
110KDPE*	Communication Skills - Human Resources	Z-2-2ST 110KDPE1	Z-2-2ST 110KDPE2			4
110M*	Marketing	Z-2-1ST+1PT 110M1	ZK-2-1ST+1PT 110M2			4
110PMG*	Written Master Work	Z-2-1T 110PMG1	Z-2-1T 110PMG2	Z-4-1T 110PMG3	Z-6-1T 110PMG4	14
110SFUHZ	Structure and Functioning of Musical Life	ZK-5-12PS 110SFUHZ				5
110SON	Online World			ZK-2-2ST 110SON		2
110ZPH*	Basics of Business in Music Life	Z-2-24PS 110ZPH1	ZK-2-28SS 110ZPH2			4
Minimal number of credits						68
Required subjects with the possibility of repeat registration						
110HPOP*	Music Production Organization	Z-4-20S 110HPOP7	Z-4-20S 110HPOP8	Z-6-20S 110HPOP9	Z-8-20S 110HPOP0	22
110SHP*	Music Production Seminar	Z-4-2ST 110SHP7	Z-4-2ST 110SHP8	Z-4-2ST 110SHP9	Z-4-2ST 110SHP0	16
Minimal number of credits						38
Required elective subjects						
110DCJ	<i>Druhý cizí jazyk - Hudební produkce</i> ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject				6
Minimal number of credits						6
Elective subjects						
110HPNVV	<i>Selected Topics in Music Production (Mg) - elective</i> ②					0
100MODHAMU	<i>Modules for HAMU</i> ③					0
703PTRV	<i>Physical Education - elective</i> ④					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

- ① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.
 ② Další výběr je v celoškolské nabídce předmětů
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Copyright Law 1 (206ATR1)	BS	(S110AP)
Copyright Law 2 (206ATR2)	BS	
English in the Music Industry 1 (702HAP1)	PS	(S110AJHP)
English in the Music Industry 2 (702HAP2)	PS	
English in the Music Industry 3 (702HAP3)	PS	
English in the Music Industry 4 (702HAP4)	PS	(S110SFHZ)
Basics of Business in Music Life 1 - strategy of management (110ZPH1)	PS	
Basics of Business in Music Life 2 - strategy of planning (110ZPH2)	PS	
Communication Skills - Human Resources 1 (110KDPE1)	PS	
Communication Skills - Human Resources 2 (110KDPE2)	PS	
Fundraising and Crowdfunding in EU (110FCEU)	PS	
Informatics for Managerial Practice (110INMP)	PS	
Marketing 1 (110M1)	PS	
Marketing 2 (110M2)	PS	
Music Management in the Area of Entertainment Industry 1 (110MZP1)	PS	
Music Management in the Area of Entertainment Industry 2 (110MZP2)	PS	
Online World (110SON)	PS	
Structure and Functioning of Musical Life (110SFUHZ)	PS	

Study plan – 1st year
Hudební produkce (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English in the Music Industry	702HAP1	Z	5	4ST	702HAP2	ZK	5	4ST
Music Management in the Area of Entertainment Industry <i>Marek ŠULC</i>	110MZP1	Z	2	8PS+4SS	110MZP2	ZK	2	9PS+5SS
Informatics for Managerial Practice <i>Václav OBADÁLEK</i>					110INMP	ZK	3	2CT
Communication Skills - Human Resources <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	110KDPE1	Z	2	2ST	110KDPE2	Z	2	2ST
Marketing <i>Roman BĚLOR, Marek ŠULC</i>	110M1	Z	2	1ST+1PT	110M2	ZK	2	1ST+1PT
Written Master Work <i>-, Roman BĚLOR, Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PMG1	Z	2	1T	110PMG2	Z	2	1T
Structure and Functioning of Musical Life <i>Marek ŠULC</i>	110SFUHZ	ZK	5	12PS				
Basics of Business in Music Life <i>Jiří ŠTILEC, Marek ŠULC</i>	110ZPH1	Z	2	24PS	110ZPH2	ZK	2	28SS
Minimal number of credits per semester	20				18			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC</i>	110HPOP7	Z	4	20S	110HPOP8	Z	4	20S
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP7	Z	4	2ST	110SHP8	Z	4	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Mg) - elective ②</i>								
<i>Modules for HAMU ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

- ① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.
 ② Další výběr je v celoškolsní nabídce předmětů
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year
Hudební produkce (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English in the Music Industry <i>Klára BICANOVÁ, Robert HANČ, Cody Perk</i>	702HAP3	Z	5	4ST	702HAP4	Z	5	4ST
Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Fundraising and Crowdfunding in EU <i>Ingeborg RADOK ŽADNÁ</i>	110FCEU	ZK	3	12PS				
Written Master Work <i>Roman BĚLOR, Dana JANDÁČKOVÁ, Ingeborg RADOK ŽADNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PMG3	Z	4	1T	110PMG4	Z	6	1T
Online World <i>Marek ŠULC</i>	110SON	ZK	2	2ST				
Minimal number of credits per semester	16				14			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC</i>	110HPOP9	Z	6	20S	110HPOP0	Z	8	20S
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP9	Z	4	2ST	110SHP0	Z	4	2ST
Minimal number of credits per semester	10				12			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Mg) - elective ②</i>								
<i>Modules for HAMU ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

- ① Student si zvolí jeden jazyk, který absolvuje všechny 4 semestry.
- ② Další výběr je v celoškolní nabídce předmětů
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

110DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

110HPNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			

110HPNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i>	ZK	2	2PT			
305PR3	Law 3	ZK	3	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

Další výběr je v celoškolní nabídce předmětů

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Hudební produkce (D) od 2023/2024

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DIHP*	Dissertation	Z-20-42S 180DIHP1	Z-20-42S 180DIHP2		40
180SDHP*	Dissertation Seminar	Z-5-2ST 180SDHP1	Z-6-2ST 180SDHP2		11
180SEHP*	Doctoral Music Production Seminar	Z-6-2ST 180SEHP1	Z-6-2ST 180SEHP2		12
Minimal number of credits					63
Required subjects with the possibility of repeat registration					
782CJA1	English for Doctoral Candidates - Primary Foreign Language	ZK-15- 782CJA1	ZK-15- 782CJA1	ZK-15- 782CJA1	15
180DIHP3	Dissertation 3			Z-40-42S 180DIHP3	40
180KCHP	Critical Textual Analysis	ZK-6-2PT 180KCHP			6
180PWHP*	Lecture or Workshop	Z-6- 180PWHP1	Z-6- 180PWHP2		12
180PKHP*	Conference Paper / Academic Publication	Z-8- 180PKHP1	Z-8- 180PKHP2		16
180SEHP3	Doctoral Music Production Seminar 3			Z-6-2ST 180SEHP3	6
180SPHP*	Lectures For Doctoral Students	ZK-3- 180SPHP1	ZK-3- 180SPHP1	ZK-3- 180SPHP1	3
180SPHP*	Lectures For Doctoral Students	ZK-3- 180SPHP2	ZK-3- 180SPHP2	ZK-3- 180SPHP2	3
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
Minimal number of credits					107
Required elective subjects					
180CJ2HP	<i>Druhý cizí jazyk (D) - Hudební produkce</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
Minimal number of credits					10
Elective subjects					
100MODH-HAMU	Modules for HAMU ①				0
Minimal number of credits					0
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

180CJ2HP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.