

Percussion Instruments Department

Provided qualifications and study plans

| | |
|---|-----------|
| Percussion Instruments (8201R001) – bachelor's programme..... | 2 |
| Expiring accreditation (until 2024-12-31). No new students are accepted. | |
| Percussion Instruments (B0215A310027) – bachelor's programme..... | 12 |
| Percussion Instruments (8201T001) – master's programme..... | 22 |
| Expiring accreditation (until 2024-12-31). No new students are accepted. | |
| Percussion Instruments (N0215A310026) – continuing master's programme..... | 26 |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------------------|----------------------|--------------------|---------------------|------------------------|-------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Required main subjects | | | | | | | | |
| 173BIC* | Percussion Instruments | Z-2-1T 173BIC1 | ZK-3-1T 173BIC2 | Z-2-1T 173BIC3 | ZK-3-1T 173BIC4 | Z-3-1T 173BIC5 | Z-3-1T 173BIC6 | 16 |
| 173MBI* | The melodic percussion Instruments | Z-2-1T 173MBI1 | ZK-2-1T 173MBIC2 | Z-2-1T 173MBI3 | ZK-3-1T 173MBIC4 | Z-3-1T 173MBIC5 | Z-3-1T 173MBIC6 | 15 |
| 173SBN* | Percussion Instruments Seminar | Z-2-2T 173SBN1 | Z-2-2T 173SBN2 | Z-2-2T 173SBN3 | Z-2-2T 173SBN4 | Z-2-2T 173SBN5 | Z-2-2T 173SBN6 | 12 |
| 100HO* | Play in Orchestra | Z-3-BLOK 100HO1 | Z-2-BLOK 100HO2 | Z-3-BLOK 100HO3 | Z-2-BLOK 100HO4 | Z-3-BLOK 100HO5 | Z-3-BLOK 100HO6 | 16 |
| 121KH* | Chamber Music Playing | Z-2-2T 121KH1 | Z-2-2T 121KH2 | Z-2-2T 121KH3 | ZK-2-2T 121KH4 | Z-4-2T 121KH5 | ZK-4-2T 121KH6 | 16 |
| 173MBU* | Snare Drum | Z-2-6S 173MBU1 | Z-2-6S 173MBU2 | | | | | 4 |
| 173OPB* | Orchestral Parts and Solos for Percussion Instruments | Z-1-1T 173OPB1 | Z-1-1T 173OPB2 | Z-1-1T 173OPB3 | ZK-1-1T 173OPB4 | Z-1-1T 173OPB5 | ZK-1-1T 173OPB6 | 6 |
| 173SRZ* | Sound and rythm Studio | Z-3-1T 173SRZ1 | Z-3-1T 173SRZ2 | Z-3-1T 173SRZ3 | ZK-3-1T 173SRZ4 | | | 12 |
| 173TYM* | Timpani | Z-2-6S 173TYM1 | Z-2-6S 173TYM2 | | | | | 4 |
| Minimal number of credits | | | | | | | | 101 |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 173DLB* | History and Literature of Percussion instruments | Z-1-1T 173DLB1 | ZK-1-1T 173DLB2 | Z-1-1T 173DLB3 | ZK-1-1T 173DLB4 | Z-1-1T 173DLB5 | Z-1-1T 173DLB6 | 6 |
| 108DHU* | Music History | Z-4-2T 108DHU1 | ZK-4-2T 108DHU2 | Z-4-2T 108DHU3 | ZK-4-2T 108DHU4 | ZK-4-2T 108DHU5 | | 20 |
| 108HES* | Music Aesthetics | | | | | Z5-1PT+1ST 108HES1 | ZK5-1PT+1ST 108HES2 | 10 |
| 173KP* | Concert Practice - Percussion Instruments | | | | Z-1- 173KP1 | | Z-1- 173KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | | 1 |
| 108RS* | Compositions Analysis | Z-5-2T 108RS1 | ZK-5-2T 108RS2 | Z-5-2T 108RS3 | ZK-5-2T 108RS4 | | | 20 |
| Minimal number of credits | | | | | | | | 65 |
| Required elective subjects | | | | | | | | |
| 108TZ | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i> | | | | | Z-1-1+1/T 1 subject | ZK-1-1+1/T 1 subject | 2 |
| Minimal number of credits | | | | | | | | 2 |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Elective subjects | | | | | | | | |
| 173BNBV | Selected Topics in Percussion Instruments (Bc) - elective ② | | | | | | | 0 |
| 10MCDHAM | Modules for HAMU ④ | | | | | | | 0 |
| 702CJ | Foreign language - elective ③ | | | | | | | 0 |
| 703PTRV | Physical Education - elective ⑤ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 168 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 12 |
| Total number of credits | | | | | | | | 180 |

- ② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name tutor | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC1 | Z | 2 | 1T | 173BIC2 | ZK | 3 | 1T |
| The melodic percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MBI1 | Z | 2 | 1T | 173MBC2 | ZK | 2 | 1T |
| Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELÝ, Šimon VESELÝ, Daniel ŠOLTIS</i> | 173SBN1 | Z | 2 | 2T | 173SBN2 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100HO1 | Z | 3 | BLOK | 100HO2 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Štěpán Ježek, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁŠEK, František MALÝ, Bohuslav MATOUŠEK, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | 121KH1 | Z | 2 | 2T | 121KH2 | Z | 2 | 2T |
| Snare Drum <i>Pavel POLÍVKA</i> | 173MBU1 | Z | 2 | 6S | 173MBU2 | Z | 2 | 6S |
| Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173OPB1 | Z | 1 | 1T | 173OPB2 | Z | 1 | 1T |
| Sound and rythm Studio <i>Daniel ŠOLTIS</i> | 173SRZ1 | Z | 3 | 1T | 173SRZ2 | Z | 3 | 1T |
| Timpani <i>Jan NEPODAL</i> | 173TYM1 | Z | 2 | 6S | 173TYM2 | Z | 2 | 6S |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| History and Literature of Percussion instruments <i>Daniel MIKOLÁŠEK, Antonín Procházka</i> | 173DLB1 | Z | 1 | 1T | 173DLB2 | ZK | 1 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS1 | Z | 5 | 2T | 108RS2 | ZK | 5 | 2T |
| Minimal number of credits per semester | 13 | | | | 13 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective</i> ② | | | | | | | | |
| <i>Modules for HAMU</i> ④ | | | | | | | | |
| <i>Foreign language - elective</i> ③ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 32 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -2 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

| Course Name tutor | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC3 | Z | 2 | 1T | 173BIC4 | ZK | 3 | 1T |
| The melodic percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MBI3 | Z | 2 | 1T | 173MBIC4 | ZK | 3 | 1T |
| Percussion Instruments Seminar <i>Ladislav BILAN, Ladislav Bilen, Štěpán HON, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEFODAL, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELY, Daniel ŠOLTIS</i> | 173SBN3 | Z | 2 | 2T | 173SBN4 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100HO3 | Z | 3 | BLOK | 100HO4 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Martin KASIK, Lukáš KLÁNSKÝ, Pablo Alejandro KORINFELD, Štěpán KOUTNÍK, Pavel KUDELÁŠEK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jindřich PAZDĚRA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Radomír ŽALUD</i> | 121KH3 | Z | 2 | 2T | 121KH4 | ZK | 2 | 2T |
| Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELY</i> | 173OPB3 | Z | 1 | 1T | 173OPB4 | ZK | 1 | 1T |
| Sound and rhythm Studio <i>Daniel ŠOLTIS</i> | 173SRZ3 | Z | 3 | 1T | 173SRZ4 | ZK | 3 | 1T |
| Minimal number of credits per semester | 15 | | | | 16 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| History and Literature of Percussion instruments <i>Daniel MIKOLÁŠEK, Antonín Procházka</i> | 173DLB3 | Z | 1 | 1T | 173DLB4 | ZK | 1 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS3 | Z | 5 | 2T | 108RS4 | ZK | 5 | 2T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ④</i> | | | | | | | | |
| <i>Foreign language - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 25 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC5 | Z | 3 | 1T | 173BIC6 | Z | 3 | 1T |
| The melodic percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MBIC5 | Z | 3 | 1T | 173MBIC6 | Z | 3 | 1T |
| Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Radek KRAMPL, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELY, Daniel ŠOLTIŠ</i> | 173SBN5 | Z | 2 | 2T | 173SBN6 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100HO5 | Z | 3 | BLOK | 100HO6 | Z | 3 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Martin KASIK, Lukáš KLÁNSKÝ, Pablo Alejandro KORINFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁŠEK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Helena WEISER, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | 121KH5 | Z | 4 | 2T | 121KH6 | ZK | 4 | 2T |
| Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELY</i> | 173OPB5 | Z | 1 | 1T | 173OPB6 | ZK | 1 | 1T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| History and Literature of Percussion instruments <i>Daniel MIKOLÁŠEK, Antonín Procházka</i> | 173DLB5 | Z | 1 | 1T | 173DLB6 | Z | 1 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2T | | | | |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 1PT+1ST | 108HES2 | ZK | 5 | 1PT+1ST |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP2 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | | | | |
| Minimal number of credits per semester | 10 | | | | 7 | | | |
| Required elective subjects | | | | | | | | |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i> | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimal number of credits per semester | 1 | | | | 1 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ④</i> | | | | | | | | |
| <i>Foreign language - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 27 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

173BNBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 173MBUP1 | Performing <i>Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |

173BNBVV (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JIB5 | The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB6 | The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel SOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Bicí nástroje (Bc) od 2022/23

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|-----------------------|----------------------|-----------------------|------------------------|-------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Required main subjects | | | | | | | | |
| 173BICI* | Percussion Instruments | Z-2-1CT 173BICI1 | ZK-3-1CT 173BICI2 | Z-3-1CT 173BICI3 | ZK-3-1CT 173BICI4 | Z-3-1CT 173BICI5 | Z-4-1CT 173BICI6 | 18 |
| 173MABU* | Snare Drum | Z-1-10CS 173MABU1 | ZK-1-10CS 173MABU2 | Z-1-10CS 173MABU3 | ZK-1-10CS 173MABU4 | | | 4 |
| 173MEBI* | Keyboard Percussion Instruments | Z-2-1CT 173MEBI1 | ZK-3-1CT 173MEBI2 | Z-3-1CT 173MEBI3 | ZK-3-1CT 173MEBI4 | Z-3-1CT 173MEBI5 | Z-4-1CT 173MEBI6 | 18 |
| 173TM* | Timpani | Z-1-10CS 173TM1 | ZK-1-10CS 173TM2 | Z-1-10CS 173TM3 | ZK-1-10CS 173TM4 | | | 4 |
| Minimal number of credits | | | | | | | | 44 |
| Required subjects | | | | | | | | |
| 102HVO* | Playing in the Orchestra | Z-4-48CS 102HVO1 | Z-4-48CS 102HVO2 | Z-4-48CS 102HVO3 | Z-4-48CS 102HVO4 | Z-4-48CS 102HVO5 | Z-4-48CS 102HVO6 | 24 |
| 173KHBN* | Chamber Music for Percussion Instruments | Z-2-2ST 173KHBN1 | Z-2-2ST 173KHBN2 | Z-4-2ST 173KHBN3 | ZK-4-2ST 173KHBN4 | Z-4-2ST 173KHBN5 | Z-4-2ST 173KHBN6 | 20 |
| 173OPSB* | Orchestral Parts and Solos for Percussion Instruments | Z-2-1CT 173OPSB1 | Z-2-1CT 173OPSB2 | Z-2-1CT 173OPSB3 | Z-2-1CT 173OPSB4 | Z-2-1CT 173OPSB5 | ZK-2-1CT 173OPSB6 | 12 |
| 173SBIN* | Percussion Instruments Seminar | Z-3-2CT 173SBIN1 | Z-3-2CT 173SBIN2 | Z-3-2CT 173SBIN3 | Z-3-2CT 173SBIN4 | Z-3-2CT 173SBIN5 | Z-3-2CT 173SBIN6 | 18 |
| 173SRZV* | Rhythm and Sound Studio | Z-1-1CT 173SRZV1 | Z-1-1CT 173SRZV2 | Z-1-1CT 173SRZV3 | Z-1-1CT 173SRZV4 | Z-1-1CT 173SRZV5 | ZK-2-1CT 173SRZV6 | 7 |
| Minimal number of credits | | | | | | | | 81 |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 173DLBI* | History and Literature of Percussion Instruments | Z-1-1ST 173DLBI1 | ZK-2-1ST 173DLBI2 | Z-1-1ST 173DLBI3 | ZK-2-1ST 173DLBI4 | Z-1-1ST 173DLBI5 | Z-2-1ST 173DLBI6 | 9 |
| 108DHB* | History of Music | Z-3-2PT 108DHB1 | ZK-3-2PT 108DHB2 | Z-3-2PT 108DHB3 | ZK-3-2PT 108DHB4 | ZK-3-2PT 108DHB5 | | 15 |
| 108HUES* | Aesthetics of Music | | | | | Z2-1PT+1ST 108HUES1 | ZK2-1PT+1ST 108HUES2 | 4 |
| 173KP* | Concert Practice - Percussion Instruments | | | | Z-1- 173KP1 | | Z-1- 173KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | | | 1 |
| 108RSK* | Compositions Analysis | Z-2-2ST 108RSK1 | ZK-2-2ST 108RSK2 | Z-2-2ST 108RSK3 | ZK-2-2ST 108RSK4 | | | 8 |
| Minimal number of credits | | | | | | | | 45 |
| Required elective subjects | | | | | | | | |
| 173BECFV* | <i>Theoretical Foundation - required elective for the 3rd year of studies</i> ① | In this group you have to obtain at least 2 credits | | | | | | 2 |
| Minimal number of credits | | | | | | | | 2 |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)
Bicí nástroje (Bc) od 2022/23

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Elective subjects | | | | | | | | |
| 173BNPM | Bicí nástroje - pedagogické minimum ② | | | | | | | 0 |
| 173BNBVV | Selected Topics in Percussion Instruments (Bc) - elective ③ | | | | | | | 0 |
| 10MCDHAM | Modules for HAMU ⑤ | | | | | | | 0 |
| 702CJ | Foreign language - elective ④ | | | | | | | 0 |
| 703PTRV | Physical Education - elective ⑥ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 172 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 8 |
| Total number of credits | | | | | | | | 180 |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 173BN-B

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Timpani 1 (173TM1) | PS | Graduate performance |
| Timpani 2 (173TM2) | PS | Graduate performance |
| Timpani 3 (173TM3) | PS | Graduate performance |
| Timpani 4 (173TM4) | PS | Graduate performance |
| Percussion Instruments 1 (173BIC1) | PS | Graduate performance |
| Percussion Instruments 2 (173BIC2) | PS | Graduate performance |
| Percussion Instruments 3 (173BIC3) | PS | Graduate performance |
| Percussion Instruments 4 (173BIC4) | PS | Graduate performance |
| Percussion Instruments 5 (173BIC5) | PS | Graduate performance |
| Percussion Instruments 6 (173BIC6) | PS | Graduate performance |
| Keyboard Percussion Instruments 1 (173MEBI1) | PS | Graduate performance |
| Keyboard Percussion Instruments 2 (173MEBI2) | PS | Graduate performance |
| Keyboard Percussion Instruments 3 (173MEBI3) | PS | Graduate performance |
| Keyboard Percussion Instruments 5 (173MEBI5) | PS | Graduate performance |
| Keyboard Percussion Instruments 6 (173MEBI6) | PS | Graduate performance |
| Snare Drum 1 (173MABU1) | PS | Graduate performance |
| Snare Drum 3 (173MABU3) | PS | Graduate performance |
| Snare Drum 4 (173MABU4) | PS | Graduate performance |
| Playing in the Orchestra 1 (102HVO1) | PS | Graduate performance |
| Playing in the Orchestra 2 (102HVO2) | PS | Graduate performance |

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

| Subject | Type | During final examination the following will be evaluated |
|---|------|---|
| Playing in the Orchestra 3 (102HVO3) | PS | Graduate performance |
| Playing in the Orchestra 4 (102HVO4) | PS | Graduate performance |
| Playing in the Orchestra 5 (102HVO5) | PS | Graduate performance |
| Playing in the Orchestra 6 (102HVO6) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 1 (173KHBN1) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 2 (173KHBN2) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 5 (173KHBN5) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 6 (173KHBN6) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 3 (173KHBN3) | PS | Graduate performance |
| Snare Drum 2 (173MABU2) | PS | Graduate performance |
| Keyboard Percussion Instruments 4 (173MEBI4) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 4 (173KHBN4) | PS | Graduate performance |
| History and Literature of Percussion Instruments 1 (173DLBI1) | BS | Theoretical Oral Examination - History and Literature of Percussion Instruments (S173TUZBC) |
| History and Literature of Percussion Instruments 2 (173DLBI2) | BS | |
| History and Literature of Percussion Instruments 3 (173DLBI3) | BS | |
| History and Literature of Percussion Instruments 4 (173DLBI4) | BS | |
| History and Literature of Percussion Instruments 5 (173DLBI5) | BS | |
| History and Literature of Percussion Instruments 6 (173DLBI6) | BS | |

Study plan – 1st year

Bicí nástroje (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC11 | Z | 2 | 1CT | 173BIC12 | ZK | 3 | 1CT |
| Snare Drum <i>Pavel POLÍVKA</i> | 173WABU1 | Z | 1 | 10CS | 173WABU2 | ZK | 1 | 10CS |
| Keyboard Percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MEB11 | Z | 2 | 1CT | 173MEB12 | ZK | 3 | 1CT |
| Timpani <i>Jan NEPODAL</i> | 173TM1 | Z | 1 | 10CS | 173TM2 | ZK | 1 | 10CS |
| Minimal number of credits per semester | 6 | | | | 8 | | | |
| Required subjects | | | | | | | | |
| Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš ČEPIČKY</i> | 102HVO1 | Z | 4 | 48CS | 102HVO2 | Z | 4 | 48CS |
| Chamber Music for Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173KHBN1 | Z | 2 | 2ST | 173KHBN2 | Z | 2 | 2ST |
| Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173OPSB1 | Z | 2 | 1CT | 173OPSB2 | Z | 2 | 1CT |
| Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Šimon VESELÝ, Šimon VESELÝ, Daniel ŠOLTIŠ</i> | 173SBIN1 | Z | 3 | 2CT | 173SBIN2 | Z | 3 | 2CT |
| Rhythm and Sound Studio <i>Daniel ŠOLTIŠ</i> | 173SRZV1 | Z | 1 | 1CT | 173SRZV2 | Z | 1 | 1CT |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| History and Literature of Percussion Instruments <i>Daniel MIKOLÁŠEK, Antonín Procházka</i> | 173DLB11 | Z | 1 | 1ST | 173DLB12 | ZK | 2 | 1ST |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB1 | Z | 3 | 2PT | 108DHB2 | ZK | 3 | 2PT |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RSK1 | Z | 2 | 2ST | 108RSK2 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 9 | | | | 10 | | | |
| Required elective subjects | | | | | | | | |
| <i>Theoretical Foundation - required elective for the 3rd year of studies ①</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ③</i> | | | | | | | | |
| <i>Foreign language - elective ④</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)

Bicí nástroje (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 27 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 173BN-B

Study plan – 2nd year
Bicí nástroje (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BICI3 | Z | 3 | 1CT | 173BICI4 | ZK | 3 | 1CT |
| Snare Drum <i>Pavel POLÍVKA</i> | 173WABU3 | Z | 1 | 10CS | 173WABU4 | ZK | 1 | 10CS |
| Keyboard Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MEBI3 | Z | 3 | 1CT | 173MEBI4 | ZK | 3 | 1CT |
| Timpani <i>Jan NEPODAL</i> | 173TM3 | Z | 1 | 10CS | 173TM4 | ZK | 1 | 10CS |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Required subjects | | | | | | | | |
| Playing in the Orchestra <i>Hynek FÁRKAC, Tomáš KOUTNIK, Zbyněk MÜLLER, Ivan PAŘÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKY</i> | 102HVO3 | Z | 4 | 48CS | 102HVO4 | Z | 4 | 48CS |
| Chamber Music for Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173KHBN3 | Z | 4 | 2ST | 173KHBN4 | ZK | 4 | 2ST |
| Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173OPSB3 | Z | 2 | 1CT | 173OPSB4 | Z | 2 | 1CT |
| Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Šimon VESELÝ, Daniel SOLTIS</i> | 173SBIN3 | Z | 3 | 2CT | 173SBIN4 | Z | 3 | 2CT |
| Rhythm and Sound Studio <i>Daniel ŠOLTIS</i> | 173SRZV3 | Z | 1 | 1CT | 173SRZV4 | Z | 1 | 1CT |
| Minimal number of credits per semester | 14 | | | | 14 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| History and Literature of Percussion Instruments <i>Daniel MIKOLÁŠEK, Antonín Procházka</i> | 173DLBI3 | Z | 1 | 1ST | 173DLBI4 | ZK | 2 | 1ST |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB3 | Z | 3 | 2PT | 108DHB4 | ZK | 3 | 2PT |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RSK3 | Z | 2 | 2ST | 108RSK4 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 6 | | | | 8 | | | |
| Required elective subjects | | | | | | | | |
| <i>Theoretical Foundation - required elective for the 3rd year of studies ☹</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

☹ Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan – 2nd year (continued)

Bicí nástroje (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective</i> ③ | | | | | | | | |
| <i>Modules for HAMU</i> ⑤ | | | | | | | | |
| <i>Foreign language - elective</i> ④ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 173BN-B

- ③ Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Bicí nástroje (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments | 173BICI5 | Z | 3 | 1CT | 173BICI6 | Z | 4 | 1CT |
| Keyboard Percussion Instruments | 173MEBI5 | Z | 3 | 1CT | 173MEBI6 | Z | 4 | 1CT |
| Minimal number of credits per semester | 6 | | | | 8 | | | |
| Required subjects | | | | | | | | |
| Playing in the Orchestra | 102HVO5 | Z | 4 | 48CS | 102HVO6 | Z | 4 | 48CS |
| Chamber Music for Percussion Instruments | 173KHBN5 | Z | 4 | 2ST | 173KHBN6 | Z | 4 | 2ST |
| Orchestral Parts and Solos for Percussion Instruments | 173OPSB5 | Z | 2 | 1CT | 173OPSB6 | ZK | 2 | 1CT |
| Percussion Instruments Seminar | 173SBIN5 | Z | 3 | 2CT | 173SBIN6 | Z | 3 | 2CT |
| Rhythm and Sound Studio | 173SRZV5 | Z | 1 | 1CT | 173SRZV6 | ZK | 2 | 1CT |
| Minimal number of credits per semester | 14 | | | | 15 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| History and Literature of Percussion Instruments | 173DLBI5 | Z | 1 | 1ST | 173DLBI6 | Z | 2 | 1ST |
| History of Music | 108DHB5 | ZK | 3 | 2PT | | | | |
| Aesthetics of Music | 108HUES1 | Z | 2 | 1PT+1ST | 108HUES2 | ZK | 2 | 1PT+1ST |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP2 | Z | 1 | |
| Minimal number of credits per semester | 6 | | | | 5 | | | |
| Required elective subjects | | | | | | | | |
| <i>Theoretical Foundation - required elective for the 3rd year of studies</i> ① | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective</i> ② | | | | | | | | |
| <i>Modules for HAMU</i> ③ | | | | | | | | |
| <i>Foreign language - elective</i> ④ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 173BN-B

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

173BNBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

173BNPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173DPB1 | Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i> | Z | 1 | 6P+6S | | | |
| 173DPB2 | Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁŠEK</i> | | | | ZK | 1 | 7P+7S |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |

173BNBVV (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLÍŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 173MBUP1 | Performing <i>Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JIB5 | The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB6 | The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIŠ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVA</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Required main subjects | | | | | | |
| 173BI* | Percussion Instruments | Z-7-1T 173BI7 | ZK-7-1T 173BI8 | Z-8-1T 173BIC9 | Z-8-1T 173BIC0 | 30 |
| 173MBC* | The melodic percussion Instruments | Z-7-1T 173MBC7 | ZK-7-1T 173MBC8 | Z-7-1T 173MBC9 | Z-7-1T 173MBC0 | 28 |
| 173SBN* | Percussion Instruments Seminar | Z-2-2T 173SBN7 | Z-2-2T 173SBN8 | Z-2-2T 173SBN9 | Z-2-2T 173SBN0 | 8 |
| 100HO* | Play in Orchestra | Z-2-BLOK 100HO7 | Z-2-BLOK 100HO8 | Z-2-BLOK 100HO9 | Z-2-BLOK 100HO10 | 8 |
| 100KHS* | Chamber Music Playing | Z-2-2T 100KHS7 | Z-2-2T 100KHS8 | Z-2-2T 100KHS9 | ZK-2-2T 100KHS0 | 8 |
| Minimal number of credits | | | | | | 82 |
| Required subjects with the possibility of repeat registration | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 173KP* | Concert Practice - Percussion Instruments | | Z-1- 173KP3 | | Z-1- 173KP4 | 2 |
| 108OSHP* | Organization and structure of music operations | Z-2-16PS 108OSHP1 | ZK-3-16PS 108OSHP2 | Z-2-16PS 108OSHP3 | ZK-3-16PS 108OSHP4 | 10 |
| Minimal number of credits | | | | | | 18 |
| Elective subjects | | | | | | |
| 173BN4N | <i>Selected Topics in Percussion Instruments (Mg) - elective</i> ③ | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> ① | | | | | 0 |
| 703PTRV | <i>Physical Education - elective</i> ② | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 100 |
| Number of credits that have to be obtained from optional subjects | | | | | | 20 |
| Total number of credits | | | | | | 120 |

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BI7 | Z | 7 | 1T | 173BI8 | ZK | 7 | 1T |
| The melodic percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MBC7 | Z | 7 | 1T | 173MBC8 | ZK | 7 | 1T |
| Percussion Instruments Seminar <i>Ladislav Bilan, Radek KRAMPFL, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELY</i> | 173SBN7 | Z | 2 | 2T | 173SBN8 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100HO7 | Z | 2 | BLOK | 100HO8 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Irvin VENYS, Leoš ČEPIČKÝ</i> | 100KHS7 | Z | 2 | 2T | 100KHS8 | Z | 2 | 2T |
| Minimal number of credits per semester | 20 | | | | 20 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU3 | ZK | 3 | 2ST | 702HAOU4 | ZK | 3 | 2ST |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP3 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH1 | Z | 2 | 16PS | 108OSH2 | ZK | 3 | 16PS |
| Minimal number of credits per semester | 5 | | | | 7 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Mg) - elective</i> ③ | | | | | | | | |
| <i>Foreign language - elective</i> ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC9 | Z | 8 | 1T | 173BIC0 | Z | 8 | 1T |
| The melodic percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MBIC9 | Z | 7 | 1T | 173MBIC0 | Z | 7 | 1T |
| Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Radek KRAMPL, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODOL, Pavel POLÍVKA, Šimon VESELÝ, Daniel ŠOLTIS</i> | 173SBN9 | Z | 2 | 2T | 173SBN0 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100HO9 | Z | 2 | BLOK | 100HO10 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDTOVÁ, Irvin VENYS, Leoš ČEPIČKÝ</i> | 100KHS9 | Z | 2 | 2T | 100KHS0 | ZK | 2 | 2T |
| Minimal number of credits per semester | 21 | | | | 21 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH3 | Z | 2 | 16PS | 108OSH4 | ZK | 3 | 16PS |
| Minimal number of credits per semester | 2 | | | | 4 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Mg) - elective ③</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

173BN4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173DPB1 | Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i> | Z | 1 | 6P+6S | | | |
| 173DPB2 | Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁŠEK</i> | | | | ZK | 1 | 7P+7S |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 173MBUP1 | Performing <i>Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPĽ</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPĽ</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPĽ</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPĽ</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel SOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované v 1. a 2. roč. MG studia. 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Study plan**Bicí nástroje (Mg) od 2022/23**

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Required main subjects | | | | | | |
| 173BICI* | Percussion Instruments | Z-5-1CT 173BICI7 | ZK-5-1CT 173BICI8 | Z-6-1CT 173BICI9 | Z-6-1CT 173BICI0 | 22 |
| 173MEBI* | Keyboard Percussion Instruments | ZK-5-1CT 173MEBI7 | ZK-5-1CT 173MEBI8 | Z-6-1CT 173MEBI9 | Z-6-1CT 173MEBI0 | 22 |
| Minimal number of credits | | | | | | 44 |
| Required subjects | | | | | | |
| 102HVO* | Playing in the Orchestra | Z-4-48CS 102HVO7 | Z-4-48CS 102HVO8 | Z-4-48CS 102HVO9 | Z-4-48CS 102HVO0 | 16 |
| 173KHBN* | Chamber Music for Percussion Instruments | Z-4-2CT 173KHBN7 | Z-4-2CT 173KHBN8 | Z-4-2CT 173KHBN9 | ZK-4-2CT 173KHBN0 | 16 |
| 173SBIN* | Percussion Instruments Seminar | Z-3-2ST 173SBIN7 | Z-3-2ST 173SBIN8 | Z-3-2ST 173SBIN9 | Z-3-2ST 173SBIN0 | 12 |
| Minimal number of credits | | | | | | 44 |
| Required subjects with the possibility of repeat registration | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 173KP* | Concert Practice - Percussion Instruments | | Z-1- 173KP3 | | Z-1- 173KP4 | 2 |
| 108OSHP* | Organization and structure of music operations | Z-2-16PS 108OSHP1 | ZK-3-16PS 108OSHP2 | Z-2-16PS 108OSHP3 | ZK-3-16PS 108OSHP4 | 10 |
| 173PMP | Preparation of Master's Thesis | | | Z-2-12SS 173PMP | | 2 |
| Minimal number of credits | | | | | | 20 |
| Elective subjects | | | | | | |
| 173BNPM | <i>Bicí nástroje - pedagogické minimum</i> ① | | | | | 0 |
| 173BNNVV | <i>Selected Topics in Percussion Instruments (Mg) - elective</i> ② | | | | | 0 |
| 100MOCHAMU | <i>Modules for HAMU</i> ③ | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> ③ | | | | | 0 |
| 703PTRV | <i>Physical Education - elective</i> ④ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 108 |
| Number of credits that have to be obtained from optional subjects | | | | | | 12 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|-------------------------------------|------|--|
| Percussion Instruments 7 (173BICI7) | PS | Graduate performance |
| Percussion Instruments 8 (173BICI8) | PS | Graduate performance |

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 1011SH1,2-The condition of this course is a min. of 5 stud.regist., otherwise the classes are canceled

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject | Type | During final examination the following will be evaluated |
|---|-------------|---|
| Percussion Instruments 9 (173BIC19) | PS | Graduate performance |
| Percussion Instruments 10 (173BIC10) | PS | Graduate performance |
| Keyboard Percussion Instruments 7 (173MEBI7) | PS | Graduate performance |
| Keyboard Percussion Instruments 9 (173MEBI9) | PS | Graduate performance |
| Keyboard Percussion Instruments 10 (173MEBI0) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 7 (173KHBN7) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 8 (173KHBN8) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 9 (173KHBN9) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 10 (173KHBN0) | PS | Graduate performance |
| Playing in the Orchestra 7 (102HVO7) | PS | Graduate performance |
| Playing in the Orchestra 8 (102HVO8) | PS | Graduate performance |
| Playing in the Orchestra 9 (102HVO9) | PS | Graduate performance |
| Playing in the Orchestra 10 (102HVO0) | PS | Graduate performance |
| Keyboard Percussion Instruments 8 (173MEBI8) | PS | Graduate performance |
| Organization and structure of music operations 1 (108OSHP1) | BS | Theoretical Oral Examination - Organization and Structure of Music Operations (S173TUZ) |
| Organization and structure of music operations 2 (108OSHP2) | BS | |
| Organization and structure of music operations 3 (108OSHP3) | BS | |
| Organization and structure of music operations 4 (108OSHP4) | BS | |

Study plan – 1st year

Bicí nástroje (Mg) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC17 | Z | 5 | 1CT | 173BIC18 | ZK | 5 | 1CT |
| Keyboard Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MEB17 | ZK | 5 | 1CT | 173MEB18 | ZK | 5 | 1CT |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Required subjects | | | | | | | | |
| Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš ČEPIČKÝ</i> | 102HVO7 | Z | 4 | 48CS | 102HVO8 | Z | 4 | 48CS |
| Chamber Music for Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173KHBN7 | Z | 4 | 2CT | 173KHBN8 | Z | 4 | 2CT |
| Percussion Instruments Seminar <i>Ladislav Bilan, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Šimon VESELÝ, Daniel ŠOLTIŠ</i> | 173SBN17 | Z | 3 | 2ST | 173SBN18 | Z | 3 | 2ST |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PAROVÁ, Denisa SKODOVÁ</i> | 702HAOU3 | ZK | 3 | 2ST | 702HAOU4 | ZK | 3 | 2ST |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP3 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH1 | Z | 2 | 16PS | 108OSH2 | ZK | 3 | 16PS |
| Minimal number of credits per semester | 5 | | | | 7 | | | |
| Elective subjects | | | | | | | | |
| Selected Topics in Percussion Instruments (Mg) - elective ② | | | | | | | | |
| Modules for HAMU ④ | | | | | | | | |
| Foreign language - elective ③ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Bicí nástroje (Mg) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC19 | Z | 6 | 1CT | 173BIC10 | Z | 6 | 1CT |
| Keyboard Percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MEB19 | Z | 6 | 1CT | 173MEB10 | Z | 6 | 1CT |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects | | | | | | | | |
| Playing in the Orchestra <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Ivan PAŘÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i> | 102HVO9 | Z | 4 | 48CS | 102HVO0 | Z | 4 | 48CS |
| Chamber Music for Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Šimon VESELY</i> | 173KHB19 | Z | 4 | 2CT | 173KHB10 | ZK | 4 | 2CT |
| Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELY, Daniel ŠOLTIS</i> | 173SBIN9 | Z | 3 | 2ST | 173SBIN0 | Z | 3 | 2ST |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH3P | Z | 2 | 16PS | 108OSH4P | ZK | 3 | 16PS |
| Preparation of Master's Thesis <i>Daniel MIKOLÁŠEK, Šimon VESELY</i> | 173PMP | Z | 2 | 12SS | | | | |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Mg) - elective</i> ☺ | | | | | | | | |
| <i>Modules for HAMU</i> ☺ | | | | | | | | |
| <i>Foreign language - elective</i> ☺ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

☺ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

☺ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

173BNPM

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173DPB1 | Didactics/Teaching Practical of Percussion Instrumensts 1 <i>Daniel MIKOLÁŠEK</i> | Z | 1 | 6P+6S | | | |
| 173DPB2 | Didactics/Teaching Practical of Percussion Instrumensts 2 <i>Daniel MIKOLÁŠEK</i> | | | | ZK | 1 | 7P+7S |
| 108PEDA1 | Pedagogy 1 <i>Eva SAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva SAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva SAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva SAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNNVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 173MBUP1 | Performing <i>Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŮNKA, Iva OPLŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.