

Sound Design Department

Provided qualifications and study plans

Music Direction (H0B0031B) – bachelor's programme	29
Music Direction (8201T038) – master's programme	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Music Direction (H0N0032B) – continuing master's programme	40
Sound Production (8201R092) – bachelor's programme	6
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Sound Production (H0B0031A) – bachelor's programme	19
Sound Production (H0N0032A) – continuing master's programme	13
Sound Production and Music Direction (P0215D310012) – PhD	45

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
Minimal number of credits						0
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST7	Z-1-1T 186ZST8	Z-1-1T 186ZST9	ZK-1-1T 186ZST0	4
Minimal number of credits						10
Elective subjects						
171HR4N	<i>Selected Topics in Music Directing (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						10
Number of credits that have to be obtained from optional subjects						110
Total number of credits						120

Tento studijní plán je platný od ak. roku 2016/17.

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>	186ZST7	Z	1	1T	186ZST8	Z	1	1T
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i> ⓘ								
Minimal number of credits per semester	0				0			
Total number of set credits	4				4			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	26				26			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects with the possibility of repeat registration								
Composition Technique Fundamentals <i>Martin HYBLER</i>	186ZST9	Z	1	1T	186ZST0	ZK	1	1T
Minimal number of credits per semester	1				1			
Elective subjects								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	1				1			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	29				29			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

171HR4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
308MBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromir HAVLIK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
171PZT4	Sound Production Practical 4						ZK-6-2T 171PZT4	6
171SZT6	Sound Production Seminar 6						Z-2-2ST 171SZT6	2
171TZT4	Theory of Sound Production 4						Z-2-1T 171TZT4	2
Minimal number of credits								
Required subjects								
171AKU	Acoustic						ZK-1-1T 171AKU	1
171UPA	Acoustic		Z-1-1T 171UPA					1
Minimal number of credits								
Required subjects with the possibility of repeat registration								
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK-2-2T 171AHNLH			2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
171DT	Digital technology				ZK-2-2T 171DT			2
171EAK	Electroacoustic			ZK-2-2T 171EAK				2
171HUAK	Musical Acoustics			ZK-2-2PT 171HUAK				2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
108HES*	Music Aesthetics					Z-5-1PT+1ST 108HES1	ZK-5-1PT+1ST 108HES2	10
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2					2
171PSEA	Electro-acoustic Music Listening Seminar				Z-1-12S 171PSEA			1
171PEZ	Electronic Sound Practical					Z-1-14S 171PEZ		1
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2					4
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
Minimal number of credits								
87								

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
108TZZ	<i>Theoretical Foundation (Bc) - required elective ①</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								
Elective subjects								
10MDFAMJ	<i>Modules for HAMU ③</i>							0
171ZT4B	<i>Selected Topics in Sound Design (Bc) - elective</i>					Z-1-2/T 1 subject	ZK-1-2/T 1 subject	2
702CJ	<i>Foreign language - elective ②</i>							0
703PTRV	<i>Physical Education - elective ④</i>							0
Minimal number of credits								
Total number of set credits								
Number of credits that have to be obtained from optional subjects								
Total number of credits								

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- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Acoustic <i>Zdeněk OTČENÁŠEK</i>					171UPA	Z	1	1T
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Instrumentation <i>Jan DUŠEK, Slavomír HORŇINKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS1	Z	5	2T	108RS2	ZK	5	2T
Recording Analysis <i>Aleš DVORÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Minimal number of credits per semester	18				16			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				13			
Total recommended number of credits per semester	30				30			

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Minimal number of credits per semester	0				0			
Required subjects with the possibility of repeat registration								
Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>					171AHNLH	ZK	2	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Digital technology <i>Ondřej URBAN</i>					171DT	ZK	2	2T
Electroacoustic <i>Ondřej URBAN</i>	171EAK	ZK	2	2T				
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Electro-acoustic Music Listening Seminar <i>Ondřej URBAN</i>					171PSEA	Z	1	12S
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS3	Z	5	2T	108RS4	ZK	5	2T
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Minimal number of credits per semester	14				15			
Elective subjects								
Modules for HAMU ③								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	14				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				15			
Total recommended number of credits per semester	30				30			

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Sound Production Practical 4 <i>Aleš DVORÁK, Jan STŘEDA, Ondřej URBAN</i>					171PZT4	ZK	6	2T
Sound Production Seminar 6 <i>Aleš DVORÁK, Martin PIINKAS, Ondřej URBAN</i>					171SZT6	Z	2	2ST
Theory of Sound Production 4 <i>Aleš DVORÁK, Martin STUPKA</i>					171TZT4	Z	2	1T
Minimal number of credits per semester	0				10			
Required subjects								
Acoustic <i>Zdeněk OTČENÁŠEK</i>					171AKU	ZK	1	1T
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Music Electronics <i>Milan GUŠTAR, Ondřej URBAN</i>	171HUEL1	ZK	2	12PS	171HUEL2	ZK	2	14PS
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1PT+1ST	108HES2	ZK	5	1PT+1ST
Electronic Sound Practical <i>Ondřej URBAN</i>	171PEZ	Z	1	14S				
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
Recording Analysis <i>Aleš DVORÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Minimal number of credits per semester	14				9			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective ①</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>		Z	1	2/T		ZK	1	2/T
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	1				1			
Total number of set credits	16				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				8			
Total recommended number of credits per semester	30				30			

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

108TZZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST

Vyběr pro tři ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2ST
110ET	Ethics <i>Jitka MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			

Groups of study qualification optional subjects

171ZT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN3	Instrumentation 3 <i>Stavomir HORINKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Stavomir HORINKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
171ENP	External Recording Practice			Z-2-6CS 171ENP		2
171PZVT*	Sound Design and Recording Direction Practice	ZK-6-2CT 171PZVT5	ZK-6-2CT 171PZVT6	ZK-6-2CT 171PZVT7	ZK-10-2CT 171PZVT8	28
171SZTH*	Sound Design and Recording Direction Seminar	Z-3-1ST 171SZTH5	Z-3-1ST 171SZTH6	Z-3-1ST 171SZTH7	Z-3-1ST 171SZTH8	12
171HPSA*	Musical and Psychological Acoustics	ZK-3-2PT 171HPSA1	ZK-3-2PT 171HPSA2			6
171RONA*	Recording Analysis	ZK-2-12SS 171RONA7	ZK-2-14SS 171RONA8	ZK-2-12SS 171RONA9	ZK-2-14SS 171RONA0	8
171TEZT*	Theory of Sound Design	ZK-4-1PT 171TEZT5	ZK-4-1PT 171TEZT6			8
171VOZT*	Free Sound Design SD	ZK-2-1DT 171VOZT1	ZK-2-1DT 171VOZT2	ZK-8-1DT 171VOZT3	ZK-8-1DT 171VOZT4	20
Minimal number of credits						84
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108EZT	Aesthetics of Sound Design		ZK-2-1ST 108EZT			2
171KZSM*	Audio Coding in Contemporary Media	ZK-3-1ST 171KZSM1	ZK-3-1ST 171KZSM2			6
171LHL	Human Voice		ZK2-1PT+1ST 171LHL			2
171PMPZT	Preparation of Master's Thesis SD			Z-2-12SS 171PMPZT		2
Minimal number of credits						18
Elective subjects						
100MODHAMU	Modules for HAMU ②					0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ④					0
171ZTNVV	Selected Topics in Sound Design (Mg) - elective					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Graduate performance
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Graduate performance
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Graduate performance
Sound Design and Recording Direction Practice 5 (171PZVT5)	PS	Graduate performance
Sound Design and Recording Direction Practice 6 (171PZVT6)	PS	Graduate performance
Sound Design and Recording Direction Practice 7 (171PZVT7)	PS	Graduate performance
Sound Design and Recording Direction Practice 8 (171PZVT8)	PS	Graduate performance
Theory of Sound Design 5 (171TEZT5)	BS	Diploma thesis
Theory of Sound Design 6 (171TEZT6)	BS	Diploma thesis
Theory of Sound Design 5 (171TEZT5)	BS	(S171TZT)
Theory of Sound Design 6 (171TEZT6)	BS	
Musical and Psychological Acoustics 1 (171HPSA1)	BS	(S171HUPA)
Musical and Psychological Acoustics 2 (171HPSA2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT5	ZK	6	2CT	171PZVT6	ZK	6	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH5	Z	3	1ST	171SZTH6	Z	3	1ST
Musical and Psychological Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HPSA1	ZK	3	2PT	171HPSA2	ZK	3	2PT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RONA7	ZK	2	12SS	171RONA8	ZK	2	14SS
Theory of Sound Design <i>Aleš DVOŘÁK, Ondřej URBAN</i>	171TEZT5	ZK	4	1PT	171TEZT6	ZK	4	1PT
Free Sound Design SD <i>Milan GUŠTAR, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VOZT1	ZK	2	1DT	171VOZT2	ZK	2	1DT
Minimal number of credits per semester	20				20			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BÍČANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Aesthetics of Sound Design <i>Jitka MAREŠOVÁ</i>					108EZT	ZK	2	1ST
Audio Coding in Contemporary Media <i>Sylva STEJSKALOVÁ, Karel ZÝKA</i>	171KZSM1	ZK	3	1ST	171KZSM2	ZK	3	1ST
Human Voice <i>Marek FRIČ</i>					171LHL	ZK	2	1PT+1ST
Minimal number of credits per semester	6				10			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				0			
Total recommended number of credits per semester	30				30			

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- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
External Recording Practice <i>Aleš DVORÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>	171ENP	Z	2	6CS				
Sound Design and Recording Direction Practice <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZV7	ZK	6	2CT	171PZV8	ZK	10	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH7	Z	3	1ST	171SZTH8	Z	3	1ST
Recording Analysis <i>Aleš DVORÁK</i>	171RONA9	ZK	2	12SS	171RONA0	ZK	2	14SS
Free Sound Design SD <i>Milan GUŠTAR, Ondřej URBAN</i>	171VOZT3	ZK	8	1DT	171VOZT4	ZK	8	1DT
Minimal number of credits per semester	21				23			
Required subjects with the possibility of repeat registration								
Preparation of Master's Thesis SD <i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>	171PMPZT	Z	2	12SS				
Minimal number of credits per semester	2				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
110KD1	Communication Skills 1 <i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RADOK ŽÁDNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLŠTILOVÁ</i>				ZK	3	2ST

Groups of specialization optional subjects

171ZTNVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110ET	Ethics <i>Jitřina MAREŠOVÁ</i>	ZK	1	2T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
110DPH1	History of Popular Music 1 <i>Aleš OPEKAR</i>	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2 <i>Aleš OPEKAR</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
171SPZS	Software tools for sound synthesis				ZK	2	1T
308ZRFH	Sound Direction of Film Music <i>Ondřej JEŽEK</i>	Z	1	12SS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-6CS 171ZZTV1	Z-3-6CS 171ZZTV2					4
171AK	Acoustics						Z-1-1PT 171AK	1
171AHN	Acoustics of Musical Instruments				ZK-2-2PT 171AHN			2
171DMM*	Digital Mixing and Mastering					Z-3-6CS 171DMM1	ZK-3-7CS 171DMM2	6
171DSZT*	Digital Editing for Sound Design			Z-3-6CS 171DSZT1	ZK-3-7CS 171DSZT2			6
171EZ*	Electronic Sound					Z-2-12PS 171EZ1	Z-6-14CS 171EZ2	8
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
171SZTV*	Sound Design Seminar					Z-2-2ST 171SZTV1	Z-2-2ST 171SZTV2	4
171SSLA*	Specialized Aural Analysis for Sound Design	Z-2-1CT 171SSLA1	ZK-2-1CT 171SSLA2			Z-2-1CT 171SSLA3	ZK-2-1CT 171SSLA4	8
171TSLA*	Technical Aural Analysis			Z-3-12CS 171TSLA1	ZK-3-14CS 171TSLA2			6
171TEZT*	Theory of Sound Design			Z-3-6CS 171TEZT1	ZK-3-7CS 171TEZT2	Z-3-6CS 171TEZT3	ZK-3-7CS 171TEZT4	12
Minimal number of credits								107
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
1710P*	Sound Distribution			Z-1-12CS 1710P1	Z-1-14CS 1710P2			2
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
171MFM	Basic Physics and Mathematics	Z-2-12PS 171MFM						2
Minimal number of credits								47
Required elective subjects								
171ZFBAPV	Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Elective subjects								
10MCDHAMU	Modules for HAMU ☉							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ☉							0
171ZTBVV	Selected Topics in Sound Design (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ☉							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Electronics 1 (171HUEL1)	BS	Graduate performance
Music Electronics 1 (171HUEL1)	BS	Bachelor's thesis
Music Electronics 2 (171HUEL2)	BS	Graduate performance
Music Electronics 2 (171HUEL2)	BS	Bachelor's thesis
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Sound Design 1 (171TEZT1)	BS	Bachelor's thesis
Theory of Sound Design 2 (171TEZT2)	BS	Bachelor's thesis
Theory of Sound Design 3 (171TEZT3)	BS	Bachelor's thesis
Theory of Sound Design 4 (171TEZT4)	BS	Bachelor's thesis
Electronic Sound 1 (171EZ1)	BS	Graduate performance

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Electronic Sound 1 (171EZ1)	BS	Bachelor's thesis
Electronic Sound 2 (171EZ2)	BS	Graduate performance
Electronic Sound 2 (171EZ2)	BS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Graduate performance
Sound Design Seminar 2 (171SZTV2)	PS	Bachelor's thesis
Sound Design Seminar 2 (171SZTV2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics (171AK)	BS	(S171HAZT)
Acoustics of Musical Instruments (171AHN)	BS	
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Sound Design 1 (171TEZT1)	BS	(S171TZTBC)
Theory of Sound Design 2 (171TEZT2)	BS	
Theory of Sound Design 3 (171TEZT3)	BS	
Theory of Sound Design 4 (171TEZT4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Avid ProTools <i>Ondřej URBAN</i>	171APT1	Z	1	1PT	171APT2	ZK	1	1PT
Recording Analysis <i>Aleš DVORÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ŽIKMUND</i>	171RTV	Z	1	14SS				
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH1	Z	2	2ST	171SZTH2	Z	2	2ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Psycho-Acoustic Measurement <i>Zdeněk OTČENÁSEK</i>					171UPSM	Z	1	1PT
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ1	ZK	2	2PT	171ZELZ2	ZK	2	2PT
Fundamentals of Sound Design <i>Martin PINKAS, Martin ŠTUPKA</i>	171ZZTV1	Z	2	8PS+16CS	171ZZTV2	Z	2	10PS+16CS
Specialized Aural Analysis for Sound Design <i>Sylva STEJSKALOVÁ</i>	171SSLA1	Z	2	1CT	171SSLA2	ZK	2	1CT
Minimal number of credits per semester	13				11			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
History of Sound Recording and Processing <i>Aleš DVORÁK</i>	171DZZZ	ZK	1	6CS				
Instrumentation I. <i>Jan DUŠEK, Slavomír HOŘINKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Basic Physics and Mathematics <i>Milan GUŠTAR, Ondřej URBAN</i>	171MFM	Z	2	12PS				
Minimal number of credits per semester	14				11			
Required elective subjects								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinně volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Acoustic Measurement <i>Milan GUŠTAR, Ondřej URBAN</i>	171AKUM	Z	4	12CS				
Sound Design and Recording Direction Practice <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT1	ZK	3	2CT	171PZVT2	ZK	3	2CT
Recording Analysis <i>Aleš DVORÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH3	Z	2	2ST	171SZTH4	Z	2	2ST
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ3	ZK	2	2PT	171ZELZ4	ZK	2	2PT
Acoustics of Musical Instruments <i>Zdeněk OTČENÁŠEK</i>					171AHN	ZK	2	2PT
Digital Editing for Sound Design <i>Aleš DVORÁK, Ondřej URBAN</i>	171DSZT1	Z	3	6CS	171DSZT2	ZK	3	7CS
Technical Aural Analysis <i>Martin STUPKA</i>	171TSLA1	Z	3	12CS	171TSLA2	ZK	3	14CS
Theory of Sound Design <i>Aleš DVORÁK, Martin STUPKA, Ondřej URBAN</i>	171TEZT1	ZK	3	6PS+6SS	171TEZT2	ZK	3	7PS+7SS
Minimal number of credits per semester	21				19			
Required subjects with the possibility of repeat registration								
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Sound Distribution <i>Jan STŘEDA</i>	171OP1	Z	1	12CS	171OP2	Z	1	14CS
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>					108PTKP	Z	1	1PT
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Minimal number of credits per semester	7				8			
Required elective subjects								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinně volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Sound Design and Recording Direction Practice	171PZVT3	ZK	3	2CT	171PZVT4	ZK	3	2CT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Acoustics					171AK	Z	1	1PT
Digital Mixing and Mastering	171DMM1	Z	3	6CS	171DMM2	ZK	3	7CS
Electronic Sound	171EZ1	Z	2	12PS	171EZ2	Z	6	14CS
Music Electronics <i>Milan GUŠTAR, Ondřej URBAN</i>	171HUEL1	ZK	2	12PS	171HUEL2	ZK	2	14PS
Sound Design Seminar	171SZTV1	Z	2	2ST	171SZTV2	Z	2	2ST
Specialized Aural Analysis for Sound Design	171SSLA3	Z	2	1CT	171SSLA4	ZK	2	1CT
Theory of Sound Design	171TEZT3	ZK	3	6PS+6SS	171TEZT4	ZK	3	7PS+7SS
Minimal number of credits per semester	20				23			
Required subjects with the possibility of repeat registration								
History of Music	108DHB5	ZK	3	2PT				
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Minimal number of credits per semester	5				2			
Required elective subjects								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ☺</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ☹</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

171ZTHRBCAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvia STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvia STEJSKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming <i>Tutor</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2ST
110ET	Ethics <i>Jitřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101IN3	Instrumentation 3 <i>Slavomír HORŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			

Groups of specialization optional subjects

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylvia STEJŠKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylvia STEJŠKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
171AHN	Acoustics of Musical Instruments						ZK-2-2PT 171AHN	2
171CP*	Score Reading	Z-2-1CT 171CP1	Z-2-1CT 171CP2	Z-2-1CT 171CP3	Z-2-1CT 171CP4	Z-2-1CT 171CP5	Z-2-1CT 171CP6	12
171DS*	Digital Editing for Recording Direction			Z-3-1CT 171DS1	ZK-3-1CT 171DS2			6
171SHR*	Recording Direction Seminar					Z-2-12SS 171SHR1	Z-2-14SS 171SHR2	4
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2	Z-2-1CT 171SSA3	ZK-2-1CT 171SSA4	Z-2-1CT 171SSA5	ZK-2-1CT 171SSA6	12
171THR*	Theory of Recording Direction			Z-3-1CT 171THR1	ZK-3-1CT 171THR2	Z-3-1CT 171THR3	ZK-3-1CT 171THR4	12
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-1CT 171ZZTV1	Z-1-1CT 171ZZTV2					4
Minimal number of credits								98
Required subjects with the possibility of repeat registration								
186TS*	Theory of Composition					Z-2-2PT 186TS1	ZK-2-2PT 186TS2	4
101UDHK*	Introduction to Music Composition			Z-1-2PT 101UDHK1	Z-1-2PT 101UDHK2			2
102ZD*	Introduction to Conducting	Z-1-1PT 102ZD1	Z-1-1PT 102ZD2					2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6
171OP*	Sound Distribution			Z-1-12CS 171OP1	Z-1-14CS 171OP2			2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
Minimal number of credits								53
Required elective subjects								
171ZFBPV	Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Elective subjects								
171HRBVV	Selected Topics in Music Directing (Bc) - elective							0
1000HAMU	Modules for HAMU ②							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ③							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Recording Direction 1 (171THR1)	BS	Bachelor's thesis
Theory of Recording Direction 2 (171THR2)	BS	Bachelor's thesis
Theory of Recording Direction 3 (171THR3)	BS	Bachelor's thesis
Theory of Recording Direction 4 (171THR4)	BS	Bachelor's thesis
Recording Direction Seminar 1 (171SHR1)	PS	Graduate performance
Recording Direction Seminar 1 (171SHR1)	PS	Bachelor's thesis
Recording Direction Seminar 2 (171SHR2)	PS	Graduate performance
Recording Direction Seminar 2 (171SHR2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics of Musical Instruments (171AHN)	BS	(S171HAHR)
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Recording Direction 1 (171THR1)	BS	(S171THRBC)
Theory of Recording Direction 2 (171THR2)	BS	
Theory of Recording Direction 3 (171THR3)	BS	
Theory of Recording Direction 4 (171THR4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Score Reading <i>Sylvia STEJSKALOVÁ</i>	171CP1	Z	2	1CT	171CP2	Z	2	1CT
Special Aural Analysis <i>Sylvia STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Avid ProTools <i>Ondřej URBAN</i>	171APT1	Z	1	1PT	171APT2	ZK	1	1PT
Recording Analysis <i>Aleš DVORÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ZIKMUND</i>	171RTV	Z	1	14SS				
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Martin PINKAS, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH1	Z	2	2ST	171SZTH2	Z	2	2ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Psycho-Acoustic Measurement <i>Zdeněk OTČENÁSEK</i>					171UPSM	Z	1	1PT
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ1	ZK	2	2PT	171ZELZ2	ZK	2	2PT
Fundamentals of Sound Design <i>Martin PINKAS, Martin STUPKA</i>	171ZZTV1	Z	2	8PS+16CS	171ZZTV2	Z	2	10PS+18CS
Minimal number of credits per semester	15				13			
Required subjects with the possibility of repeat registration								
Introduction to Conducting <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102ZD1	Z	1	1PT	102ZD2	Z	1	1PT
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
History of Sound Recording and Processing <i>Aleš DVORÁK</i>	171DZZZ	ZK	1	6CS				
Instrumentation I. <i>Jan DŮSEK, Slavomír HORŮNKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Compositions Analysis <i>Jivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	13				12			
Required elective subjects								
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Score Reading <i>Sylvia STEJSKALOVÁ</i>	171CP3	Z	2	1CT	171CP4	Z	2	1CT
Digital Editing for Recording Direction <i>Sylvia STEJSKALOVÁ</i>	171DS1	Z	3	1CT	171DS2	ZK	3	1CT
Special Aural Analysis <i>Sylvia STEJSKALOVÁ</i>	171SSA3	Z	2	1CT	171SSA4	ZK	2	1CT
Theory of Recording Direction <i>Sylvia STEJSKALOVÁ</i>	171THR1	Z	3	6PS+6SS	171THR2	ZK	3	7PS+7SS
Acoustic Measurement <i>Milan GÜSTAR, Ondřej URBAN</i>	171AKUM	Z	4	12CS				
Sound Design and Recording Direction Practice <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT1	ZK	3	2CT	171PZVT2	ZK	3	2CT
Recording Analysis <i>Aleš DVORÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Martin PINKAS, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH3	Z	2	2ST	171SZTH4	Z	2	2ST
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZEL3	ZK	2	2PT	171ZEL4	ZK	2	2PT
Minimal number of credits per semester	22				18			
Required subjects with the possibility of repeat registration								
Introduction to Music Composition <i>Tomáš REINDL, Jan TROJAN, Jana VORŠOVÁ</i>	101UDHK1	Z	1	2PT	101UDHK2	Z	1	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Sound Distribution <i>Jan STŘEDA</i>	171OP1	Z	1	12CS	171OP2	Z	1	14CS
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>					108PTKP	Z	1	1PT
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Minimal number of credits per semester	8				9			
Required elective subjects								
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			

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- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	30				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Acoustics of Musical Instruments <i>Zdeněk OTČENÁSEK</i>					171AHN	ZK	2	2PT
Score Reading	171CP5	Z	2	1CT	171CP6	Z	2	1CT
Recording Direction Seminar	171SHR1	Z	2	12SS	171SHR2	Z	2	14SS
Special Aural Analysis <i>Sylvia STEJSKALOVÁ</i>	171SSA5	Z	2	1CT	171SSA6	ZK	2	1CT
Theory of Recording Direction	171THR3	Z	3	6PS+6SS	171THR4	ZK	3	7PS+7SS
Musical Acoustics <i>Zdeněk OTČENÁSEK</i>	171HUAK	ZK	2	2PT				
Sound Design and Recording Direction Practice	171PZVT3	ZK	3	2CT	171PZVT4	ZK	3	2CT
Recording Analysis <i>Aleš DVORÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
Theory of Composition <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
History of Music	108DHB5	ZK	3	2PT				
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Minimal number of credits per semester	7				4			
Required elective subjects								
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				11			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

171ZTHRBCBPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171MFM	Basic Physics and Mathematics <i>Milan GUŠTAR, Ondřej URBAN</i>	Z	2	12PS			
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

Groups of specialization optional subjects

171HRBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
186SHT1	Music Theory Seminar 1 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Tomáš REINDL</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Tomáš REINDL</i>				Z	2	2T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DŮŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DŮŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
171CP*	Score Reading	Z-4-1CT 171CP7	Z-4-1CT 171CP8	Z-5-1CT 171CP9		13
171SSAN*	Specialized Aural Analysis	Z-4-1CT 171SSAN7	ZK-4-1CT 171SSAN8			8
171THR*	Theory of Recording Direction	Z-4-1PT 171THR5	ZK-4-1PT 171THR6			8
171VZTH*	Free Sound Design RD	ZK-2-1DT 171VZTH1	ZK-2-1DT 171VZTH2	ZK-6-1DT 171VZTH3	ZK-6-1DT 171VZTH4	16
171ENP	External Recording Practice			Z-2-6CS 171ENP		2
171PZVT*	Sound Design and Recording Direction Practice	ZK-6-2CT 171PZVT5	ZK-6-2CT 171PZVT6	ZK-6-2CT 171PZVT7	ZK-10-2CT 171PZVT8	28
171SZTH*	Sound Design and Recording Direction Seminar	Z-3-1ST 171SZTH5	Z-3-1ST 171SZTH6	Z-3-1ST 171SZTH7	Z-3-1ST 171SZTH8	12
Minimal number of credits						87
Required subjects with the possibility of repeat registration						
171HEHR*	Aesthetics of Music for Recording Directors			Z-5-1PT+1ST 171HEHR1	ZK-5-1PT+1ST 171HEHR2	10
171PMPHR	Preparation of Master's Thesis for Recording Direction			Z-2-12SS 171PMPHR		2
186ZSTE*	Fundamentals of Composition Technique	Z-1-1CT 186ZSTE1	Z-1-1CT 186ZSTE2	ZK-1-1CT 186ZSTE3		3
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108EZT	Aesthetics of Sound Design		ZK-2-1ST 108EZT			2
Minimal number of credits						23
Elective subjects						
171HRNVV	<i>Selected Topics in Music Directing (Mg) - elective</i>					0
100MODHAMU	<i>Modules for HAMU ②</i>					0
171ZVPM	<i>Zvuková tvorba a hudební režie - pedagogické minimum ④</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Theory of Recording Direction 5 (171THR5)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Diploma thesis

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **Sound Production and Music Direction**

Specialization: **Music Direction**

Sound Design Department

Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Graduate performance
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Graduate performance
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Graduate performance
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Graduate performance
Sound Design and Recording Direction Practice 5 (171PZVT5)	PS	Graduate performance
Sound Design and Recording Direction Practice 6 (171PZVT6)	PS	Graduate performance
Sound Design and Recording Direction Practice 7 (171PZVT7)	PS	Graduate performance
Sound Design and Recording Direction Practice 8 (171PZVT8)	PS	Graduate performance
Theory of Recording Direction 6 (171THR6)	BS	Diploma thesis
Theory of Recording Direction 5 (171THR5)	BS	(S171THR)
Theory of Recording Direction 6 (171THR6)	BS	
Aesthetics of Music for Recording Directors 1 (171HEHR1)	BS	(S171HE)
Aesthetics of Music for Recording Directors 2 (171HEHR2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Score Reading <i>Sylvia STEJSKALOVÁ</i>	171CP7	Z	4	1CT	171CP8	Z	4	1CT
Specialized Aural Analysis <i>Sylvia STEJSKALOVÁ</i>	171SSAN7	Z	4	1CT	171SSAN8	ZK	4	1CT
Theory of Recording Direction <i>Sylvia STEJSKALOVÁ</i>	171THR5	Z	4	1PT	171THR6	ZK	4	1PT
Free Sound Design RD <i>Sylvia STEJSKALOVÁ, Ondřej URBAN</i>	171VZTH1	ZK	2	1DT	171VZTH2	ZK	2	1DT
Sound Design and Recording Direction Practice <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171PZV5	ZK	6	2CT	171PZV6	ZK	6	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH5	Z	3	1ST	171SZTH6	Z	3	1ST
Minimal number of credits per semester	23				23			
Required subjects with the possibility of repeat registration								
Fundamentals of Composition Technique <i>Martin HYBLER</i>	186ZSTE1	Z	1	1CT	186ZSTE2	Z	1	1CT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Aesthetics of Sound Design <i>Jitka MAREŠOVÁ</i>					108EZT	ZK	2	1ST
Minimal number of credits per semester	4				6			
Elective subjects								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Score Reading <i>Sylva STEJSKALOVÁ</i>	171CP9	Z	5	1CT				
Free Sound Design RD <i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VZTH3	ZK	6	1DT	171VZTH4	ZK	6	1DT
External Recording Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>	171ENP	Z	2	6CS				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT7	ZK	6	2CT	171PZVT8	ZK	10	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH7	Z	3	1ST	171SZTH8	Z	3	1ST
Minimal number of credits per semester	22				19			
Required subjects with the possibility of repeat registration								
Aesthetics of Music for Recording Directors <i>Jan VÍČAR</i>	171HEHR1	Z	5	1PT+1ST	171HEHR2	ZK	5	1PT+1ST
Preparation of Master's Thesis for Recording Direction <i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>	171PMPHR	Z	2	12SS				
Fundamentals of Composition Technique <i>Martin HYBLER</i>	186ZSTE3	ZK	1	1CT				
Minimal number of credits per semester	8				5			
Elective subjects								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

171HRNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitka MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORČSOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORČSOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORČSOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORČSOVÁ</i>				Z	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva ŠTEJŠKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva ŠTEJŠKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Study plan**Zvuková tvorba a hudební režie (D) od 2023/2024**

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DIZT*	Dissertation	Z-10-1CT 180DIZT1	Z-10-1CT 180DIZT2		20
180TZTHR	Theory of Sound Design and Recording Direction	ZK-15-1PT 180TZTHR			15
Minimal number of credits					35
Required subjects					
180SEZT*	Sound Design and Recording Direction Postgraduate Seminar	Z-4-2ST 180SEZT1	Z-6-2ST 180SEZT2		10
180SPRZT	Specialized Postgraduate Subjects		ZK-10-1T 180SPRZT		10
180VVMZT	Scientific-Research Minimum	ZK-6-1PT 180VVMZT			6
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
Minimal number of credits					32
Required subjects with the possibility of repeat registration					
180DIZT3	Dissertation 3			Z-40-1CT 180DIZT3	40
180FPAZT	Physiological and Psychological Acoustics - Listening	ZK-10-2PT 180FPAZT			10
180PATZT	Psychological Acoustics - Listening Test	ZK-10-1PT 180PATZT			10
180SEZT3	Sound Design and Recording Direction Postgraduate Seminar3			Z-8-2ST 180SEZT3	8
Minimal number of credits					68
Required elective subjects					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
180ZTHRPV	<i>Zvuková tvorba a hudební režie (D) - Specializované aktivity</i>	In this group you have to obtain at least 15 credits			15
Minimal number of credits					40
Elective subjects					
100MODHAMU	<i>Modules for HAMU</i> ①				0
Minimal number of credits					0
Total number of set credits					175
Number of credits that have to be obtained from optional subjects					5
Total number of credits					180

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180ZTHRPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
180UPZT	Atistic Project						
180UKAZT	Participation at the Conference A						
180UKBZT	Participation at the Conference B						
180PPZT	Pedagogical Project						
180PCAZT	Publication Activity A						
180PCBZT	Publication Activity B						
180OPZT	Specialized Project						

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.